

Music

*Instrument Studies (class & studio instruction):
MUS 108, 109, 220-237 and MUS 420-428
Musical Ensembles: MUS 106-107 and 406-407.*

LOWER DIVISION

MUS 103. Listening to the Movies (3). Movie classics will be viewed and discussed to acquire a comprehensive and practical understanding of the prevailing techniques employed in the art and craft of contemporary film scoring techniques. [C-LD.]

MUS 104. Introduction to Music (3). Non-music majors learn styles, techniques, and forms of various musical periods. Lectures, recordings, concerts. Acquire greater understanding and enjoyment of music. [C-LD.]

MUS 105. The American Musical (3). Historical survey of musical theatre in US, emphasizing Broadway productions. Song and dialog presented through recordings and videos. [C-LD.]

MUS 106B. University Singers (1). Study/perform choral literature of many styles and periods. Occasional off-campus concerts. [Prereq: IA based on auditions. CR/NC. Rep. C-LD.]

MUS 106E. Opera Workshop (1). Traditional and contemporary musical theatre repertoire: operetta, grand operas, chamber operas, and Broadway musicals. Prepare individual roles, ensembles, and scenes, culminating in public performance. [Prereq: IA based on auditions. Rep. C-LD.]

MUS 106F. Mad River Transit Singers (1). Study/perform jazz-idiom choral music. Stylistic interpretation; available literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep. C-LD.]

MUS 106H. Wind Ensemble (1). Study/perform symphonic band and wind ensemble literature. Occasional off-campus concerts. [Prereq: IA based on auditions. CR/NC. Rep. C-LD.]

MUS 106J. AM Jazz Band (1). Performance ensemble for novice jazz instrumentalists. Perform jazz literature; study jazz techniques. [Rep. C-LD.]

MUS 106K. Jazz Orchestra (1). Perform literature composed or arranged for large jazz ensemble. Stylistic interpretation; ensemble playing; study of literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep. C-LD.]

MUS 106N. Humboldt Chorale (1). Study/perform choral music of all periods. Emphasis on larger works. No formal audition. [Prereq: IA based on interview. Rep. C-LD.]

MUS 106O. Humboldt Symphony (1). Study/perform orchestral literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep. C-LD.]

MUS 107B. Brass Chamber Music (1). Study/perform brass chamber music of all eras. [Prereq: IA. Rep. C-LD.]

MUS 107C. Calypso Band (1). Study/perform traditional and contemporary music for steelband. [Prereq: IA. Rep. C-LD.]

MUS 107F. Woodwind Chamber Music (1). Study/perform woodwind chamber music of all eras. [Prereq: IA. Rep. C-LD.]

MUS 107G. Guitar Chamber Music (1). Study/perform guitar chamber music of all eras. [Prereq: IA. Rep. C-LD.]

MUS 107I. Intermediate Orchestra (1). Study/perform orchestral music for less experienced players. [C-LD.]

MUS 107J. Jazz Combos (1). Study/perform jazz combo music from all eras. [Prereq: IA. Rep. C-LD.]

MUS 107P. Percussion Ensemble (1). Study/perform traditional and contemporary music for percussion ensemble. [Prereq: IA. Rep. C-LD.]

MUS 107Q. World Percussion Ensemble (1). Study/perform music for percussion ensembles from around the world. [Prereq: IA. Rep. C-LD.]

MUS 107S. Chamber Music – Service Learning (1). Study/perform chamber music from all eras. Perform for community partners, and assess and reflect on the experience. [Prereq: IA. Rec: fall semester enrollment in a Chamber Music course. Rep. C-LD.]

MUS 107T. String Chamber Music (1). Study/perform string chamber music from all eras [Prereq: IA. Rep. C-LD.]

MUS 107V. Madrigal Singers (1). Study/perform small ensemble vocal music with emphasis on music of the Renaissance. [Prereq: IA based on auditions. Rep. C-LD.]

MUS 108. Class Applied Instruction (1). Class instruction on various instruments. No previous experience required. Guitar students must provide their own instruments. Course suffixes vary with the instrument. [Rep. C-LD.]

