

ACADEMIC TERMINOLOGY

The Language of Program & Requirement Descriptions

The following sections of the catalog employ terms and numbering systems which may be unfamiliar to the new student. The most common of these, printed in bold, are explained here.

This catalog refers to academic programs, academic departments, and academic disciplines. The same name may refer to all three. For instance, history can refer to the major in history (a program), to the History Department, or to the general academic discipline of history. On the other hand, some names apply only to a program or department or discipline.

A **program** is a set of requirements met by certain courses. Most programs are associated with specific academic departments. However, teaching credential programs and several others are neither offered by, nor identified with, a single department. General education, a set of requirements met by taking a collection of courses, qualifies as a program in this sense.

A **discipline** is a conventional academic perspective or area of study. Chemistry, psychology, and marine biology, for example, are disciplines at Humboldt. The first two are represented by departments with the same name, but Humboldt has no specific marine biology department.

A **department** is an organization offering and administering academic programs. Usually the name of the department is the same as the program it administers, but not always. For example, the Department of Biological Sciences offers a major in botany as well as in biology. Departments usually are assigned to colleges.

A **college** contains and administers a number of departments. Humboldt State has three colleges: the College of Arts, Humanities, and Social Sciences; the College of Natural Resources and Sciences; and the College of Professional Studies.

Course Numbering System

All Humboldt State University courses have both a descriptive title (e.g., Survey of American Literature) and a course number (e.g., ENGL 232). Besides identifying courses, the numbers indicate other useful information:

| | |
|---------|---|
| 001-099 | support courses; units do not count toward graduation |
| 100-199 | lower division, appropriate for freshmen |
| 100-109 | lower division general education (except CHIN, FREN, GERM, & SPAN 105) |
| 200-299 | lower division, appropriate for sophomores |
| 200-209 | lower division general education |
| 300-399 | upper division, appropriate for juniors |
| 300-308 | upper division general education, area B, C, or D |
| 309 | upper division general education, area B, C, and/or D (meets more than one upper division general education area; but can only be used to satisfy one area) |
| 400-499 | upper division, appropriate for seniors |
| 480 | seminars/selected topic courses |
| 499 | independent/directed studies |
| 500-599 | graduate courses which may be taken by qualified seniors on an elective basis |
| 600-699 | graduate level, open only to graduates |
| 700-799 | credential/licensure courses, not generally applicable to a master's degree program |

Letter suffixes are used to distinguish between courses assigned the same number. Letter suffixes may also indicate a sequence, course attribute, or component.

| | |
|-----|--|
| B-V | courses may or may not be part of a sequence. (does not include letters specified below.) |
| S | course includes a service learning component |
| W-Z | courses in a sequence; entire sequence must be completed in order to meet the requirement. |

Courses with the following letter suffixes are generally offered in conjunction with a lecture course.

| | |
|---|------------------------------|
| D | discussion |
| L | laboratory |
| M | additional course for majors |
| R | research |

Other Terminology

Sections distinguish parts of a course. For example, the laboratory section of a course may be distinct from the lecture section. More commonly, the term distinguishes between multiple offerings of a single course. To say, "there are four sections of American History offered in the fall," means the course is offered four different times that semester, possibly in four different locations.

Upper division courses generally are intended for juniors and seniors, **lower division** courses for sophomores and freshmen. As the numbering table shows, lower division course numbers run from 100-299, upper division from 300-499.

One speaks of a total baccalaureate (bachelor's) requirement of 120 units or describes a course as having three units. A **unit** is an amount of credit, the value assigned to the course.

A Student Credit Unit (SCU) is defined by the US Department of Education, WASC, the CSU, and HSU. See Academic Regulations, Credit Hour.

Units indicate how much time a course will meet and the minimum out-of-class student work required. The amounts vary with type of instruction:

- 1 unit of lecture or discussion = 50 minutes of classroom time and a minimum of two hours of out-of-class student work each week for approximately 15 weeks for one semester.
- 1 unit of activity = 100 minutes of classroom time and a minimum of one hour of out-of-class student work each week for approximately 15 weeks for one semester.
- 1 unit of laboratory = 150 minutes of classroom time per week. Most of the student work is done in lab.

Variable Unit Courses. Some courses may be taken for different unit amounts. Be aware that different requirements may exist for completion of different unit amounts.

THE BACHELOR'S DEGREE

Preparation

English and Mathematics Placement. Placement in courses that satisfy CSU General Education (GE) Mathematics/Quantitative Reasoning and Written Communication requirements will be based on major, skill level, as demonstrated by applicable systemwide standards, and directed self-placement. See Admissions, "Assessment of Academic Preparation & Placement".

Requirements

Students' baccalaureate programs must conform to specific guidelines:

Limits. In certain kinds of courses, only a limited number of units apply toward graduation requirements. The maximum number of units of each type that will apply toward a bachelor's degree are as follows:

- 24 semester units of extension or correspondence courses (These may not count toward the residency requirement)
- 24 semester units of Open University / Special Session courses
- 70 semester units earned at an accredited community college may transfer to Humboldt State (California Code of Regulations, Title 5).
- 6 units earned in intercollegiate athletics
- 2 units of intramural courses
- 24 semester units of credit/no credit (mandatory and/or optional) taken at Humboldt State (Courses used to fulfill major requirements may not be taken on an optional credit/no credit basis.)

Residency Requirement. For both BA and BS degrees, students must earn a minimum of 30 units in regular courses at Humboldt. Of those 30 units, 24 must be upper division, and 12 of the upper division units must be in the major. All students must earn at least nine units of general education at Humboldt. None of these resident course units may be satisfied through extension, (24 units of Open University courses excepted), or credit earned through examination.

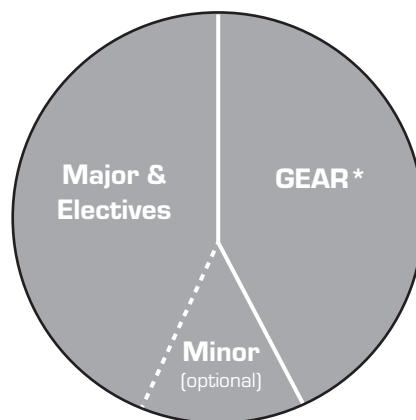
Grade Point Average. A minimum cumulative grade point average (GPA) of 2.0 is required in all work taken for the degree, all work taken at Humboldt, and all work taken in the major.

