ART 100. Global Perspectives in Art [3]. Designed for the non-art major; this course explores contemporary art from around the world. The social, political, and cultural contexts in which the art was produced is explored. [Does not apply toward art studio, art history, or art education majors/minors. DCG-n. C-LD.]

ART 103A. Survey of Art History I: Prehistory-Medieval [3]. First of a two-part survey of world art history. Covers art and architecture from Europe, Africa, Asia and the Americas from 1400CE to the present day. [C-LD.]

ART 103B. Survey of Art History II: 1400CE-Contemporary [3]. Second of a two-part survey of world art history. Covers art and architecture from Europe, Africa, Asia and the Americas from 1400CE to the present day. [C-LD.]

ART 104. Renaissance Art [3]. Italian and Northern European artists during the Renaissance. [C-LD.]

ART 104A. Ancient Art [3]. Prehistoric, Mesopotamian, Egyptian, Aegean, Greek, and Roman art. [C-LD.]

ART 104B. Baroque Art [3]. Rubens, Rembrandt, and other artists, 1600-1750. [C-LD.]

ART 104C. Medieval Art [3]. Early Christian, Byzantine, early medieval, Romanesque, and Gothic art. [C-LD.]

ART 104D. Printmaking I [3]. Introduction to principles, tools and methodologies of graphic design. Introduction to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem-solving. [C-LD.]

ART 112. Scientific Drawing I [3]. Development of skills in the observation and accurate rendering of scientific subjects. [Prereq: ART 105B or IA.] [C-LD.]

ART 122. Life Drawing I [3]. Study of the form of the human figure from direct observation. Includes study of basic anatomy of interest to the artist. [Prereq: ART 105B or IA.] [C-LD.]

ART 125. Photography I [3]. Fundamentals of fine art analog and digital photography. Camera operations, film development, and silver gelatin printing. Discuss work of historical and contemporary fine art photographers. [C-LD.]

ART 127. Illustration I [3]. Introduction to traditional media illustration workflow, concepts, and materials and techniques. [Rec: ART 105B.] [C-LD.]

ART 128. Jewelry/Small Metals I [3]. Introduction to fabrication in silver and base metals. Techniques include sawing, soldering, etching, stone setting, proper tool usage and safety. [C-LD.]

ART 129. Ceramics I [3]. Development of basic forming and glazing skills, an understanding of visual form, and creative problem solving. [C-LD.]

ART 130. 3D Foundations [3]. Introduction to materials, techniques and concepts of organizing forms in three dimensions. Discussion of 3D design principles and history in relation to arts, architecture, products and prototype design. [C-LD.]


ART 222. Jewelry/Small Metals II [3]. Further development of formal and technical competencies. Emphasis on the form of the human figure from direct observation. Exploration of the ways in which figurative art can be used to communicate ideas. [Prereq: ART 122 or IA. Rep.]


ART 230. Life Drawing II [3]. Continued study of the form of the human figure from direct observation. Exploration of the ways in which figurative art can be used to communicate ideas. [Prereq: ART 122 or IA. Rep.]

ART 301. Topics in Western Art History [3]. Topics in western art history from antiquity to the present. [Rep. C-LD.]

ART 301M. Topics in Western Art History Depth Experience [1]. Selected topics in western art history. Explores course topics in greater detail through a combination of seminar meetings, writing assignments, and presentations. [Coreq: ART 301. Rep.]

ART 302. Topics in Global Art History [3]. Topics in non-western art history from antiquity to the present. [Rep. DCG-n. C-UD.]

ART 302M. Topics in Global Art History Depth Experience [1]. Selected topics in non-western art history. Explores course topics in greater detail through a combination of seminar meetings, writing assignments, and presentations. [Coreq: ART 302. Rep.]

ART 303. Global Contemporary Art [3]. This course explores global contemporary art and theory (post-1970). Emphasis is placed on understanding major trends as well as theoretical models so that students can generate their own informed analysis. [Prereq: ART 104I. DCG-n. C-JD.]

ART 303M. Global Contemporary Art Depth Experience [1]. This course explores global contemporary art and theory in greater detail through a combination of seminar meetings, writing assignments, and presentations. [Coreq: ART 303. Rep. ART 104I.]

ART 304. Topics in American Art [3]. Topics in American art history, pre-contact to the present. [Rep. DCG-n. C-JD.]

ART 304M. Topics in American Art Depth Experience [1]. Topics in American art history, pre-contact to the present. Explores course topics in greater detail through a combination of seminar meetings, writing assignments, and presentations. [Coreq: ART 304. Rep.]

ART 321. Drawing II [3]. Further development of formal, technical, and conceptual skills. Introduction of color drawing media. Emphasis on drawing as a tool for the visual communication of ideas. [Prereq: ART 105B or ART 105C. Rep.]

ART 322. Jewelry/Small Metals II [3]. Further development of formal and technical competencies. Emphasis on the form of the human figure from direct observation. Exploration of the ways in which figurative art can be used to communicate ideas. [Prereq: ART 122 or IA. Rep.]


ART 329. Painting III [3]. Further develop individual intuition and vision. Apply, understand, and compare concepts, attitudes, and methods of traditional and contemporary approaches to painting. [Rec: ART 326 or IA. Rep.]

techniques. Rotating concentration on one or two print processes. [Prereq: ART 107 or IA. Rep.]