B	Brass
C	Afro-Cuban Percussion
F	Woodwinds
G	Acoustic Guitar
K	Piano
P	Percussion
T	Strings
V	Voice

MUS 109G. Class Applied Instruction -Guitar (1). Students must provide their own instruments. [Prereq: IA. Rep. C-LD.]

MUS 109K. Class Applied Instruction - Piano (1). [Prereq: IA. Rep. C-LD.]

MUS 109V. Class Applied Instruction - Voice (1). [Prereq: IA. Rep. C-LD.]

MUS 110. Fundamentals of Music (3). Keys, scales, intervals, rhythm, meter, triads, and seventh chords. [Open to music majors; IA required for non-majors.]

MUS 112. Piano I (1). Beginning class piano studies for music majors. [Prereq: MUS 110 (C). Open to music majors only.]

MUS 113. Piano II (1). The second semester of class piano studies for music majors. [Prereq: MUS 112.]

MUS 130. Piano III (1). Class instruction for non-piano emphasis music majors and minors. [Prereq: MUS 112 and MUS 113, or IA. Coreq: MUS 215. Rep once.]

MUS 180. Special Topics Seminar (1-3). Topics relevant to performance practices, periods, or genre of music history and literature. [Rep.]

MUS 214. Theory I (3). Diatonic melodic and harmonic practices involving analysis and 4-part writing. Species counterpoint, modes, triads, 7th chords, figured bass, nonharmonic tones, chord progressions, cadences. [Prereq: MUS 110 or passing score on placement test.]

MUS 215. Theory II (3). Continues MUS 214: pre-dominant 7th chords, sequences, secondary chords, modulation, binary and ternary forms. [Prereq: MUS 214 or IA.]

MUS 216. Ear Training I (1). Comprehensive ear training correlated to MUS 214; develop music reading and perception skills through studies in rhythm, sight singing, dictation, keyboard, and notation. [Coreq: MUS 214 or IA.]

MUS 217. Ear Training II (1). Continues MUS 216. [Prereq: MUS 214 and MUS 216. Coreq: MUS 215 or IA.]

MUS 220 - MUS 237. Studio Instruction (1). Individual instruction. Guitar students must provide own instrument. [Prereq: IA. Coreq: see below. Rep.]

220 Studio Piano
[Coreq: MUS 106 or MUS 107 or MUS 353 or MUS 406 or MUS 407.]

221 Studio Voice
[Coreq: MUS 106 or MUS 107 or MUS 406 or MUS 407.]

222 Studio Flute

223 Studio Oboe

224 Studio Clarinet

225 Studio Bassoon

226 Studio Saxophone

227 Studio Trumpet

228 Studio Horn

229 Studio Trombone

230 Studio Euphonium

231 Studio Tuba

232 Studio Percussion

233 Studio Violin

234 Studio Viola

235 Studio Cello

236 Studio String Bass

237 Studio Guitar

[Coreq for MUS 222-237: MUS 106 or MUS 107 or MUS 406 or MUS 407.]

MUS 238. Studio Composition (1). Individual instruction in composition.

MUS 280. Special Topics (1-3). Special topics such as career preparation, technology, performance practices, music history, or music theory. [Rep; multiple enrollments in term.]

UPPER DIVISION

MUS 301. Rock: An American Music (3). Major artists and movements of rock music studied in social, historical, and musical contexts. Pioneers of the 50s through today's rebellion, experimentation, and new trends. [DCG-d. C-UD.]

MUS 302. Music in World Culture (3). Explores the musical traditions of African, Indian, Asian, Indonesian, Latin American, and Caribbean cultures compared in artistic, social, religious, and political contexts. [DCG-n. C-UD.]

MUS 305. Jazz: An American Art Form (3). Uniquely American art form of jazz. African-American jazz innovators. Perspectives of history, society, performance, gender, and current trends. Lecture, listening, discussion. [C-UD.]

MUS 314. Theory III (3). Neapolitan, augmented 6th, and mixed chords; enharmonic modulation; fugue, rondo, variation techniques; sonata form. [Prereq: MUS 215 or IA.]

MUS 315. Theory IV (3). 20th century techniques: tone rows, set theory, quartal harmony, polytonality, pandiatonicism, chance operations, modal writing, polymeters, and asymmetric meters. [Prereq: MUS 314 or IA.]

