LOWER DIVISION

ART 100. Global Perspectives in Art [3]. Designed for the non-art major; this course explores contemporary art from around the world. The social, political, and cultural contexts in which the art was produced is explored. (Does not apply toward art studio, art history, or art education majors/minors. DCG-n. C-LD.)

ART 103A. Survey of Art History I: Prehistory-Medieval [3]. First of a two-part survey of world art history. Covers art and architecture from Europe, Africa, Asia and the Americas from prehistory through the middle ages. [C-LD.]

ART 103B. Survey of Art History II: 1400CE-Contemporary [3]. Second of a two-part survey of world art history. Covers art and architecture from Europe, Africa, Asia and the Americas from 1400CE to the present day. [C-LD.]

ART 104. Ancient Art [3]. Prehistoric, Mesopotamian, Egyptian, Aegean, Greek, and Roman art. [C-LD.]

ART 104C. Medieval Art [3]. Early Christian, Byzantine, early medieval, Romanesque, and Gothic art. [C-LD.]

ART 104F. Renaissance Art [3]. Italian and Northern European artists during the Renaissance. [C-LD.]

ART 104G. Baroque Art [3]. Rubens, Rembrandt, and other artists, 1600-1750. [C-LD.]

ART 104H. 19th Century Art [3]. European art from the neoclassical to the post-impressionist periods. [C-LD.]

ART 104I. 20th Century Art [3]. Survey of painting and sculpture in the 20th century. [C-LD.]

ART 104J. American Art [3]. Survey of art covering major artists, stylistic movements, and cultural trends within the borders of the US from the Colonial Period to WWI. [DCG-d. C-LD.]

ART 104K. Africa, Oceania, the Americas [3]. African, Native American, and Oceanic art. Various approaches to, and concepts of, art in these cultural regions. [DCG-n. C-LD.]

ART 104M. Latin American Art [3]. History of art and architecture of Mexico, Central America, South America, and the Caribbean from 1500 BCE to the present. Considers the social, political, and cultural contexts in which this art was produced. [DCG-n. C-LD.]

ART 104N. Asian Art [3]. Surveys the visual arts of India, China, and Japan in the context of each country’s diverse religious, cultural and political histories. [DCG-n. C-LD.]


ART 105C. 2D Foundations [3]. Concepts of line, texture, value, shape, color, and composition in the context of 2-dimensional space. Discussion of the nature of visual perception including illusions and cultural influences on perception. [C-LD.]

ART 105D. 3D Foundations [3]. Introduction to materials, techniques and concepts of organizing forms in three dimensions. Discussion of 3D design principles and history in relation to art. Architecture, products and prototype design. [C-LD.]

ART 106. Painting I [3]. Training in the fundamentals of painting: color, composition, and technical issues. Develop visual principles through various subject matters. [Rec: ART 105B and ART 105C or IA. C-LD.]

ART 107. Printmaking I [3]. Introduction to the contemporary practices and aesthetics of printmaking. Concentration on basic relief, intaglio, monotype and /or lithography methods. [Rec: ART 105B and ART 105C. C-LD.]

ART 108. Graphic Design I [3]. Introduction to principles, tools and methodologies of graphic design. Introduction to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem-solving. [C-LD.]

ART 109. Sculpture I [3]. Introduction to sculpture and three-dimensional thinking and vocabularies. Techniques include fabrication in steel, fibers and wood, reduction in stone or plaster and found objects. Presentation of correct tool usage and safety issues. [C-LD.]

ART 112. Scientific Drawing I [3]. Development of skills in the observation and accurate rendering of scientific subjects. [Prereq: ART 105B or IA.]

ART 122. Life Drawing I [3]. Study of the form of the human figure from direct observation. Includes study of basic anatomy of interest to the artist. [Prereq: ART 105B or IA.]


ART 273. Illustration I [3]. Introduction to traditional media illustration workflow, concepts, and materials and techniques. [Rec: ART 105B.]

ART 282. Jewelry/Small Metals I [3]. Introduction to fabrication in silver and base metals. Techniques include sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking. [C-LD.]

ART 290. Ceramics I [3]. Development of basic forming and glazing skills, an understanding of visual form, and creative problem solving.

ART 329. Painting III (3). Further develop individual intuition and vision. Apply, understand, and compare concepts, attitudes, and methods of traditional and contemporary approaches to painting. [Rec: ART 326 or IA. Rep.]

ART 330. Printmaking: Studio Topics (3). Further development of formal, technical, and conceptual skills. Emphasis on larger-scale prints, color printing and combinations of print techniques. Rotating concentration on one or two print processes. [Prereq: ART 107 or IA. Rep.]

ART 333. Printmaking Portfolio Development (3). Continued development of print skills to create personally expressive and content-driven artwork. Course explores intensive study of intaglio, relief, monotype, lithography, and/or new processes. [Prereq: ART 330 or IA. Rep.]