Graduation Writing Requirement. A demonstration of writing proficiency at the upper-division level is a requirement for graduation from every campus within The CSU. The Graduation Writing Proficiency Examination (GWPE) is used to determine competency in writing and fulfills the graduation writing requirement at Humboldt State.

Students may take the GWPE after completing 60 semester units (junior standing) in addition to completing a GE area A1 written communication course (or an equivalent college composition course with a grade of C- or better). All students should take the GWPE before their last semester and must pass this test to graduate. For additional information about the GWPE, please visit humboldt.edu/gwpe.

Components of the Degree

The undergraduate (or baccalaureate) degree program has two forms: the Bachelor of Arts (BA) and the Bachelor of Science (BS). Both degrees require a minimum of 120 semester units. For the BA degree, at least 40 of these units must be upper division (HSU courses numbered 300-499).



* *General Education & All-University Requirements: Lower Division General Education, Upper Division General Education, Diversity and Common Ground, American Institutions*

General Education & All-University Requirements

The general education and all-university (GEAR) component requires a minimum of 48 units. Some of these units may simultaneously satisfy major, minor, or diversity & common ground (DCG) requirements. General education (GE) courses meet CSU breadth requirements and help students meet the goals of the bachelor's degree program. The GEAR component educates students in three ways:

- By developing the ability to think and communicate clearly and effectively;
- By acquiring knowledge about the arts, humanities, science, and society; and
- By understanding the methods, principles, and processes of human inquiry.

Within various disciplines, GEAR courses enable the student to explore fundamental knowledge, perspectives, methods of inquiry, assumptions, and values. Such exploration helps the student identify relationships between disciplines, while developing an understanding of social and environmental justice, and responsible community stewardship.

Important Provisions

- Students may elect to take approved GEAR courses offered by their major department.
- Other HSU courses may not be substituted for the approved GEAR courses on the following pages.
- Students must complete GE Basic Subjects and Mathematical Concepts/Quantitative Reasoning courses with grades of C- or higher.
- Students shall enroll in GE area A: Written Communication and Mathematical Concepts/Quantitative Reasoning (a portion of area B) courses during their freshman year. Students must complete the remaining GE Basic Subjects (area A) by the time they earn 60 units. Transfer students who come to HSU with more than 30 units must complete these courses by the time they earn 30 units at Humboldt.

Information and advice regarding GE requirements are available from your advisor and at the Academic & Career Advising Center, GH 114.

Lower Division Component

Students must complete a minimum of 39 lower division units in approved GE courses. These break down to a minimum of nine units in each of four areas, designated A, B, C, and D, plus three units in an area E course (lifelong learning and self-development). Each area has specific requirements and outcomes, described on the following pages.

Upper Division Component

Upper division GE courses build upon knowledge and abilities developed in lower division GE courses. Students must complete nine upper division units: three units each from areas B, C, and D, taken no sooner than the semester during which they will attain junior status (60 units). Upper division "309" courses address outcomes of more than one GE area, but can only be used to satisfy one area.

Transfer Students

Students who transfer to Humboldt from a California Community College, and who have followed the approved CSU or IGETC general education pattern, may satisfy up to 39 semester units of GE with transfer coursework. Transfer students from accredited private or non-California colleges will have their transfer courses applied to GE through individual review of transcripts.

Send transcripts of all previous work to the Office of Admissions. A Degree Audit Report for Students (DARS) will be made available at the time of orientation or initial enrollment that indicates how courses taken elsewhere apply to Humboldt's all-university requirements (general education, American institutions, diversity and common ground, unit minimums and limits, etc.) and in many cases, the major program. The DARS report also reflects HSU courses completed and in progress, and is available to enrolled students whose first term of enrollment was fall 2003 or later.

Students who have completed an Associate Degree for Transfer under the Student Achievement Reform (STAR) Act should check with the Office of the Registrar to determine whether HSU offers the parallel bachelor's degree.

A minimum of nine units of GE coursework must be completed in residence (i.e. at Humboldt) to satisfy the residency requirement.

Majors, Minors, Electives

The **major** provides depth of study. For the BA (Bachelor of Arts) degree, the major consists of a minimum of 33 semester units. At least 12 units in the major must be upper division level. For the BS (Bachelor of Science) degree, a major requires a minimum of 36 semester units, with at least 18 upper division units.

Major programs must be approved by the university. A list of approved baccalaureate or undergraduate majors offered at Humboldt State appears at the beginning of the Degree Programs section in this catalog and is followed by detailed descriptions of the majors.

A major contract approved by the student's advisor and department chair must be submitted to the Office of the Registrar when a student applies for graduation or earlier. The major contract lists courses required for the major, including transfer courses and substitutions that have been reviewed and approved. Students should work with their academic advisor to develop a major contract before they have completed 90 units.

The **minor** is similar to the major but less comprehensive. Although a minor is not required for graduation, many students find a minor complements their studies and enhances their career opportunities.

A minor consists of 15-30 units, six of which must be upper division. A minimum 2.0 (C)

GPA is required. Courses used for a minor can also be used for general education.

Students are generally prohibited from earning a major and minor from the same degree program. Exceptions can be made in combinations in which:

1. at least 9 units required for the minor are not already required for the major. In cases where there are "options" within the minor or major, a student must take options such that at least 9 units for the minor are not counted towards the major; and
2. the major and minor must be distinctly different programs.

Although minors are posted on the transcript, they are not listed on the diploma. A minor cannot be posted if completed after the degree has been awarded. It must be completed in conjunction with a degree or credential program.

Students choose **elective** courses (outside of specific degree requirements) to fulfill total unit requirements for the degree. An elective component may be part of the degree, depending on the chosen major and/or minor.

Because electives do not meet specific requirements, a student may use them to pursue individual goals and interests. A student also may use electives to complete a minor. Most Humboldt courses may be taken as electives.

Guidelines for Completing Graduation Requirements in Four Years

In general, 15 units per semester each fall and spring semester leads to graduation in four years.

Declare a major at the time of admission or during your first semester. A major change may increase the time to degree.

Satisfactorily **complete a minimum of 30 semester units per year**, as required to complete your bachelor's degree. A minimum grade point average of 2.0 is needed to graduate.