MUS 316. Ear Training III (1). Comprehensive ear training correlated to MUS 314. Develop music reading and perception skills through studies in rhythm (traditional, 20th century), sight singing (traditional, 20th century), dictation, and keyboard. [Prereq: MUS 215 and MUS 217, or IA. Coreq: MUS 314.]

MUS 317. Ear Training IV (1). Continues MUS 316. [Prereq: MUS 314 (C) and MUS 316 (C), or IA. Coreq: MUS 315.]

MUS 318. Jazz Improvisation (2). Train in contemporary art of jazz improvisation through use of scales, chords, and idiomatic musical devices. [Prereq: MUS 214 or IA. Rep once.]

MUS 319. Elementary Music Methods (2). Materials and methods for teaching elementary general music in the self-contained K-8 classroom. Designed for preservice music specialists and not for preservice general classroom teachers. [Prereq: MUS 314, admission to music credential track, IA.]

MUS 320. Composition: Film Scoring (3). Study and compose music for scenes of dramatic and narrative films. [Rep.]

MUS 320B. Composition: Jazz & Pop Arranging (3). Arranging techniques. Emphasis on big band. [Prereq: MUS 215. Rep.]

MUS 320C. Composition: Electronic Music (3). Use computer-driven devices to compose electronic and electro-acoustic music. [Prereq: MUS 215. Rep.]

MUS 322. Music in the K-8 Classroom (3). Prepares pre-service teachers for effective delivery of general music lessons in the elementary self-contained classroom. Designed primarily for LSEE majors; music majors should take MUS 319 instead.

MUS 323. Jazz Pedagogy (2). Major principles and concepts involving the teaching of jazz in K-12 classrooms. Emphasis placed on both theory and practice. Music education majors develop skills and strategies for instruction of both instrumental and choral jazz groups. [Prereq: MUS 214 or IA.]

MUS 324. Contemporary Composition Techniques (2). General survey of contemporary composition. Individual projects; concert presentation. [Prereq: MUS 214 and IA. Rep once.]

MUS 326. Counterpoint (2). Overview of Renaissance, common practice, and modern counterpoint. Emphasis: baroque techniques. [Prereq: MUS 314 (C) or IA.]

MUS 330. Piano IV (1). Piano accompaniments developed from chord symbols, notated melodies, or choral and instrumental music. Chord voicing, chord analysis, stylistic appropriateness. [Prereq: MUS 130 and IA. Coreq: MUS 314. Rep.]

MUS 334. Fundamentals of Conducting (2). Beat patterns, expressive gestures, score reading, musical ranges, rehearsal planning, correction of errors. [Prereq: MUS 314 or IA.]

MUS 338. Vocal & Instrumental Scoring (3). Techniques of arranging music for vocal and instrumental performing groups (large and small). Score layout and legibility, part copying, transpositions, and ranges of instruments and voices. [Prereq: MUS 215 (C).]

MUS 340. Junior Recital (0). Junior Recital for guitar and piano performance concentration majors. To be taken during the semester that the recital is performed. Requires permission of the Studio Instructor. [Coreq: MUS 420. CR/NC.]

MUS 348. Music History: Antiquity to 1750 (3). Analyze musical styles and composition technique in examples selected from medieval, Renaissance, and baroque music. For music majors and minors or by instructor approval. [Prereq: MUS 104 and MUS 314 (C).]

MUS 349. Music History: 1750 to Present (3). Analyze musical style in selected examples of classical, romantic, and 20th century music. Written research projects. [Prereq: MUS 315 (C) and MUS 348.]

MUS 353. Accompanying (1). Keyboard accompanying for instrumental or vocal solos or groups. [Prereq: MUS 220 (C). Rep.]

MUS 356. Lyric Diction (2). Techniques and problems of singers' pronunciation in all major languages. [Prereq: MUS 215 or IA.]

MUS 360. Music Technology (2). Computer technology and music applications. Keyboard controllers and music printing programs. [Prereq: IA.]

MUS 361. Music Technology: Recording & Playback (2). Digital and analog recording techniques combined with digital sequencing, CD-ROM burning, use of digital synthesizers, and soft synthesizer design.