ART 333. Printmaking Portfolio Development (3). Continued development of print skills to create personally expressive and content-driven artwork. Course explores intensive study of intaglio, relief, monotype, lithography, and/or new processes. [Prereq: ART 330 or IA. Rep.]

ART 337. Photography: Studio Topics (3). In-depth exploration of photographic tools and processes that build upon a basic knowledge of camera functions and analog and/or digital processes. Topics may include: alternative non-silver darkroom processes, digital negatives, large format cameras, and studio lighting. [Prereq: ART 250 or ART 251. Rep once.]


ART 340. Graphic Design II (3). Continued investigation into visual communication with emphasis in typography, layout, and design, and information architecture. [Prereq: ART 108. Rep twice.]


ART 345. Sculpture: Studio Topics (3). In-depth exploration of sculptural philosophies and processes that build upon sculptural knowledge. Topics such as: installation, performance, earth/land works, public art, photographing 3D work, ephemeral, conceptual will be explored. [Prereq: ART 109. Rep with IA.]


ART 353. Off-Campus Studies in Art History (1-3). Visit museums, archaeological monuments, collections. [Prereq: 6 units of art history or IA. Rep.]

ART 354. Problems in Art History (1-4). Special topics.

ART 356. Museum & Gallery Practices (3). Overview of museum & gallery operations, including structural organization, collections management, conservation, installation, and exhibitions. Organize, design & install exhibitions in the Rease Bullen Gallery. [Prereq: ART 104i or ART 104K. Rep.]

ART 357B. Curriculum & Development Through Art Education I (3). Examines the relationship between art and the development of children and adolescents. Discuss current theory and practice in art education. Art education majors only. Beneficial to complete SED 210/410 before this class. Preferably, take fall semester of your junior year.

ART 357C. Curriculum & Development Through Art Education II (3). Further development in curriculum planning. Students develop a docent program for participating schools and create an educational CD-ROM. Art education majors only. Beneficial to complete SED 210 before this class. Preferably, take spring semester of your junior year.

ART 358. Art Structure (3). Heritage of visual art, aesthetic valuing, creative process in producing art works. Liberal studies/elementary education majors only.

ART 359. Ceramics: Portfolio Development (3). Further develop technical skills, aesthetic awareness, and historical perspectives. Emphasis on personal visual expression and the creation of a cohesive body of work. [Prereq: ART 350 and ART 351] or 2 semesters of ART 350 or 2 semesters of ART 351. Rep.]

ART 367. Photography II (3). Further exploration of digital imaging, including topics such as color theory, creative lighting control, and archival pigment printing. Creative problem solving and investigation of contemporary photo topics. [Prereq: ART 251 or IA. Rep.]


ART 373. Illustration II (3). Introduction of digital drawing and painting techniques. Focus on the development of a body of work that reflects the individual skills and interests of its maker. [Prereq: ART 108 and ART 273 or ART 112. Rep 3 times.]

ART 395. Topics in Studio Art (1-6). Experimental course in selected problems. [Prereq: one lower division art class or IA. Rep.]

ART 396. Art Workshop (1). Various media. [Rep.]

ART 401. Art History Seminar (4). Capstone class for the art history major. Advanced topics in art history. Focus on research skills and art historical writing. [Upper division art majors only. Rep.]

ART 437. Professional Practices in Art (3). Capstone course for art majors. Development and refinement of professional practices related to visual arts. [Upper division art majors only.]


ART 491A. Teaching Assistant — Studio (3). This course provides an introduction to university-level teaching. Under the guidance of a master teacher, students learn curriculum development and will assist the instructor in the studio classroom. [Upper division art majors only. Rec: advanced-level standing in their media area. CR/NC. Rep.]

ART 491B. Teaching Assistant — Art History (3). This course provides an introduction to university-level teaching. Advanced art history students, under the guidance of a master teacher, learn curriculum development as it pertains to the art history classroom. [Upper division art majors only. Rec: advanced-level standing in art history. CR/NC. Rep.]

ART 491C. Teaching Assistant — Art Education (3). This course provides an introduction to university-level teaching. Under the guidance of a master teacher, students will learn curriculum development, as it pertains to the studio classroom. [Prereq: ART 357B and ART 357C. Upper division art majors only. Rec: advanced-level standing in their media area. CR/NC. Rep.]

ART 494. B.F.A. Practicum in Studio Art (4). Cross-disciplinary seminar/lab. Production of a cohesive body of work that demonstrates perceptual acuity and conceptual understanding at a professional level. Required participation in critiques, discussions and readings. [Prereq: ART 437 and senior standing in the BFA program. CR/NC.]

ART 496. Seminar in Art (3). Selected problems. [Prereq: at least 24 lower and upper division art units, or IA. Rep.]

ART 497S. Service Learning & Art Education I (3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of participation assistant teaching in Community Partner visual arts programs. [Prereq: ART 357B and ART 357C. Upper division art education majors only.]

ART 498S. Service Learning & Art Education II (3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of teaching and related activities in Community Partner visual arts programs. [Prereq: ART 497S. Upper division art education majors only.]

ART 499. Directed Study (1-6). Program and hours arranged with staff. [Rep.]