**Music**

*Instrument Studies (class & studio instruction)*:
MUS 108, 109, 220-237 and MUS 420-428


**LOWER DIVISION**

**MUS 103.** Listening to the Movies [3]. Movie classics will be viewed and discussed to acquire a comprehensive and practical understanding of the prevailing techniques employed in the art and craft of contemporary film scoring techniques. [CLD]

**MUS 104.** Introduction to Music [3]. Non-music majors learn styles, techniques, and forms of various musical periods. Lectures, recordings, concerts. Acquire greater understanding and enjoyment of music. [CLD]

**MUS 105.** The American Musical [3]. Historical survey of musical theatre in US, emphasizing Broadway productions. Song and dialog presented through recordings and videos. [CLD]


**MUS 106J.** AM Jazz Band [1]. Performance ensemble for novice jazz instrumentalists. Perform jazz literature; study jazz techniques. [Rep. CLD.]


**MUS 106N.** Humboldt Chorale [1]. Study/perform choral music of all periods. Emphasis on larger works. No formal audition. [Prereq: IA based on interview. Rep. C-LD.]


**MUS 107B.** Brass Chamber Music [1]. Study/perform brass chamber music of all eras. [Prereq: IA. Rep. C-LD.]

**MUS 107C.** Calypso Band [1]. Study/perform traditional and contemporary music for steelband. [Prereq: IA. Rep. C-LD.]

**MUS 107F.** Woodwind Chamber Music [1]. Study/perform woodwind chamber music of all eras. [Prereq: IA. Rep. C-LD.]

**MUS 107G.** Guitar Chamber Music [1]. Study/perform guitar chamber music of all eras. [Prereq: IA. Rep. C-LD.]

**MUS 107I.** Intermediate Orchestra [1]. Study/perform orchestral music for less experienced players. [CLD]

**MUS 107J.** Jazz Combos [1]. Study/perform jazz combo music from all eras. [Prereq: IA. Rep. C-LD.]


**MUS 107Q.** World Percussion Ensemble [1]. Study/perform music for percussion ensembles from around the world. [Prereq: IA. Rep. C-LD.]

**MUS 107T.** String Chamber Music [1]. Study/perform string chamber music from all eras. [Prereq: IA. Rep. C-LD.]

**MUS 107V.** Madrigal Singers [1]. Study/perform small ensemble vocal music with emphasis on music of the Renaissance. [Prereq: IA based on auditions. Rep. C-LD.]

**MUS 108B.** Class Applied Instruction: Brass [1]. Class instruction on brass instruments. No previous experience required. [Rep. C-LD.]

**MUS 108C.** Class Applied Instruction: Afro-Cuban Percussion [1]. Class instruction on Afro-Cuban percussion instruments. No previous experience required. [Rep. C-LD.]


**MUS 108G.** Class Applied Instruction: Acoustic Guitar [1]. Class instruction on acoustic guitar. No previous experience required. Students must provide their own instruments. [Rep. C-LD.]

**MUS 108K.** Class Applied Instruction: Piano [1]. Class instruction on the piano. No previous experience required. [CLD]

**MUS 108P.** Class Applied Instruction: Percussion [1]. Class instruction on percussion instruments. No previous experience required. [Rep. C-LD.]

**MUS 108T.** Class Applied Instruction: Strings [1]. Class instruction on string instruments. No previous experience required. [Rep. C-LD.]
MUS 319. Ear Training IV [1]. Continues MUS 318. [Coreq: MUS 314 (C) and MUS 316 (C).]

MUS 318. Jazz Improvisation [2]. Train in contemporary art of jazz improvisation through use of scales, chords, and idiomatic musical devices. [Prereq: MUS 214 or IA. Rep. once.]


MUS 326. Counterpoint [2]. Overview of Renaissance, common practice, and modern counterpoint. Emphasis: baroque techniques. [Prereq: MUS 314 (C) or IA.]