MUS 370F. Woodwind Techniques I (.5). Instruction in woodwind instrumental techniques and pedagogy. [Rep once.]

MUS 370T. String Techniques I (.5). Instruction in string instrumental techniques and pedagogy. [Rep once.]

MUS 371F. Woodwind Techniques II (.5). Instruction in woodwind instrumental techniques and pedagogy. [Prereq: MUS 370F. Rep once.]

MUS 371T. String Techniques II (.5). Instruction in string instrumental techniques and pedagogy. [Prereq: MUS 370T. Rep once.]

MUS 372B. Brass Techniques I (.5). Instruction in brass instrumental techniques and pedagogy. [Rep once.]

MUS 372P. Percussion Techniques I (.5). Instruction in percussion instrumental techniques and pedagogy. [Rep once.]

MUS 373B. Brass Techniques II (.5). Instruction in brass instrumental techniques and pedagogy. [Prereq: MUS 372B. Rep once.]

MUS 373P. Percussion Techniques II (.5). Instruction in percussion instrumental techniques and pedagogy. [Prereq: MUS 372P. Rep once.]

MUS 384. Advanced Choral Conducting & Literature (2). Advanced conducting techniques and survey of choral literature for application to K-12 music teaching. Through lecture and physical activity, this course expands on basic conducting patterns and techniques introduced in MUS 334 to include mixed meter, irregular meter, senza misura, cuing, use of left hand, and baton technique. Literature appropriate for major choral ensemble types (concert choir, jazz choir, madrigals, etc.) will be studied. [Prereq: MUS 334 and IA.]

MUS 385 P / V. Performance Seminar (1). Perform, listen to, and critique literature and performances. [Prereq: IA. Rep.]

MUS 386. Teaching of Applied Music (1). Methods/materials in teaching class and private piano, voice, or instruments. [Rep.]

MUS 386L. Teaching of Applied Music Lab (1). Lab practice teaching class and private piano, voice, or instruments.

MUS 387. Advanced Instrumental Conducting & Literature (2). Advanced conducting techniques and survey of instrumental literature for application to K-12 music teaching. Through lecture and physical activity, this course expands on basic conducting patterns and techniques introduced in MUS 334 to include mixed meter, irregular meter, senza misura, cuing, use of left hand, and baton technique. Literature appropriate for major ensemble types will be studied. [Prereq: MUS 334 and IA.]

MUS 406B. University Singers (1). Study/perform choral literature of many styles and periods. Occasional off-campus concerts. [Prereq: IA based on auditions. CR/NC. Rep.]

MUS 406E. Opera Workshop (1). Traditional and contemporary musical theatre repertoire: operetta, grand operas, chamber operas, and Broadway musicals. Prepare individual roles, ensembles, and scenes, culminating in public performance. [Prereq: IA based on auditions. Rep.]

MUS 406F. Mad River Transit Singers (1). Study/perform jazz-idiom choral music. Stylistic interpretation; available literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep.]

MUS 406H. Wind Ensemble (1). Study/perform symphonic band and wind ensemble literature. Occasional off-campus concerts. [Prereq: IA based on auditions. CR/NC. Rep.]

MUS 406J. AM Jazz Band (1). Performance ensemble for novice jazz instrumentalists. Perform jazz literature; study jazz techniques. [Rep.]

MUS 406K. Jazz Orchestra (1). Perform literature composed or arranged for large jazz ensemble. Stylistic interpretation; ensemble playing; study of literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep.]

MUS 406N. Humboldt Chorale (1). Study/perform choral music of all periods. Emphasis on larger works. No formal audition. [Prereq: IA based on interview. Rep.]

MUS 406O. Humboldt Symphony (1). Study/perform orchestral literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep.]

MUS 407B. Brass Chamber Music (1). Study/perform brass chamber music of all eras. [Prereq: IA. Rep.]

MUS 407C. Calypso Band (1). Study/perform traditional and contemporary music for steelband. [Prereq: IA. Rep. GE 107C only.]

MUS 407F. Woodwind Chamber Music (1). Study/perform woodwind chamber music of all eras. [Prereq: IA. Rep. GE 107F only.]

