

Women's Studies

LOWER DIVISION


WS 106. Introduction to Women's Studies (3). Experiences and perspectives of women of different ethnicities, social classes, sexualities, ages, and other points of intersection with gender. [DCG-d, D-LD.]

WS 107. Women, Culture, History (3). Trace US women's movements (of different ethnicities, races, and sexualities) as they relate to international movements. Humanistic approach: consider artistic expressions as well as original documents. [DCG-d, C-LD.]

WS 280. Selected Topics in Women's Studies (1-4). [Rep.]

UPPER DIVISION


WS 300 / PSYC 300. Psychology of Women (3). Individual and social characteristics and roles. Biological and environmental determinants of women's psychological development, including sex differences. Critique psychological theories/research. [DCG-d, D-UD.]

 **WS 303. Anticolonial Women's Movements** (3). Explores history and diversity of anticolonial women's movements. Examines activism challenging (neo)colonialism, nationalism, and globalization. Analyzes organizing strategies, transnational networks, politics of representation, and local and global relations of privilege/oppression. [DCG-n, D-UD.]


WS 306 / FREN 306 / GERM 306 / SPAN 306. Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories (3). Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Prereq: junior standing or greater. Rep. DCG-n, C-UD.]

WS 308B-C / ENGL 308B-C. Women in Literature (3). Works by women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues. [WS 308B (DCG-d); WS 308C (DCG-n). C-UD.]

WS 309B / COMM 309B. Gender & Communication (3). From perspectives of the sciences, social sciences, and arts/humanities, critique relationship of gender to communication. [DCG-d, C-UD; D-UD.]

 **WS 315 / ANTH 315. Sex, Gender & Globalization** (4). Examine crossculturally the diversity of relations of sex and gender: Transformation of gender relations thru colonial rule, nationalist movements, and globalization of the economy. [DCG-n.]


WS 316 / SOC 316. Gender & Society (4). Nature of gender dynamics linking personal experiences to the structure and functioning of institutions, to cultural/subcultural aspects of society, and to interests of the powerful. [DCG-d.]

 **WS 317 / ANTH 317. Women & Development** (4). Role of Third World women in domestic economies and wider political arenas. Focus on


paradigm of "development" and differing cultural meanings of household and family.

WS 318 / EDUC 318. Gay & Lesbian Issues in Schools (3). Explores the ways in which K-12 public education responds to the open inclusion of gay, lesbian, bisexual, and transgender students, teachers, and parents. Special focus on topics such as homophobia in girl's sports, gender non-conforming sports, and teachers' decisions to be closeted or openly gay. [DCG-d.]

WS 419 / PSYC 419. Family Violence (3). Explores forms of family violence, including domestic violence, child abuse, elder abuse, and animal cruelty. Theories explaining physical, sexual, and emotional violence, as well as successful prevention and intervention programs. [Prereq: PSYC 104.]

 **WS 320. Act to End Violence Seminar** (3). Transform our campus communities so that sexualized violence is an unthinkable act. Readings; group project. Focus rotates: grant writing, peer education, assessment of prevention education. [Rep.]

WS 336 / ENGL 336 / ES 336. American Ethnic Literature (4). Read/discuss literature written by ethnic minorities in the U.S., including works by authors of African, Asian, Native American, Latin, Eastern European & Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

 **WS 340. Ecofeminism** (3-4). Plurality of voices making up ecofeminism; theoretical, political, and spiritual dimensions. [DCG-n.]

WS 350. Health & Body Politics (4). What constitutes "normal" versus "abnormal" bodies? How are disability justice, trans* activists, and intersectional feminists working to create a more just world for every-BODY? Examines ableism, genderism/transphobia at intersection of other systems of injustice. [DCG-d.]

WS 370. Queer Women's Lives (3-4). Explores research on sexual minority identity development, queer women's sexuality, love relationships, family models, and health issues. Analysis of intersections of race, gender, class, and sexuality in queer women's lives.


WS 436 / PSYC 436. Human Sexuality (3). Physiological, psychological, and sociological aspects of human sexual behavior: From conception and contraception to attitudes and aberrations. Interdisciplinary approaches as appropriate.

WS 465B - WS 465C/ENGL 465B - ENGL 465C/ ES 465B - ES 465C . Multicultural Issues in Literature/Languages (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. ENGL 465B (domestic); ENGL 465C (non-domestic).]

WS 480. Selected Topics in Women's Studies (1-5). Interdisciplinary subjects and issues. [Rep.]

WS 485. Seminar in Feminist Studies (3). Capstone course on selected theme illustrating the transforming potential of feminist perspectives in personal, social and political contexts. Guest speakers; diverse applications. [Rep.]

WS 499. Directed Study (1-3). Pursue own topic in consultation with faculty. [Rep.]

 **WS 680. Environment & Community: Gender, Race, Class** (3). Intensive study of socio-cultural dimension of environmental issues, focusing on intersections of race, class, gender, and environment. Rotating topics. [Rep twice.]