MUS 334. Fundamentals of Conducting [2]. Beat patterns, expressive gestures, score reading, musical ranges, rehearsal planning, correction of errors. [Prereq: MUS 314 or IA.]

MUS 338. Vocal & Instrumental Scoring [3]. Techniques of arranging music for vocal and instrumental performing groups [large and small]. Score layout and legibility, part copying, transpositions, and ranges of instruments and voices. [Prereq: MUS 215 (C).]

MUS 340. Junior Recital [D]. Junior Recital for guitar and piano performance concentration majors. To be taken during the semester that the recital is performed. Requires permission of the Studio Instructor. [Coreq: MUS 420, CR/NC.]

MUS 349. Music History: 1750 to Present [3]. Analyze musical style in selected examples of classical, romantic, and 20th century music. Written research projects. [Prereq: MUS 315 (C) and MUS 348.]

MUS 353. Accompanying [1]. Keyboard accompanying for instrumental or vocal solos or groups. [Prereq: MUS 220 (C).]

MUS 356. Lyric Diction [2]. Techniques and problems of singers’ pronunciation in all major languages. [Prereq: MUS 215 or IA.]


MUS 370F. Woodwind Techniques I [5]. Instruc-
tion in woodwind instrumental techniques and pedagogy. [Prereq: music major or IA. Rep. once.]

MUS 370T. String Techniques I [5]. Instruction in string instrumental techniques and pedagogy. [Prereq: music major or IA. Rep. once.]

MUS 371. Woodwind Techniques II [5]. Instruc-
tion in woodwind instrumental techniques and pedagogy. [Prereq: MUS 370F; music major or IA. Rep. once.]

MUS 371T. String Techniques II [5]. Instruction in string instrumental techniques and pedagogy. [Prereq: MUS 370T; music major or IA. Rep. once.]

MUS 372B. Brass Techniques I [5]. Instruction in brass instrumental techniques and pedagogy. [Prereq: music major or IA. Rep. once.]

MUS 372P. Percussion Techniques I [5]. Instruction in percussion instrumental techniques and pedagogy. [Prereq: music major or IA. Rep. once.]

MUS 372T. Brass Techniques II [5]. Instruction in brass instrumental techniques and pedagogy. [Prereq: MUS 372B; music major or IA. Rep. once.]

MUS 373P. Percussion Techniques II [5]. Instruction in percussion instrumental techniques and pedagogy. [Prereq: MUS 372P; music major or IA. Rep. once.]

MUS 384. Advanced Choral Conducting & Literature [2]. Advanced conducting techniques and survey of choral literature for application to K-12 music teaching. Through lecture and physical activity, this course expands on basic conducting patterns and techniques introduced in MUS 334 to include mixed meter; irregular meter; senza misura, cuing, use of left hand, and baton technique. Literature appropriate for major choral ensemble types (concert choir; jazz choir; madrigals, etc.) will be studied. [Prereq: MUS 334 and IA.]

MUS 385 P / V. Performance Seminar [1]. Perform, listen to, and critique literature and performances. [Prereq: IA. Rep.]
MUS 387. Advanced Instrumental Conducting & Literature (2). Advanced conducting techniques and survey of instrumental literature for application to K-12 music teaching. Through lecture and physical activity, this course expands on basic conducting patterns and techniques introduced in MUS 334 to include mixed meter, irregular meter; senza misura, using, use of left hand, and baton technique. Literature appropriate for major ensemble types will be studied. [Prereq: MUS 334 and IA.]

MUS 391. Piano Pedagogy (1). Methods/materi- als for teaching class and private piano.

MUS 391L. Piano Pedagogy Lab (1). Lab prac- tice for piano teachers and their students. [Rep.]

MUS 392. Vocal Pedagogy (1). Methods/materi- als for teaching class and private piano.

MUS 392L. Vocal Pedagogy Lab (1). Lab practice for voice teachers and their students. [Rep.]


MUS 406J. AM Jazz Band (1). Performance en- semble for novice jazz instrumentalists. Perform jazz literature; study jazz techniques. [Rep.]

