**Dance**

**LOWER DIVISION**

**DANC 103. Modern I** (3). Use contemporary dance as base for exploring dance as art form. Full-body technique, mind-body integration, and creative methods and structures. American dance pioneers. [Rep. CLD.]

**DANC 103T. Modern I Skills Maintenance**

Contemporary dance at the beginning level. Offered in conjunction with DANC 103 in order for students to maintain skills in modern dance techniques. [Prereq. IA. Rep.]

**DANC 104. Modern II** (3). Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq. DANC 103 or IA. Rep. CLD.]

**DANC 104T. Modern II Skills Maintenance**

(1) Continued study of dance techniques at the intermediate level. Offered in conjunction with DANC 104 in order for students to maintain skills in modern dance techniques. [Prereq. IA. Rep.]

**DANC 110. Ballet I** (2). Techniques, methods of traditional ballet for students at the beginning level. [Rep.]

**DANC 110T. Ballet I Skills Maintenance**

Beginning level of ballet technique. Offered in conjunction with DANC 110. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 120. Jazz Dance Styles I** (2). Techniques and choreography for beginners. [Rep.]

**DANC 120T. Jazz Dance Styles I Skills Maintenance**

(1) Intermediate level of ballet technique. Offered in conjunction with DANC 110. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 121. Ballet II** (2). For those at the intermediate level of ballet technique. [Prereq. DANC 110 or IA. Rep.]

**DANC 310. Ballet II Skills Maintenance**

(1) Intermediate level of ballet technique. Offered in conjunction with DANC 310. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 310T. Jazz Dance Styles II** (2). Intermediate techniques and choreography. [Prereq. DANC 120 or IA. Rep.]

**DANC 320. Jazz Dance Styles II Skills Maintenance**

(1) Intermediate techniques and choreography. Offered in conjunction with DANC 320. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 330. Modern II** (3). Contemporary dance styles at the intermediate/advanced level. Students enhance their technical skills and performance artistry. Students explore professional opportunities and prepare for auditions. [Prereq. DANC 104 or IA. Rep.]

**DANC 330T. Modern II Skills Maintenance**

(1) Continued study of contemporary dance techniques at the intermediate/advanced level. Offered in conjunction with DANC 330 in order for students to maintain skills in modern dance technique. [Prereq. IA. Rep.]

**DANC 330. Modern III** (3). Contemporary dance styles at the intermediate/advanced level. Students enhance their technical skills and performance artistry. Students explore professional opportunities and prepare for auditions. [Prereq. DANC 104 or IA. Rep.]

**DANC 330T. Modern III Skills Maintenance**

(1) Continued study of contemporary dance techniques at the high intermediate/advanced level. Offered in conjunction with DANC 330 in order for students to maintain skills in modern dance technique. [Prereq. IA. Rep.]

**DANC 330. Modern III** (3). Contemporary dance structures and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined. [Prereq.]

**DANC 380. Special Topics in Dance — Activity Based** (1-3).* Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]

**DANC 389. Choreography Workshop** (3). Use of improvisational dance techniques as a performance tool for the development of choreography. Emphasis on student choreography. Required for dance studies majors and dance minors. [Prereq. DANC 104 or IA. Rep once for a maximum of 6 units.]

**DANC 400. Bodyworks** (3). A somatics, self-awareness, and expressive movement class. Using Eastern and Western movement practices, students will enhance general wellness, physical skills, and mind/body connections while gaining tools for lifetime discovery. [Rep. EUD.]

**DANC 480. Special Topics in Dance** (1-4). Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]

**UPPER DIVISION**

**DANC 303. Dance in World Cultures** (3). Multicultural approach to dance as a key to cultural understanding. Discover and appreciate dance as a traditional, social, and artistic expression of world peoples. Required for dance studies majors and minor. [Rep. DCS-n. CUD.]

**DANC 310. Ballet II**

(2). For those at the intermediate level of ballet technique. [Prereq. DANC 110 or IA. Rep.]

**DANC 310T. Ballet II Skills Maintenance**

(1) Intermediate level of ballet technique. Offered in conjunction with DANC 310. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 320. Jazz Dance Styles II** (2). Intermediate techniques and choreography. [Prereq. DANC 120 or IA. Rep.]

**DANC 320T. Jazz Styles II Skills Maintenance**

(1) Intermediate techniques and choreography. Offered in conjunction with DANC 320. Students will continue to maintain dance technique. [Prereq. IA. Rep.]

**DANC 330. Modern III** (3). Contemporary dance structures and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined. [Prereq.]

**DANC 380. Special Topics in Dance — Activity Based** (1-3).* Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]

**DANC 389. Choreography Workshop** (3). Use of improvisational dance techniques as a performance tool for the development of choreography. Emphasis on student choreography. Required for dance studies majors and dance minors. [Prereq. DANC 104 or IA. Rep once for a maximum of 6 units.]

**DANC 400. Bodyworks** (3). A somatics, self-awareness, and expressive movement class. Using Eastern and Western movement practices, students will enhance general wellness, physical skills, and mind/body connections while gaining tools for lifetime discovery. [Rep. EUD.]

**DANC 480. Special Topics in Dance** (1-4). Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]

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* sustainability-focused; sustainability-related; activ activity; (C) may be concurrent; coreq corequisite(s); CR/NC mandatory credit/no credit; DA dept approval; disc discussion;