Meet each semester with your assigned academic advisor to plan an appropriate course of study. Also, meet with an Office of the Registrar Transfer & Graduation Counselor (Office of the Registrar, SBS 133) each semester to review academic progress.

Pass the Graduation Writing Proficiency Exam (GWPE) as soon as possible after completion of 60 semester units.

Apply for graduation at least three semesters prior to graduation.

Participate in early registration each semester, and refrain from withdrawing and/or taking educational leaves



GENERAL EDUCATION & ALL-UNIVERSITY REQUIREMENTS

Make sure you have a copy of your DARS report handy to view all degree requirements!

Did you know? Many of the GEAR courses can fulfill two requirements at once: (GE/Major, GE/Minor, GE/DCG, GE/AI)

At least 9 of your GE units must be completed at HSU

| | COURSE | UNITS | TERM & YEAR | GRADE | CAMPUS | |
|--|---|--|-------------|-------|--------|--|
| G E N E R A L E D U C A T I O N | A BASIC SUBJECTS 9 units Page 69 | | | | | Complete with a C- or higher within first 60 units. (Within first 30 units for transfer students) |
| | Written Communication (A1) | | | | | |
| | Oral Communication (A2) | | | | | |
| | | Critical Thinking (A3) | | | | |
| | B MATH & SCIENCE 9 units Page 70 | | | | | |
| | | Math Concepts | | | | |
| | | Life Forms | | | | |
| | | Physical Universe | | | | |
| | | C ARTS & HUMANITIES 9 units Page 71 | | | | |
| | | Arts (C1) | | | | |
| | Humanities (C2) | | | | | |
| | Arts OR Humanities (C1 or C2) | | | | | |
| D SOCIAL SCIENCE 9 units Page 72 | | | | | | |
| | Subarea (_____) | | | | | |
| | Subarea (_____) | | | | | |
| | Subarea (_____) | | | | | |
| E LIFELONG LEARNING & SELF-DEVELOPMENT 3 units Page 73 | | | | | | |
| TOTAL Lower Division | | 39 unit minimum | | | | |
| UPPER DIVISION GE 9 units Page 74 | | | | | | |
| | Area B (UD B) | | | | | |
| | Area C (UD C) | | | | | |
| | Area D (UD D) | | | | | |
| TOTAL General Education | | 48 unit minimum | | | | |
| A L L U N I V E R S I T Y | A AMERICAN INSTITUTIONS Page 77 | | | | | One may double count with Area D |
| | | US History | | | | |
| | | US Government | | | | |
| | | CA State & Local Government | | | | |
| | | B DIVERSITY & COMMON GROUND Page 78 | | | | |
| | Domestic | | | | | |
| | Domestic or Non-Domestic | | | | | |
| C GRADUATE WRITING PROFICIENCY EXAM Page 66 | | | | | | |
| | Must have Junior Standing | | | | | |

120 Total Units 40 Upper Division Units 30 Units Completed @ HSU

LOWER DIVISION GE AREA A: BASIC SUBJECTS

Required Units: 9 | 3 units in each category

A1: Written Communication

Upon completing this requirement, students will be able to:

- demonstrate mastery of writing a well-composed and mechanically competent essay consisting of an introduction, claim (thesis), support (argument), and conclusion
- explain how the effectiveness of communication is influenced by the form, content, and context of someone's writing
- practice the discovery, critical evaluation, reporting, and appropriate citation of information.

ENGL 102 [3] Composition & Rhetoric A
and

ENGL 103 [3] Composition & Rhetoric B
(complete both courses to meet requirement)

ENGL 104 [3] Accelerated Composition
& Rhetoric

ENGL 104S [3] Accelerated Composition
& Rhetoric

A2: Oral Communication

Upon completing this requirement, students will be able to:

- demonstrate the discovery, critical evaluation, and reporting of information by designing an appropriately organized and credibly supported speech, using techniques to inform and/or persuade an audience
- deliver a speech using effective verbal and nonverbal skills
- critically listen to and analyze oral communication
- explain the role that oral communication plays in human societies.

COMM 100 [3] Fundamentals of Speech
Communication

A3: Critical Thinking

Upon completing this requirement, students will be able to:

- identify the premises and conclusion of an argument and determine its validity and soundness
- analyze, criticize, and advocate ideas
- distinguish deductive from inductive argument forms, identify their fallacies, and reason inductively and deductively
- distinguish matters of fact from issues of judgment or opinion and reach well-supported factual or judgmental conclusions from a wide diversity of real world examples.

BA 105 [3] Critical Thinking in
Organizations

COMM 103 [3] Critical Listening &
Thinking

CS 100 [3] Critical Thinking with
Computers

ENGL 107[‡] [3] Critical Writing

FOR 100 [3] Critical Thinking & Social
& Environmental
Responsibility

FREN 100 [3] Enlightenment & Post-
Colonialism

INTL 100 [3] Thinking Critically About
Globalization

PHIL 100 [3] Logic

PSYC 100 [3] Psychology of Critical
Thinking



Recommended for first year. Must be completed before earning 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.) A minimum grade of C- is required in each course.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

LOWER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 9 | minimum of 3 units in each category

Mathematical Concepts

Upon completing this requirement, students will be able to:

- use skills beyond the level of intermediate algebra to solve problems through quantitative reasoning
- apply mathematical concepts and quantitative reasoning to problems.

MATH 101 [3] College Algebra

MATH 101i [3] College Algebra with Integrated Support [Coreq: MATH 1]

MATH 101T[‡][3] Trigonometry

MATH 102 [4] Algebra & Elementary Functions

MATH 103 [3] Mathematics as a Liberal Art *(not for science or NR majors)*

MATH 103i [3] Mathematics as a Liberal Art with Integrated Support (Coreq: MATH 3) *(not for science or NR majors)*

MATH 104 [3] Finite Mathematics

MATH 104i [3] Finite Mathematics with Integrated Support [Coreq: MATH 4]

MATH 105[‡] [3] Calculus for the Biological Sciences & Natural Resources

MATH 108 [3] Critical Thinking in Math *(for prospective elementary teachers)*

MATH 109[‡] [4] Calculus I

STAT 108 [3] Elementary Statistics

STAT 108i [3] Elementary Statistics with Integrated Support [Coreq: STAT 8]

