
COMM 103. Critical Listening & Thinking [3]. From listener’s (consumer’s) perspective, apply reasoned inquiry in evaluating marketplace communication. [A-LD.]

COMM 105. Introduction to Human Communication [3]. Perceptual effects, verbal/nonverbal codes, and dynamics of interpersonal, group, and organizational communication. [D-LD.]


COMM 110. Intercollegiate Speech & Debate [1-3]. Prepare for intramural/intercollegiate forensics. [Rep.]

COMM 213. Interpersonal Communication [3]. Discuss and apply concepts/theories relating to self and self/other communication.


COMM 225 / ANTH 225 / CRGS 225 / PSCI 235 / SOC 235. Act to End Sexualized Violence [1]. Analyze how sexualized violence impacts communities and operates as social control; learn to recognize victim-blaming, promote survivor-centered responses, foreground enthusiastic consent, and take action to transform our campus community. [CR/NC.]


COMM 309B / WS 309B. Gender & Communication [3]. Critique relationship of gender to communication as viewed from perspectives of sciences, social sciences, and arts/humanities. [DCG-d. C-JD, D-JD.]


COMM 315. Communication and Social Advocacy [4]. Study of communication strategies utilized to create and resist social change in the context of historical/contemporary social movements. Possible topics: civil rights, suffrage movement, environment, animal rights. [Prereq: COMM 100 or equivalent. DCG-d.]

COMM 319. Communication Research [4]. Social scientific and humanistic research methods. [Prereq: COMM 105 or IA.]

COMM 322. Intercultural Communication [4]. Develop skills for communicating in various settings with people from different cultural backgrounds. [DCG-d.]


COMM 404. Theories of Communication Influence [4]. How communication influences human thought and behavior. Theories of argumentation and persuasion in various communication contexts. [Prereq: COMM 105 or IA.]

COMM 411. Organizational Communication [4]. Interpersonal, small group, and systemic communication in organizations. Improve skills; increase understanding of communication process. Substantial independent work with instructor supervision. [Prereq: COMM 105 or IA.]

COMM 414. Rhetorical Theory [4]. Major communication theories, from classical period to present, using rhetorical perspective. [Prereq: COMM 105 or IA.]

COMM 415. Communication Theory [4]. Multidisciplinary survey of theories from perspective of social sciences. [Prereq: COMM 105 or IA.]

COMM 416. Social Advocacy Theory & Practice [3]. Explores theories, models, and case studies pertaining to the study of social advocacy. [Prereq: COMM 315 (C).]


COMM 426. Adolescent Communication [4]. Strategies of adolescents from diverse cultural backgrounds. Develop communication skills useful in working with them.

COMM 472. Convention Experience [1]. Purposeful attendance and thoughtful analysis of experience attending a regional or national academic communication convention. [Prereq: COMM 105 (C) or IA. Rec: COMM 319. Communication majors/minors only. Rep 3 times; multiple enrollments in term.]

COMM 480. Seminar in Speech Communication [1-4]. New dimensions in the field. [Rep.]

COMM 490. Capstone Experience [2]. Under guidance, complete and present senior project and finalize assessment portfolio. [Recommended before enrolling: COMM 105.]

COMM 495. Field Experiences in Speech Communication [1-6]. Either propose and develop a project (under direction of instructor) or perform supervised research on a project initiated by a professor. [Prereq: IA. Rep.]

COMM 499. Directed Study [1-4]. Individual study on selected problems. Hours TBA. [Rep.]