English, B.A.

We empower students to use the transformative tool of language to enact change and uphold the values of social justice. Through our robust curriculum, students analyze texts and language, challenge entrenched ideas, and think critically about how to amplify diverse voices. With a priority on hands-on learning, our students create, listen, write, teach, and plan their mark on the world.

Experience Your Learning
The English major prepares students for advanced academic work, for a wide variety of career opportunities, and for positions of leadership in society.

Toyon is the Cal Poly Humboldt English department’s annual literary magazine. Run entirely by students since its first issue in 1954, Toyon showcases the work of established and emerging artists from Humboldt County and all over the world.

The English department’s Visiting Writers Series brings well-known authors to Humboldt County. Each visiting writer hosts a lecture, reading, and/or workshop. The series aims to represent a diverse range of aesthetic approaches, as it also provides students the chance to meet the authors they love to read.

English students are encouraged to join APT, the English Club, which is open to all students who have an interest in English Studies. The APT club provides opportunities for English majors to get to know one another outside of the classroom. Students in APT have also placed “free little libraries” all around Humboldt County to share their love of literature.

Students can support their fellow English majors by becoming peer mentors or recruitment fellows. Students in these positions receive robust year-round professional development, which is a great addition to their resume.

Did you know?
• Located where the redwood trees meet the sea, Humboldt is a great place to write, read, think, learn, and meet people who will become lifelong friends.
• We prepare students for advanced academic work, a wide variety of career opportunities, and positions of leadership in society.
• The English major is flexible so you can select the classes that most interest you. We also offer a broad range of special topics courses that change from year to year, in order to be responsive to what is most relevant and important to students.

Department of English • english.humboldt.edu • english@humboldt.edu • (707) 826-3758
The English B.A. is a flexible program that allows you to take the courses that most interest you, building toward a career-oriented capstone course in research & librarianship, writing & publishing, teaching English as a Second/Foreign Language, or teaching secondary school writing. Students in the general English B.A. program share a core curriculum of six foundational courses.

**Program Concentrations**

**English Education Concentration:** A pathway designed for students planning to teach English at the secondary school level. The program is aligned with California Commission on Teacher Credentialing standards. Completion of this concentration allows students to waive the CSET exam for the Single Subject Teaching Credential in English.

**Minors**
- Ethnic American Literatures Minor
- Linguistics Minor
- Literary Publishing Minor
- Literature Minor
- Teaching English as a Second/Foreign Language Minor
- Writing Minor

**Careers**

English majors graduate from Humboldt with refined and applicable skills in critical thinking, analyzing literary texts, and effectively communicating complex ideas across mediums.

- High School English Teaching
- Research and Library Science
- Authorship and Book Design
- Book and Journal Editing
- Ebook and Digital Media Production
- Podcast and Audiobook Production
- Literary Marketing, Publicity, and Agenting
- Video Game Development and Production
- Story Editing for TV and Film
- English as a Second/Foreign Language Teaching

“**This program, especially the faculty and my colleagues, supported every writing process along my way through English studies. These processes were not the easiest to confront. However, with Humboldt’s environmental and social justice focus, alongside the cultural houses throughout campus, my writing within these classrooms sprouted my intellectual growth to heights I could not have imagined before joining the program.”**

**Cristian Martinez** ('20, English), is a creative nonfiction writer completing a Master’s of Science in Narrative Medicine at Columbia University.