Dance

LOWER DIVISION


DANC 103T. Modern/Contemporary I Skills Maintenance [1]. Contemporary dance at the beginning level. Offered in conjunction with DANC 103 in order for students to maintain skills in modern dance techniques. [Prereq: IA. Rep.]

DANC 104. Modern/Contemporary II [3]. Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq: DANC 103 or IA. Rep. C-LD.]

DANC 104T. Modern/Contemporary II Skills Maintenance [1]. Continued study of dance techniques at the intermediate level. Offered in conjunction with DANC 104 in order for students to maintain skills in modern dance techniques. [Prereq: IA. Rep.]

DANC 110. Ballet I [2]. Techniques, methods of traditional ballet for students at the beginning level. [Rep.]

DANC 110T. Ballet I Skills Maintenance [1]. Beginning level of ballet technique. Offered in conjunction with DANC 110. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 120. Jazz Dance Styles I [2]. Techniques and choreography for beginners. [Rep.]

DANC 120T. Jazz Styles I Skills Maintenance [1]. Beginning jazz techniques and choreography. Offered in conjunction with DANC 120. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 240. African Dance [1]. Learn dances, songs, and rhythms from various African regions and peoples. Experience African dance as prayer, celebration, a healing power, a demonstration of community, a joyful release of energy, and as an ecstatic connection to the universe. [Rep.]

DANC 243. Tap Dance [1]. A study of tap dance and rhythmic patterned movements at the beginning level. Historical perspective and terminology will be included. [Rep.]

DANC 245. Middle Eastern Dance [1]. A study of the ancient and ever-evolving Middle Eastern Dance art form with a strong focus on Egyptian styles. May also include American Cabaret and Tribal styles and examples of contemporary influences on traditional Middle Eastern Dance. [Rep.]

DANC 247. Mexican Folklorico Dance [1]. Exploration of traditional Mexican dances and the historical and social context in which they are performed. Students will perform and become aware of dance terminology, steps, and style. [Rep.]

DANC 288. Music for Dancers [1]. Rhythmic techniques as related to dance. Exploration of musical styles, genres, and phrasing. Essential for choreographers and dance instructors. [Coreq: DANC 293 when enrolled for the first time. Rep.]

DANC 289. Choreography I [1]. Exploration of improvisational dance techniques at the beginning level as a performance tool for the development of choreography. Completed solos, duets, and / or trios will be presented. Required for dance majors and minors. [Prereq: DANC 103 (C) or DANC 110 (C) or DANC 120 (C) or IA. Coreq: DANC 288. Rep.]

UPPER DIVISION


DANC 310. Ballet II [2]. For those at the intermediate level of ballet technique. [Prereq: DANC 110 or IA. Rep.]

DANC 310T. Ballet II Skills Maintenance [1]. Intermediate level of ballet technique. Offered in conjunction with DANC 310. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 320. Jazz Dance Styles II [2]. Intermediate techniques and choreography. Required for dance majors. Offered in conjunction with DANC 320. Students will continue to maintain dance technique. [Prereq: IA. Rep.]


DANC 330T. Modern/Contemporary III Skills Maintenance [1]. Continued study of contemporary dance techniques at the high intermediate/advanced level. Offered in conjunction with DANC 330 in order for students to maintain skills in modern dance technique. [Prereq: IA. Rep.]

DANC 350. Dance Science [3]. Study of the structure and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined. [Rep.]

DANC 380. Special Topics in Dance — Activity Based [1-3]. Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]

DANC 389. Choreography II [2]. Use of improvisational dance techniques as a tool for development of choreography. Emphasis on student choreography. Opportunity to develop skills in interdisciplinary creation and collaboration. Required for dance majors and minors. [Prereq: DANC 288 and DANC 289 or IA. Rep once for a maximum of 4 units.]

DANC 400. Bodyworks [3]. A somatics, self-awareness, and expressive movement class. Using Eastern and Western movement practices, students will enhance general wellness, physical skills, and mind/body connections while gaining tools for life-long discovery. [Rep. E-UD.]

DANC 480. Special Topics in Dance [1-4]. Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]


DANC 488. Dance Performance Ensemble [1-4]. Rehearse and perform selected dance choreography. Emphasis on dance technique, performance skills, and collaboration. [Prereq: audition or IA. Coreq: enrollment in dance class of appropriate genre or IA. Rep 5 times for a maximum of 12 units.]

DANC 489. Dance Theatre Production [4]. Rehearse and coproduce a dance concert. Emphasis on compositional, collaborative, and leadership skills. Required for dance majors. [Prereq: audition, ISDS major; or IA. Rep.]

DANC 489. Directed Study [1-4]. Independent study, studio instruction, and/or supervised activities. [Rep twice for a maximum of 9 units; multiple enrollments in term.]