STAT 109[‡] [4] Introductory Biostatistics

Life Forms

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

ANTH 103 [3] Biological Anthropology [lect/lab]

BIOL 102 [3] Human Biology **and**

BIOL 102L [1] Human Biology Laboratory [lect/lab] *(not for most science or NR majors; chemistry or physics majors may take this course.)*

BIOL 104 [3] General Biology [lect/lab] *(not for most science or NR majors; chemistry or physics majors may take this course)*

BIOL 105[‡] [4] Principles of Biology [lect/lab]

BOT 105 [4] General Botany [lect/lab]

SOIL 104 [3] Introduction to Sustainable Agriculture [lect/lab]

Physical Universe

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

CHEM 107 [4] Fundamentals of Chemistry [lect/lab]

CHEM 109 [5] General Chemistry I [lect/lab]

ESM 108 [3] Environmental Science & Climate Change [lect]

GEOG 106 [3] Physical Geography [lect] *(May enroll in GEOG 106L to fulfill lab requirement)*

GEOL 103 [3] The Water Planet [lect]

GEOL 106 [3] Earthquake Country [lect] *(not for geology majors)*

GEOL 109 [4] General Geology [lect/lab]

OCN 109 [3] General Oceanography **and**

OCN 109L [1] General Oceanography Lab [lect/lab]

PHYX 104 [4] Descriptive Astronomy [lect/lab]

PHYX 104S [4] Descriptive Astronomy [lect/lab]

PHYX 106[‡] [4] College Physics: Mechanics & Heat [lect/lab] *(not calculus-based)*

PHYX 107[‡] [4] College Physics: Electromagnetism & Modern Physics [lect/lab] *(not calculus-based)*

PHYX 109[‡] [4] General Physics A: Mechanics [lect/lab]

Where courses exceed 3 units, only 3 units count towards GE requirements.

Math: Minimum grade of C- required. Must be completed by 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.)

Science: One course must include a lab. Courses that include a lab component fulfill the science lab requirement.



[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

LOWER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 9 | minimum of one course in each subarea

Upon completing this requirement, students will be able to:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation
- respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the arts and humanities as related to the human experience, both individually (theirs) and collectively.

Upon completing a course in the arts, students will be able to:

- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

Arts (Art, Cinema, Dance, Music, Theatre)

| | | |
|---------------|-----|---|
| ART 100 | [3] | Global Perspectives in Art [DCG-n] |
| ART 103A | [3] | Survey of Art History I: Prehistory-Medieval |
| ART 103B | [3] | Survey of Art History II: 1500CB - Contemporary |
| ART 104 (B-N) | [3] | Art History |
| ART 104J | [3] | American Art [DCG-d] |
| ART 104K | [3] | Africa, Oceania, the Americas [DCG-n] |
| ART 104M | [3] | Latin American Art [DCG-n] |
| ART 104N | [3] | Asian Art & Culture [DCG-n] |
| ART 105 (B-D) | [3] | Studio Art |
| ART 106 | [3] | Painting I |
| ART 107 | [3] | Printmaking I |
| ART 108 | [3] | Graphic Design I |
| ART 109 | [3] | Sculpture I |
| DANC 103 | [3] | Modern I |
| DANC 104† | [3] | Modern II |
| FILM 102 | [3] | Introduction to Radio, TV & Film |
| FILM 109 | [3] | Film Comedy Around the World [DCG-n] |
| MUS 103 | [3] | Listening to the Movies |
| MUS 104 | [3] | Introduction to Music |
| MUS 105 | [3] | The American Musical |
| MUS 106 (any) | | Musical Ensembles |
| MUS 107 (any) | | Chamber Ensembles |
| MUS 108 (any) | | Applied Instruction |
| MUS 109 (any) | | Applied Instruction |
| TA 104 | [4] | Story Through Word & Image |
| TA 105 | [3] | Acting I: Principles of Performance |
| TA 106 | [3] | Behind the Scenes in Theatre |
| TA 107 | [3] | Dramatic Writing |

Humanities (Literature, Philosophy, Languages other than English)

| | | |
|-------------------|-----|---|
| CD 109Y & CD 109Z | | American Sign Language: Level I & II <i>(complete both courses for three units of GE credit)</i> |
| CHIN 106 | [4] | Chinese Level II |
| CHIN 107 | [4] | Chinese Level III [DCG-n] |
| CHIN 207 | [4] | Chinese Level IV [DCG-n] |
| COMM 108 | [3] | Oral Interpretation |
| ENGL 105 | [3] | Literature, Media, & Culture |
| ES 106 | [3] | Introduction to Black Studies [DCG-d] |
| ES 107 | [3] | Chican@/Latin@ Lives [DCG-d] |
| FREN 106 | [4] | French Level II |
| FREN 107 | [4] | French Level III [DCG-n] |
| FREN 207 | [4] | French IV & Intro to Francophone Studies [DCG-n] |
| GERM 106 | [4] | German Level II |
| GERM 107 | [4] | German Language & Culture III [DCG-n] |
| GERM 207 | [4] | German Language & Culture IV [DCG-n] |
| JMC 105 | [3] | Introduction to Mass Communication |
| PHIL 104 | [3] | Asian Philosophy [DCG-n] |
| PHIL 106 | [3] | Moral Controversies |
| PHIL 107 | [3] | Introduction to Philosophy |
| RS 105 | [3] | World Religions [DCG-n] |
| SPAN 106 | [4] | Spanish Language & Culture II |
| SPAN 107 | [4] | Spanish Language & Culture III [DCG-n] |
| SPAN 108 | [4] | Level III Heritage Speakers [DCG-n] |
| SPAN 108S | [4] | Level III Heritage Speakers [DCG-n] |
| SPAN 207 | [4] | Spanish Language & Culture IV [DCG-n] |
| SPAN 208 | [4] | Level IV Heritage Speakers [DCG-n] |
| SPAN 208S | [4] | Level IV Heritage Speakers [DCG-n] |
| WS 107 | [3] | Women, Culture, History [DCG-d] |



† Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

LOWER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 9 | minimum of two subareas

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary, principles, methodologies, value systems, and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