MUS 407G. Guitar Chamber Music (1). Study/perform guitar chamber music of all eras. [Prereq: IA. Rep.]

MUS 407I. Intermediate Orchestra (1). Study/perform orchestral music for less experienced players.

MUS 407J. Jazz Combos (1). Study/perform jazz combo music from all eras. [Prereq: IA. Rep.]

MUS 407P. Percussion Ensemble (1). Study/perform traditional and contemporary music for percussion ensemble. [Prereq: IA. Rep.]

MUS 407Q. World Percussion Ensemble (1). Study/perform music for percussion ensembles from around the world. [Prereq: IA. Rep.]

MUS 407S. Chamber Music – Service Learning (1). Study/perform chamber music from all eras. Perform for community partners, and assess and reflect on the experience. [Prereq: IA. Rec: fall semester enrollment in a Chamber Music course. Rep.]

MUS 407T. String Chamber Music (1). Study/perform string chamber music from all eras [Prereq: IA. Rep.]

MUS 407V. Madrigal Singers (1). Study/perform small ensemble vocal music with emphasis on music of the Renaissance. [Prereq: IA based on auditions. Rep.]

MUS 420 - MUS 438. Studio for Performance and Music Education (1). Individual instruction continuing comparable MUS 220-237 courses. Guitar students must provide own instrument. [Prereq: IA. Coreq: see below. Rep 3 times.]

420 Studio Piano for Performance and Music Education

[Coreq: MUS 106 or MUS 107 or MUS 353 or MUS 406 or MUS 407.]

421 Studio Voice for Performance and Music Education

[Coreq: MUS 106 or MUS 107 or MUS 406 or MUS 407.]

422 Studio Flute for Performance and Music Education

423 Studio Oboe for Performance and Music Education

424 Studio Clarinet for Performance and Music Education

425 Studio Bassoon for Performance and Music Education

426 Studio Saxophone for Performance and Music Education

427 Studio Trumpet for Performance and Music Education

428 Studio Horn for Performance and Music Education

429 Studio Trombone for Performance and Music Education

430 Studio Euphonium for Performance and Music Education

431 Studio Tuba for Performance and Music Education

432 Studio Percussion for Performance and Music Education

433 Studio Violin for Performance and Music Education

434 Studio Viola for Performance and Music Education

435 Studio Cello for Performance and Music Education

436 Studio String Bass for Performance and Music Education

437 Studio Guitar for Performance and Music Education

[Coreq for MUS 422-437: MUS 106 or MUS 107 or MUS 406 or MUS 407.]

MUS 438. Studio Composition, Advanced (1). Individual instruction. Techniques for composition, notation, score preparation, instrumentation. [Prereq: IA. Rep.]

MUS 440. Senior Recital (0). Senior recital for performance concentration majors. To be taken during the semester that the recital is performed. Requires permission of the Studio Instructor. [Coreq: one of MUS 420 - MUS 438. CR/NC.]

MUS 453. Career Skills for Musicians (2). Learn skills to seek and develop professional opportunities. Explore entrepreneurial facets of various musical careers, including promotional and financial planning.

MUS 454. Expanded Repertoire (1). Additional lesson credit for students who are doing at least double the amount of practice and performing as would be expected for students enrolled in

400-level studio lessons. [Prereq: IA. Coreq: Studio for Performance and Music Education MUS 420-438. Rep.]

MUS 455. Secondary Music Methods (3). Music education philosophies, methodologies, history, reform movements, significant leaders. Explores the theoretical basis for teaching music in the secondary schools. Rehearsal strategies for K-12 ensembles. Scheduling issues and curriculum in music education. Connecting music with other disciplines. [Prereq: MUS 319 and IA.]

MUS 480. Special Topics (1-3). Special topics such as career preparation, technology, performance practices, music history, or music theory. [Rep; multiple enrollments in term.]

MUS 485. Undergraduate Seminar (1-3). Performance practices, periods, or genre of music history and literature not treated in depth in other offerings. [Prereq: IA. Rep.]

MUS 499. Directed Study (1-3). Methods of research; projects in music and music teaching. [Prereq: IA. Rep.]