

Film

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION

FILM 102. Introduction to Radio, TV & Film (3). Major developments from beginnings to the present. [C-LD.]

FILM 109. Film Comedy Around the World (3). This course explores world cultures through the lens of comedy. Comedy reveals power groups, attitudes about gender, ethnicity, race, class, and other social issues. Students will view and discuss films. [DCG-n. C-LD.]

FILM 260. Film Festival (2). Pre-screenings and behind-the-scenes activities for the world's oldest student-run film festival that will deepen sociopolitical understanding and provide insights to contemporary short film processes, aesthetics, and constructs. [Rep.]

UPPER DIVISION

FILM 305. Art of Film: Beginning to 1950s (3). Motion picture as popular art. Contributions of individual artists in historical contexts. [C-UD.]

FILM 306. Art of Film: 1950s to the Present (3). Motion picture as popular art. Contributions of individual artists in their historical contexts. [C-UD.]

FILM 315. Filmmaking I (4) Introduction to fundamentals of filmmaking using the basic tools of 16mm and digital media. [Insurance fee. Rep.]

FILM 317. Art of Film Discussion: Pre 1950s (1). Motion picture as popular art. Contributions of individual artists in their historical contexts. Film majors and minors to take concurrently with FILM 305. [Coreq: FILM 305. Rep 3 times.]

FILM 318. Art of Film Discussion: Post 1950s (1). Motion picture as popular art. Contributions of individual artists in their historical contexts. Film majors and minors to take concurrently with FILM 306. [Coreq: FILM 306.]

FILM 350. Writing for Film (4) Writing short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses. [Offered alternate years.]

FILM 360. Science, Environment & Natural History Digital Production (4) Examines how science, environment, and natural history films are used as a tool of scientific inquiry, discovery, and social change. [Insurance fee. Rep 3 times. Offered alternate years.]

FILM 362. Social Change Digital Production (4) Examines how social change digital media is a tool that increases awareness and modifies behavior. Develop and produce short digital media social change productions. [Insurance fee. Rep 3 times. Offered alternate years.]

FILM 375. Filmmaking II (4). Intermediate course introducing fundamentals of sync-sound 16mm filmmaking, lighting, digital editing, and audio field production. [Prereq: FILM 315 or IA. Insurance fee. Rep.]

FILM 380. Film Studies (1-4). * Topics fit needs/interests of class. [Rep.]

FILM 415. Filmmaking III (4). Advanced course in film completion processes in which students produce a short film that includes sound mixing, color correction, DVD mastering, and graphics. [Prereq: FILM 375 or IA. Insurance fee. Rep.]

FILM 425. Film Directing & Production Processes (4) Students examine professional directing practices for the moving image, including production processes every director must master. [Insurance fee. Offered alternate years.]

FILM 455. Grant Writing (4) Fundamental practices of proposal development and grant writing; applicable to all professions. Hands-on activities as grantee and grantor. Emphasis on post-graduation grant writing. Includes working with a fiscal agent. [Rep 3 times. Offered alternate years.]

FILM 455S. Grant Writing (4) Fundamental practices of proposal development and grant writing; applicable to all professions. Hands-on activities as grantee and grantor. Emphasis on post-graduation grant writing. Includes working with a fiscal agent. [Rep 3 times. Offered alternate years.]

FILM 465. Film Seminar (4) Seminar on film-related topics. [Rep.]

FILM 475. Filmmaking IV (4). Capstone course. Students pitch, develop, shoot, and complete a short film. Basic distribution materials developed. [Prereq: FILM 415, junior or senior standing. Insurance fee. Rep 3 times.]

FILM 477. Film/Digital Production Workshop (1-4) Special topics in film and/or digital production. Structure and curriculum varies. Appropriate skill level or knowledge required depending on curriculum. [Insurance fee. Rep.]

FILM 480. Special Topics in Film (1-4). * Variable topics. Check with Department for upcoming topics. [Rep; multiple enrollments in term.]

FILM 499. Directed Study (1-6). * Individual work on selected problems in Film. Hours TBA. [Rep; multiple enrollments in term.]