D1: Anthropology & Archaeology

ANTH 104 [3] Cultural Anthropology
ANTH 105 [3] Archaeology & World Prehistory

D2: Economics

ECON 104 [3] Contemporary Topics in Economics

D3: Ethnic Studies

CHIN 109 [3] Introduction to Chinese Studies [DCG-n]
ES 105 [3] Introduction to US Ethnic Studies [DCG-d]
NAS 104 [3] Introduction to Native American Studies [DCG-d]

D4: Gender Studies

CRGS 108 [3] Power/Privilege: Gender & Race, Sex, Class [DCG-d]
WS 106 [3] Introduction to Women's Studies [DCG-d]

D5: Geography

GEOG 105 [3] Human Geography [DCG-n]
GSP 101 (2) Geospatial Concepts &
GSP 101L (1) Geospatial Concepts Lab

D6: History

HIST 104 [3] Western Civilization to 1650
HIST 105 [3] Western Civilization, 1650 to Present
HIST 106B [3] Islamic Societies: The Making of the Muslim Middle East [DCG-n]
HIST 107 [3] East Asian History to 1644
HIST 108 [3] East Asian Civilization, Since 1644
HIST 109 [3] Colonial Latin American History
HIST 109B [3] Modern Latin America

D7: Interdisciplinary Social or Behavioral Science

BA 106 [3] Advocating for Sustainability
COMM 105 [3] Introduction to Human Communication
ESM 105 [3] Natural Resource Conservation
SW 101 [3] Introduction to Social Work & Social Work Institutions [E-LD; DCG-d]

D8: Political Science, Government, and Legal Institutions

PSCI 104 [3] People & Politics

Students may elect to use one institutions course to substitute for one course in D6: History or D8: Political Science. Only one institutions course can be used to satisfy GE Area D requirements. See list of American Institutions courses.

D9: Psychology

PSYC 104 [3] Introduction to Psychology

DD: Sociology & Criminology

SOC 104 [3] Introduction to Sociology



Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

LOWER DIVISION GE AREA E: LIFELONG LEARNING & SELF-DEVELOPMENT

Required Units: 3

Upon completing this requirement, students will be able to:

- evaluate and explain how physiological, psychological, and sociocultural factors influence the continuum of personal and professional development.

Students with a catalog year prior to 2018-19 should refer to DARS Degree Audit for information about GE Area E.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

| | | | | | |
|-----------|-----|--|----------|-----|--|
| AHSS 100 | (3) | Argonauts of Human Life | HED 100 | (3) | Sound Mind Sound Body |
| AHSS 101 | (3) | The Stories We Tell | LSEE 101 | (4) | Foundations of Education |
| AHSS 102 | (3) | Humboldt Peoples & Places | PHYX 100 | (3) | From Stars to Rocks: Being a Scientist in the 21st Century |
| AHSS 103 | (3) | Your Voice Your Story | SCI 100 | (3) | Becoming a STEM Professional in the 21st Century |
| AHSS 104S | (3) | Global Meets Local in Humboldt | SW 101 | (3) | Introduction to Social Work & Social Work Institutions [D-LD; DCG-d] |
| AHSS 106 | (3) | Humboldt in Popular Media | | | |
| AHSS 108 | (3) | Nature, Culture, & Food [DCG-d] | | | |
| AHSS 109 | (3) | Bilingual Experience in California | | | |
| AHSS 201 | (3) | Evolution, Creation, & the Robot Apocalypse | | | |
| CHEM 100 | (3) | From Stars to Rocks: Being a Scientist in the 21st Century | | | |
| CD 209 | (3) | Middle Childhood Development | | | |
| GEOL 100 | (3) | From Stars to Rocks: Being a Scientist in the 21st Century | | | |



Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

UPPER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 3

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusion drawn from a particular set of observations or experiments
- discuss value systems and ethics associated with scientific endeavors.

The following majors have Upper Division GE Area B requirements incorporated into the major requirements: Chemistry, Environmental Resources Engineering, Fisheries Biology, Kinesiology, Oceanography, Physics (BS options only).

Students can also satisfy three units of Upper Division GE Area B by completing an approved minor in one of the disciplines in the College of Natural Resources and Sciences.

NOTE: A minor cannot be awarded to a student receiving a related major of the same name

| | | | | |
|------------|-----|---|-----------------|---|
| ANTH 305 | [3] | Human Evolutionary Biology, Diversity, & Health [DCG-n] | MATH 301 ‡ [3] | Mathematics & Culture: Historical Perspective [DCG-n] |
| BIOL 301 | [3] | History of Biology | MATH 308B [3] | Mathematics for Elementary Education OR |
| BIOL 304 | [3] | Human Genetics [DCG-n] | MATH 308C ‡ [3] | Mathematics for Elementary Education (<i>for prospective elementary teachers</i>) |
| BIOL 305 | [3] | Social Behavior & Biology | OCN 301 ‡ [3] | Marine Ecosystems – Human Impact |
| BIOL 306 | [3] | California Natural History | OCN 304 [3] | Resources of the Sea |
| BIOL 307 ‡ | [4] | Evolution | PHIL 309B# [3] | Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD] |
| BIOL 308 | [3] | Environment & Culture: How People Transformed a Continent | PHYX 303 [3] | Life in the Universe |
| BOT 300 | [3] | Plants & Civilization | PHYX 304 [4] | Cosmos |
| CHEM 308 | [3] | Alchemy | RRS 306 [3] | Wildland Resource Principles |
| CS 309 | [3] | Computers & Social Change [B-UD, C-UD or D-UD] | WLDF 300B [3] | Wildlife Ecology & Management |
| ENGR 305 ‡ | [3] | Appropriate Technology | WLDF 301 ‡ [3] | Principles of Wildlife Management |
| ENGR 308 | [3] | Technology & Environment | WLDF 309 [3] | Case Studies in Environmental Ethics [B-UD, C-UD or D-UD] |
| ESM 302 | [3] | Biodiversity on Earth | | |
| ESM 303 ‡ | [4] | Applied Natural History & Ecology | | |
| ESM 308 | [3] | Ecotopia | | |
| FISH 300 | [3] | Introduction to Fishery Biology | | |
| FOR 302 | [3] | Forest Ecosystems & People | | |
| FOR 307 | [3] | California's Forests & Woodlands | | |
| GEOG 302 ‡ | [3] | Global Ecology & Biogeography | | |
| GEOG 308 | [3] | Social Justice and the Environment in Africa | | |
| GEOL 300 ‡ | [3] | Geology of California | | |
| GEOL 303 | [3] | Earth Resources & Global Environmental Change | | |
| GEOL 305 | [3] | Fossils, Life & Evolution | | |
| GEOL 306 ‡ | [3] | General Geomorphology | | |
| GEOL 308 ‡ | [3] | Natural Disasters | | |
| LSEE 308 | [4] | Algebra, Geometry, & Data in the Elementary Classroom | | |

