Our Program
The Art Studio program offers small classes with individual attention and large, well-equipped studio facilities, including a computer lab and a foundry. We offer courses in the following media areas: painting, drawing/illustration, sculpture, ceramics, printmaking, graphic design/digital arts, photography and jewelry/small metals. In studio courses, students learn processes and strategies used in creating works of art through problem solving assignments and accompanying instruction. Students are given the opportunity at the upper division level to concentrate on a particular studio area in depth, allowing them to prepare a portfolio for further professional opportunities or for post-graduate studies.

The department offers two studio art degrees: the B.A. in studio art and the Bachelor of Fine Arts degree. The B.F.A. degree allows students to take additional upper division courses in studio art and to further specialize in their area of emphasis. It also provides further opportunities to develop a cohesive portfolio of work and to explore professional opportunities and prepare for future graduate study.

The art history program gives students an opportunity to study the visual culture of the world, from prehistoric cave art to works being produced by artists active today. Art history courses teach about works of art and the different geographies, histories and cultural traditions that surround them and inform their making. Upper division art history courses focus on narrower periods, movements, artists or problems. The capstone seminar prepares students for advanced study leading to teaching and curatorial careers.

The undergraduate program in art education prepares students to teach art in K-12th grades and prepares students to enter California’s fifth year, single subject teaching credential program. The curriculum is a combination of service learning experiences, studio art courses and art history courses. This provides a strong foundation for effectively teaching a range of arts and mastering pedagogical skills to engage an increasingly diverse student body.

The interdisciplinary Museum and Gallery Practices certificate of study is comprised of an array of courses that provide students with experience that prepares them to work in museums and art galleries. The areas of curatorship, registration, exhibition design and object preparation are studied and practiced first hand in the production of art exhibitions presented in the Reese Bullen Gallery and the Goudi’ni Native American Arts gallery, both on campus. Students also do internships in a variety of community museums, galleries and arts spaces.

For more information
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