ART 337. Photography: Studio Topics (3). In-depth exploration of photographic tools and processes that build upon a basic knowledge of camera functions and analog and/or digital processes. Topics may include: alternative non-silver darkroom processes, digital negatives, large format cameras, and studio lighting. [Prereq: ART 250 or ART 251. Rep once.]


ART 340. Graphic Design II (3). Continued investigation into visual communication with emphasis in typography, layout and design, and information architecture. [Prereq: ART 108. Rep twice.]


ART 345. Sculpture: Studio Topics (3). In-depth exploration of sculptural philosophies and processes that build on sculptural knowledge. Topics such as: installation, performance, earth/l land works, public art, photographing 3D work, ephemeral, conceptual will be explored. [Prereq: ART 109. Rep with IA.]


ART 353. Off-Campus Studies in Art History (1-3). Visit museums, archaeological monuments, collections. [Prereq: 6 units of art history or IA. Rep.]

ART 354. Problems in Art History (1-4). Special topics.


ART 357B. Curriculum & Development Through Art Education I (3). Examines the relationship between art and the development of children and adolescents. Discuss current theory and practice in art education. Art education majors only. Beneficial to complete SED 210/410 before this class. Preferably, take fall semester of your junior year.

ART 357C. Curriculum & Development Through Art Education II (3). Further development in curriculum planning. Students develop a docent program for participating schools and create an educational CD-ROM. Art education majors only. Beneficial to complete SED 210 before this class. Preferably, take spring semester of your junior year. [Prereq: ART 357B.]

ART 358. Art Structure (3). Heritage of visual art, aesthetic valuing, creative process in producing art works. Liberal studies/elementary education majors only.

ART 359. Ceramics: Portfolio Development (3). Further develop technical skills, aesthetic awareness, and historical perspectives. Emphasis on personal visual expression and the creation of a cohesive body of work. [Prereq: [ART 350 and ART 351] or 2 semesters of ART 350 or 2 semesters of ART 351. Rep.]

ART 367. Photography II (3). Further exploration of digital imaging, including topics such as color theory, creative lighting control, and archival pigment printing. Creative problem solving and investigation of contemporary photo topics. [Prereq: ART 251 or IA. Rep.]


ART 373. Illustration II (3). Introduction of digital drawing and painting techniques. Focus on the development of a body of work that reflects the individual skills and interests of its maker. [Prereq: ART 108 and [ART 273 or ART 112]. Rep 3 times.]

ART 395. Topics in Studio Art (1-6). Experimental course in selected problems. [Prereq: one lower division art class or IA. Rep.]

ART 396. Art Workshop [1]. Various media. [Rep.]

ART 410. Art History Seminar (4). Capstone class for the art history major/minor. Advanced topics in art history. Focus on research skills and art historical writing. [Upper division art majors/minors only. Rep.]

ART 437. Professional Practices in Art (3). Capstone course for art majors. Development and refinement of professional practices related to visual arts. [Senior standing. Art majors only.]

ART 480. Selected Topics in Art (3). Selected topics in art to be determined by program need and student interest. Topics vary. [Rep 3 times.]


ART 491A. Teaching Assistant — Studio (3). This course provides an introduction to university-level teaching. Under the guidance of a master teacher, students learn curriculum development and will assist the instructor in the studio classroom. [Upper division art majors only. Rec: advanced-level standing in their media area. CR/ NC. Rep.]

ART 491B. Teaching Assistant — Art History (3). This course provides an introduction to university-level teaching. Advanced art history students, under the guidance of a master teacher, learn curriculum development as it pertains to the art history classroom. [Upper division art majors only. Rec: advanced-level standing in art history. CR/NC. Rep.]

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sustainability-focused; sustainability-related; activ activity; (C) may be taken concurrently; coreq corequisite(s); CR/NC mandatory credit/no credit; disc discussion; ‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic; LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;
ART 491C. Teaching Assistant — Art Education (3). This course provides an introduction to university-level teaching. Under the guidance of a master teacher, students will learn curriculum development, as it pertains to the studio classroom. [Prereq: ART 357B and ART 357C. Upper division art majors only. Rec: advanced-level standing in their media area. CR/NC. Rep.]

ART 494. B.F.A. Practicum in Studio Art (4). Cross-disciplinary seminar/lab. Production of a cohesive body of work that demonstrates perceptual acuity and conceptual understanding at a professional level. Required participation in critiques, discussions and readings. [Prereq: ART 437 and senior standing in the BFA program. CR/NC.]

ART 496. Seminar in Art (3). Selected problems. [Prereq: at least 24 lower and upper division art units, or IA. Rep.]

ART 497S. Service Learning & Art Education I (3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of participation assistant teaching in Community Partner visual arts programs. [Prereq: ART 357B and ART 357C. Upper division art education majors only.]

ART 498S. Service Learning & Art Education II (3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of teaching and related activities in Community Partner visual arts programs. [Prereq: ART 497S. Upper division art education majors only.]

ART 499. Directed Study (1-6). Program and hours arranged with staff. [Rep.]