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

UPPER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 3

Upon completing this requirement, students will be able to:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation
- respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

Upon completing a course in the arts, students will be able to:

- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

| | | | | | |
|-----------|-------|---|-----------|-----|---|
| ART 301 | [3] | Topics in Western Art History | JMC 309 | [3] | Analyzing Mass Media Messages [C-UD or D-UD] |
| ART 302 | [3] | Topics in Global Art History [DCG-n] | MUS 301 | [3] | Rock: An American Music [DCG-d] |
| ART 303 | [3] | Global Contemporary Art [DCG-n] | MUS 302 | [3] | Music in World Culture [DCG-n] |
| ART 304 | [3] | Topics in American Art [DCG-d] | MUS 305 | [3] | Jazz: An American Art Form |
| COMM 300 | [3] | American Public Discourse [DCG-d] | NAS 301 | [3] | Native American Literature [DCG-d] |
| COMM 309B | [3] | Gender & Communication [DCG-d; C-UD or D-UD] | NAS 302 | [3] | Oral Literature & Oral Tradition [DCG-d] |
| CS 309 | [3] | Computers & Social Change [B-UD, C-UD or D-UD] | PHIL 301 | [3] | Reflections on the Arts |
| DANC 303 | [3] | Dance in World Cultures [DCG-n] | PHIL 302 | [3] | Environmental Ethics |
| ESM 309B | [3] | Environmental Communication [C-UD or D-UD] | PHIL 303 | [3] | Theories of Ethics |
| ENGL 305 | [3] | Postcolonial Perspectives: Literature of the Developing World [DCG-n] | PHIL 304 | [3] | Philosophy of Sex & Love |
| ENGL 306 | [3] | Contemporary Texts | PHIL 306 | [3] | Race, Racism & Philosophy [DCG-d] |
| ENGL 308B | [3] | Women in Literature [DCG-d] | PHIL 309B | [3] | Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD] |
| ENGL 308C | [3] | Women in Literature [DCG-n] | RS 300 | [3] | Living Myths |
| ES 305 | [3] | African American Cultural History [DCG-d] | RS 301 | [3] | Religion in America [DCG-d] |
| FILM 305 | [3] | Art of Film: Beginning -1950s | RS 304 | [3] | Cultural & Religious Heritage of Africa [DCG-n] |
| FILM 306 | [3] | Art of Film: 1950s to Present | SPAN 306 | [3] | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n] |
| FREN 300 | [3-4] | African Storytelling [DCG-n] | SPAN 308S | [3] | Introduction to Translation & Interpretation [DCG-d] |
| FREN 306 | [3] | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n] | TA 307 | [3] | Theatre of the Oppressed [DCG-d] |
| GERM 305 | [3] | Marx, Nietzsche, Freud & German Literature | WLDF 309 | [3] | Case Studies in Environmental Ethics |
| GERM 306 | [3] | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n] | WS 306 | [3] | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n] |
| JMC 302 | [3] | Mass Media/Popular Arts | WS 308B | [3] | Women in Literature |
| | | | WS 308C | [3] | Women in Literature [DCG-n] |
| | | | WS 309B# | [3] | Gender & Communication [DCG-d; C-UD or D-UD] |

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

UPPER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 3

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary principles, methodologies, value systems and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

| | | | | | |
|-----------|-----|--|-----------|-----|---|
| ANTH 302 | [3] | Anthropology of Religion [DCG-n] | JMC 309 | [3] | Analyzing Mass Media Messages [C-UD or D-UD] |
| ANTH 306 | [3] | World Regions Cultural Studies [DCG-n] | NAS 306 | [3] | Indigenous Peoples of the Americas [DCG-d] |
| BA 304 | [3] | Business Psychology | NAS 307 | [3] | Nature & Issues of Genocide [DCG-n] |
| CS 309 | [3] | Computers & Social Change [B-UD, C-UD or D-UD] | PHIL 309B | [3] | Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD] |
| COMM 309B | [3] | Gender & Communication [DCG-d; C-UD or D-UD] | PSCI 303 | [3] | Third World Politics [DCG-n] |
| ECON 305 | [3] | International Economics & Globalization | PSCI 306 | [3] | Environmental Politics |
| ECON 306 | [3] | Economics of the Developing World [DCG-n] | PSYC 300 | [3] | Psychology of Women [DCG-d] |
| ECON 308 | [3] | History of Economic Thought | PSYC 302 | [3] | Psychology of Prejudice [DCG-d] |
| ECON 309 | [3] | Economy of a Sustainable Society | PSYC 303 | [3] | Family Relations in Contemporary Society |
| ESM 301 | [3] | International Environmental Issues & Globalization | PSYC 304 | [3] | Business Psychology |
| ESM 305 | [3] | Environmental Conflict Resolution | PSYC 309 | [3] | The Thinking Consumer in a Materialistic Society |
| ESM 309B | [3] | Environmental Communication [C-UD or D-UD] | REC 302 | [3] | Inclusive Recreation [DCG-d] |
| ES 304 | [3] | Migrations & Mosaics [DCG-d] | SOC 302 | [3] | Forests & Culture |
| ES 306 | [3] | World Regions Cultural Studies [DCG-n] | SOC 303 | [3] | Race and Inequality [DCG-d] |
| ES 307 | [3] | Multicultural History of Africa | SOC 305 | [3] | Modern World Systems |
| ES 308 | [3] | Multi-Ethnic Resistance in the US [DCG-d] | SOC 306 | [3] | The Changing Family [DCG-d] |
| GEOG 300 | [3] | Global Awareness [DCG-n] | SOC 308 | [3] | Sociology of Altruism & Compassion |
| GEOG 301 | [3] | International Environmental Issues & Globalization | WLDF 309 | [3] | Case Studies in Environmental Ethics [B-UD, C-UD or D-UD] |
| GEOG 304 | [3] | Migrations & Mosaics [DCG-d] | WS 300 | [3] | Psychology of Women [DCG-d] |
| HIST 300 | [3] | The Era of World War I | WS 303 | [3] | Anticolonial Women's Movements [DCG-n] |
| HIST 301 | [3] | The Era of World War II | WS 309B | [3] | Gender & Communication [DCG-d; C-UD or D-UD] |
| JMC 305 | [3] | International Mass Communication [DCG-n] | | | |
| JMC 306 | [3] | History of Mass Communication | | | |



Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

AMERICAN INSTITUTIONS

Required Units: 6 | 3 units each area

US History

Upon completing this requirement, students will be able to:

- explain significant events covering a time span of at least 100 years of US history, including the relationships of US regions and relationships with foreign nations
- analyze the roles of major ethnic and social groups in the significant events above, and the contexts in which those events have occurred
- explain how these events illustrate both the continuity of “the American experience” and its derivation from other cultures by considering at least three of the following: politics, economics, social movements, and geography.

Area D6:

- ECON 323 [3] Economic History of the US
- HIST 110 [3] US History to 1877
- HIST 111 [3] US History from 1877
- NAS 200 [3] Indigenous Peoples in US History [DCG-d]

US & California Government*

Upon completing this requirement, students will be able to:

- distinguish the key philosophies of the framers of the US Constitution
- demonstrate an understanding of the nature and operation of major US political institutions and processes
- identify the liberties, rights, and responsibilities of citizens under the political system established by the US Constitution
- demonstrate an understanding of the California Constitution and state and local government within the framework of evolving Federal-State relations.

Area D8:

- FOR 359 [3] CA & US Forest and Wildland Policy
- PSCI 110 [3] American Government
- PSCI 159 [3] California Government
- PSCI 410‡ [4] American Constitutional Law

*A student who has earned credit for a course on US Government via an AP exam, CLEP exam, or at a university outside of California will have met the US Government portion of this requirement, but not the "California state and local government" requirement. In this case, a student may enroll in **PSCI 160 California Institutions**, a 1-unit CR/NC course that meets only this portion of the requirement.



Though the American Institutions requirement is separate from general education, one of the eight courses listed above can count in Lower Division GE Area D. Regardless of whether a lower or upper division American Institutions course is applied to GE, it will count for lower division GE, not upper division GE.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

DIVERSITY & COMMON GROUND [DCG]

Required Units: 6 | at least one course must be designated domestic

Upon completing this requirement, students will be able to:

- analyze the complexity of diversity through the perspective of differential power and privilege, identity politics, and/or multicultural studies.

Undergraduates must complete at least two DCG courses; one of these courses must

be designated domestic (focused within the boundaries of the United States) while the second course may either be domestic or international/transnational (non-domestic) in focus. Students may meet the DCG requirement with courses that simultaneously meet other degree requirements (general education, the major or minor, US Government, or the elective component).

Following is a list of courses currently approved to count towards satisfaction of the Diversity and Common Ground requirement

DCG Domestic (focused within the boundaries of the US)

| Course | Title | GE Area |
|-----------|--|--------------|
| ART 104J | American Art | C-LD |
| ES 106 | Introduction to Black Studies | C-LD |
| ES 107 | Chican@/Latin@ Lives | C-LD |
| WS 107 | Women, Culture, History | C-LD |
| CRGS 108 | Power & Privilege: Gender, Race, Sex, Class | D-LD |
| ES 105 | Introduction to US Ethnic Studies | D-LD |
| NAS 104 | Introduction to Native American Studies | D-LD |
| SW 101 | Introduction to Social Work | D-LD or E-LD |
| WS 106 | Introduction to Women's Studies | D-LD |
| AHSS 108 | Nature, Culture, and Food | E-LD |
| SW 101 | Introduction to Social Work | E-LD or D-LD |
| ART 304 | Topics in American Art | C-UD |
| COMM 300 | American Public Discourse | C-UD |
| COMM 309B | Gender & Communication | C-UD or D-UD |
| ENGL 308B | Women in Literature | C-UD |
| ES 305 | African American Cultural History | C-UD |
| MUS 301 | Rock: An American Music | C-UD |
| NAS 301 | Native American Literature | C-UD |
| NAS 302 | Oral Literature & Oral Tradition | C-UD |
| PHIL 306 | Race, Racism & Philosophy | C-UD |
| RS 301 | Religion in America | C-UD |
| SPAN 308S | Introduction to Translation & Interpretation | C-UD |
| TA 307 | Theatre of the Oppressed | C-UD |
| WS 308B | Women in Literature | C-UD |
| WS 309B | Gender & Communication | C-UD or D-UD |
| COMM 309B | Gender & Communication | D-UD or C-UD |
| ES 304 | Migrations & Mosaics | D-UD |
| ES 308 | Multi-Ethnic Resistance in the US | D-UD |
| GEOG 304 | Migrations & Mosaics | D-UD |
| NAS 306 | Indigenous Peoples of the Americas | D-UD |
| PSYC 300 | Psychology of Women | D-UD |
| PSYC 302 | Psychology of Prejudice | D-UD |
| REC 302 | Inclusive Recreation | D-UD |
| SOC 303 | Race and Inequality | D-UD |

DCG courses that are also approved for GE have their GE areas designated in the GE Area column.

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

Approved DCG courses are subject to change. Courses used to count towards this requirement must be DCG approved at the time the course is taken. Students are advised to check the current online class schedule for the most current list of DCG-approved courses.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

