



# Ethnic Studies

## LOWER DIVISION

**ES 105. Introduction to US Ethnic Studies** (3). Comparative history of racialized groups in the US, with particular emphases on the manner in which race, ethnicity, class, and gender inform this history. [DCG-d. D-LD.]

 **ES 106. Introduction to Black Studies** (3). Course examines literature, music, dance, and film produced by people of African descent in the US. Studies race, class, and gender to assess similarities and differences in the Black experience. [DCG-d. C-LD.]

**ES 107. Chican@/Latin@ Lives** (3). Chican@/Latin@ cultural production and its relationship: to U.S. culture; to other U.S. ethnic and racial groups; and to Latin American homelands. Readings focus on writers from various Latin@ groups. [DCG-d. C-LD.]

 **ES 245. Hip Hop & the Black Experience** (3). Utilizes Hip Hop to explore the complexities of America's system of oppression, privileging the voices of Black people and other oppressed groups as they struggle for political, social, and economic power. [DCG-d.]

**ES 280. Selected Topics in Ethnic Studies** (1-4). [Rep.]

## UPPER DIVISION

**ES 304 / GEOG 304. Migrations & Mosaics** (3). Role of international and internal migrations in shaping American population and society. Examine full range of ethnic mosaics that result from the mixing and clashing of diverse cultures. Put own lifeline in national perspective. [DCG-d. D-UD.]

**ES 305. African American Cultural History** (3). Within context of American history, analyze African American heritage from its origins through the present. [DCG-d. C-UD.]

**ES 306 / ANTH 306. World Regions Cultural Studies** (3). Culture, values, and social interaction in cultures of a world region (North America, Latin America, Oceania, Middle East, Asia). [Rep for each different region offered. DCG-n. D-UD.]

**ES 307. Multicultural History of Africa** (3). A study of precolonial, colonial, and postcolonial history and societies of Africa. Institutions, government, slavery, Pan-Africanism, industries, women's roles/rights, youth, education, health, migrations, globalization and local economies, foreign relations. [Rec: completion of lower division general education. D-UD.]

**ES 308. Multi-Ethnic Resistance in the US** (3). Examines historical/sociocultural perspectives of US ethnic minorities. Investigates marginalized communities' rebellion/sustained resistance against past/present oppression. Examines role of state and marginalized groups' agency in challenging national narratives. [DCG-d. D-UD.]

**ES 310. US & Mexico Border** (4). Overview of Mexico: from its indigenous roots, through formation of Spanish colonial society, to an independent

nation-state. Cultural conflict and social change. [DCG-n.]

**ES 314. Chicano Culture & Society in America** (3). From establishment of 16th century Spanish frontier settlements. Formation of Mexican regional cultures; status of an American racial/cultural minority. [DCG-d.]

**ES 325. From Civil Rights to Black Power** (3). Critique Civil Rights movement and Black Power revolution. Martin Luther King, Malcolm X, Black Muslims, Black Panthers. [DCG-d.]

**ES 326. Media & the Politics of Representation** (4). Examines historical and contemporary constructions of race in US media, binary of blackness/whiteness, and representation of various ethnic groups in relation to binary. Analyzes race, class, gender, sexuality, nation. [DCG-d.]

**ES 336 / ENGL 336. American Ethnic Literature** (4). Read and discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Latin, Native American, Eastern European, and Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

**ES 396. International Latino Film Seminar** (1). This seminar presents and discusses three films from the Hispanic world, in Spanish with English subtitles. [CR/NC. Rep 3 times.]

**ES 465B - ES 465C/ENGL 465B - ENGL 465C/WS 465B - WS 465C . Multicultural Issues in Literature/Languages** (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. ENGL 465B (domestic); ENGL 465C (non-domestic).]

**ES 480. Selected Topics in Ethnic Studies** (1-4). [Prereq: two previous courses in ethnic studies or IA. Rep with different topics.]

**ES 499. Directed Study** (1-3). Individual study on selected problems. Advanced students only. Take only one ES 499 class per semester and four ES 499 classes during HSU academic career. Both provisions subject to petition. [Prereq: IA.]

## GRADUATE

**ES 680. Graduate Seminar** (1-4). Intensive study of specialized topics. [Prereq: graduate standing. Rep.]

**ES 690. Thesis** (1-3). [Prereq: advancement to candidacy. Rep.]

**ES 699. Independent Study** (1-3). Individual study on selected problems. [Prereq: IA. Rep.]