MUS 406K. Jazz Orchestra (1). Perform literature composed or arranged for large jazz ensemble. Stylistic interpretation; ensemble playing; study of literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep.]


MUS 406P. Brass Chamber Music (1). Study/perform brass chamber music of all eras. [Prereq: IA. Rep.]

MUS 406R. Calypso Band (1). Study/perform traditional and contemporary music for steelband. [Prereq: IA. Rep.]

MUS 407F. Woodwind Chamber Music (1). Study/perform woodwind chamber music of all eras. [Prereq: IA. Rep.]

MUS 407G. Guitar Chamber Music (1). Study/perform guitar chamber music of all eras. [Prereq: IA. Rep.]

MUS 407H. Intermediate Orchestra (1). Study/perform orchestral music for less experienced players.

MUS 407J. Jazz Combos (1). Study/perform jazz combo music from all eras. [Prereq: IA. Rep.]

MUS 407P. Percussion Ensemble (1). Study/perform traditional and contemporary music for percussion ensemble. [Prereq: IA. Rep.]

MUS 407Q. World Percussion Ensemble (1). Study/perform music for percussion ensembles from around the world. [Prereq: IA. Rep.]

MUS 407S. Chamber Music — Service Learn- ing (1). Study/perform chamber music from all eras. Perform for community partners, and assess and reflect on the experience. [Prereq: IA. Rec: fall semester enrollment in a Chamber Music course. Rep.]

MUS 407T. String Chamber Music (1). Study/perform string chamber music from all eras. [Prereq: IA. Rep.]

MUS 407V. Madrigal Singers (1). Study/perform small ensemble vocal music with emphasis on music of the Renaissance. [Prereq: IA based on auditions. Rep.]


420 Studio Piano for Performance and Music Education
   [Coreq: MUS 106 or MUS 107 or MUS 353 or MUS 406 or MUS 407.]

421 Studio Voice for Performance and Music Education
   [Coreq: MUS 106 or MUS 107 or MUS 406 or MUS 407.]

422 Studio Flute for Performance and Music Education

423 Studio Oboe for Performance and Music Education

424 Studio Clarinet for Performance and Music Education

425 Studio Bassoon for Performance and Music Education

426 Studio Saxophone for Performance and Music Education

427 Studio Trumpet for Performance and Music Education

428 Studio Horn for Performance and Music Education

429 Studio Trombone for Performance and Music Education

430 Studio Euphonium for Performance and Music Education

431 Studio Tuba for Performance and Music Education

432 Studio Percussion for Performance and Music Education

433 Studio Violin for Performance and Music Education

434 Studio Viola for Performance and Music Education

435 Studio Cello for Performance and Music Education

436 Studio String Bass for Performance and Music Education

437 Studio Guitar for Performance and Music Education


MUS 440. Senior Recital (0). Senior recital for performance concentration majors. To be taken during the semester that the recital is performed. Requires permission of the Studio Instructor. [Coreq: one of MUS 420 - MUS 438. CR/NC.]

MUS 453. Career Skills for Musicians (2). Learn skills to seek and develop professional opportunities. Explore entrepreneurial facets of various musical careers, including promotional and financial planning.

MUS 454. Expanded Repertoire (1). Additional lesson credit for students who are doing at least double the amount of practice and performing as would be expected for students enrolled in 400-level studio lessons. [Prereq: IA. Coreq: Studio for Performance and Music Education MUS 420-438. Rep.]


MUS 480. Special Topics (1-3). Special topics such as career preparation, technology, performance practices, music history, or music theory. [Rep; multiple enrollments in term.]

MUS 485. Undergraduate Seminar (1-3). Performance practices, periods, or genre of music history and literature not treated in depth in other offerings. [Prereq: IA. Rep.]

MUS 499. Directed Study (1-3). Methods of research; projects in music and music teaching. [Prereq: IA. Rep.]