DCG Domestic (focused within the boundaries of the US)

| Course | Title | GE Area |
|------------------------|--|--------------|
| SOC 306 | Changing Family | D-UD |
| WS 300 | Psychology of Women | D-UD |
| WS 309B | Gender & Communication | D-UD or C-UD |
| AIE 330 | History of Indian Education | |
| AIE 335 | Social & Cultural Considerations | |
| AIE 340 [‡] | Educational Experiences | |
| CD 310 | Perspectives: History & Theory | |
| CD 352 [‡] | Parent-Child Relationships | |
| CD 467 | Working with Culturally Diverse Families | |
| CD 467S | Working with Culturally Diverse Families | |
| COMM 315 [‡] | Communication & Social Advocacy | |
| COMM 322 | Intercultural Communication | |
| CRGS 313 | Community Activism | |
| CRGS 330 [‡] | Women of Color Feminisms | |
| CRGS 360 | Race, Gender & US Law | |
| EDUC 313 | Community Activism | |
| EDUC 318 | Gay & Lesbian Issues in Schools | |
| ENGL 232 | Survey of American Literature | |
| ENGL 336 | American Ethnic Literature | |
| ENGL 465B [‡] | Multicultural Issues in Literature/Languages | |
| ENST 295 | Power, Privilege & the Environment | |
| ES 245 [‡] | Hip Hop & the Black Experience | |
| ES 314 | Chicano Culture & Society in America | |
| ES 325 | From Civil Rights to Black Power | |
| ES 326 | Media and the Politics of Representation | |
| ES 336 | American Ethnic Literature | |
| ES 465B [‡] | Multicultural Issues in Literature/Languages | |
| HIST 372 | Rise of Modern America (1877-1929) | |
| HIST 374 | Contemporary America, 1929 to the Present | |
| KINS 474 | Psychology of Sport & Exercise | |
| NAS 200 | Indigenous Peoples in US History | |
| NAS 331 | Indigenous Natural Resource Management Practices | |
| NAS 332 | Environmental Justice | |
| NAS 392 | Indigenous Identities in Film | |
| NAS 468 | Tribal Justice Systems | |
| PSYC 437 | Sexual Diversity | |
| SOC 316 | Gender & Society | |
| SPAN 408S | Field Experience: Translation and Interpretation | |
| WS 316 | Gender & Society | |
| WS 318 | Gay & Lesbian Issues in Schools | |
| WS 336 | American Ethnic Literature | |
| WS 350 | Health & Body Politics | |
| WS 465B [‡] | Multicultural Issues in Literature/Languages | |

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[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

DCG Non-Domestic (international/transnational focus)

| Course | Title | GE Area |
|------------|---|---------|
| ART 100 | Global Perspectives in Art | C-LD |
| ART 104K | Africa, Oceania, the Americas | C-LD |
| ART 104M | Latin American Art | C-LD |
| ART 104N | Asian Art & Culture | C-LD |
| CHIN 107 | Chinese Level III | C-LD |
| CHIN 207 | Chinese Level IV | C-LD |
| FILM 109 | Film Comedy Around the World | C-LD |
| FREN 107 | French Level III | C-LD |
| FREN 207 | French IV & Intro to Francophone Studies | C-LD |
| GERM 107 | German Language & Culture III | C-LD |
| GERM 207 | German Language & Culture IV | C-LD |
| PHIL 104 | Asian Philosophy | C-LD |
| RS 105 | World Religions | C-LD |
| SPAN 107 | Spanish Language & Culture III | C-LD |
| SPAN 108 | Level III Heritage Speakers | C-LD |
| SPAN 108S | Level III Heritage Speakers | C-LD |
| SPAN 207 | Spanish Language & Culture IV | C-LD |
| SPAN 208 | Level IV Heritage Speakers | C-LD |
| SPAN 208S | Level IV Heritage Speakers | C-LD |
| <hr/> | | |
| CHIN 109 | Introduction to Chinese Studies | D-LD |
| GEOG 105 | Cultural Geography | D-LD |
| HIST 106B | Islamic Societies: The Making of the Muslim Middle East | D-LD |
| <hr/> | | |
| ANTH 305 | Human Evolutionary Biology, Diversity, & Health | B-UD |
| BIOL 304 | Human Genetics | B-UD |
| MATH 301 † | Math & Culture: Historical Perspective | B-UD |
| <hr/> | | |
| ART 302 | Topics in Global Art History | C-UD |
| ART 303 | Global Contemporary Art | C-UD |
| DANC 303 | Dance in World Cultures | C-UD |
| ENGL 305 | Post Colonial Literature | C-UD |
| ENGL 308C | Women in Literature | C-UD |
| FREN 300 | African Storytelling | C-UD |
| FREN 306 | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories | C-UD |
| GERM 306 | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories | C-UD |
| MUS 302 | Music in World Culture | C-UD |
| RS 304 | Cultural & Religious Heritage of Africa | C-UD |
| SPAN 306 | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories | C-UD |
| WS 306 | Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories | C-UD |
| WS 308C | Women in Literature | C-UD |
| <hr/> | | |
| ANTH 302 | Anthropology of Religion | D-UD |
| ANTH 306 | World Regions Cultural Studies | D-UD |
| ECON 306 | Economics of the Developing World | D-UD |
| ES 306 | World Regions Cultural Studies | D-UD |
| GEOG 300 | Global Awareness | D-UD |
| JMC 305 | International Mass Communication | D-UD |
| NAS 307 | Nature and Issues of Genocide | D-UD |
| PSCI 303 | Third World Politics | D-UD |
| WS 303 | Anticolonial Women's Movements | D-UD |

DCG courses that are also approved for GE have their GE areas designated in the GE Area column.

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† Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;

DCG Non-Domestic (international/transnational focus)

| Course | Title | GE Area |
|------------------------|---|---------|
| ANTH 315 | Sex, Gender & Globalization | |
| BA 410 [‡] | International Business | |
| CHIN 207 | Chinese Level IV | |
| CRGS 390 [‡] | Theory & Methods | |
| ENGL 465C [‡] | Multicultural Issues in Literature/Languages | |
| ES 310 | US and Mexico Border | |
| ES 465C [‡] | Multicultural Issues in Literature/Languages | |
| FREN 207 | French IV & Introduction to Francophone Studies | |
| FREN 311 | French V & Stories from the Francophone World | |
| GERM 207 | German Language & Culture IV | |
| HIST 323 | Gender and Sexuality in East Asian History | |
| HIST 327 [‡] | History of Brazil | |
| HIST 328 | Women & Gender in Latin America | |
| HIST 345 | Imperialism | |
| HIST 377 | Vietnam War | |
| RS 340 | Zen, Dharma & Tao | |
| SPAN 207 | Spanish Language & Culture IV | |
| SPAN 208 | Level IV Heritage Speakers | |
| SPAN 208S | Level IV Heritage Speakers | |
| TA 341 | Theatre History II | |
| WS 315 | Sex, Gender & Globalization | |
| WS 340 | Ecofeminism: Global Women & Environment | |
| WS 465C [‡] | Multicultural Issues in Literature/Languages | |

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Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

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[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D General Education Areas;