

LOWER DIVISION GE AREA A: BASIC SUBJECTS

Required Units: 9 | 3 units in each category

A1: Written Communication

Upon completing this requirement, students will be able to:

- demonstrate mastery of writing a well-composed and mechanically competent essay consisting of an introduction, claim (thesis), support (argument), and conclusion
- explain how the effectiveness of communication is influenced by the form, content, and context of someone's writing
- practice the discovery, critical evaluation, reporting, and appropriate citation of information.

ENGL 102	[3]	Composition & Rhetoric A and
ENGL 103	[3]	Composition & Rhetoric B (complete both courses to meet requirement)
ENGL 104	[3]	Accelerated Composition & Rhetoric
ENGL 104S	[3]	Accelerated Composition & Rhetoric

Recommended for first year. Must be completed before earning 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.) A minimum grade of C- is required in each course.

A2: Oral Communication

Upon completing this requirement, students will be able to:

- demonstrate the discovery, critical evaluation, and reporting of information by designing an appropriately organized and credibly supported speech, using techniques to inform and/or persuade an audience
- deliver a speech using effective verbal and nonverbal skills
- critically listen to and analyze oral communication
- explain the role that oral communication plays in human societies.

COMM 100	[3]	Fundamentals of Speech Communication
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A3: Critical Thinking

Upon completing this requirement, students will be able to:

- identify the premises and conclusion of an argument and determine its validity and soundness
- analyze, criticize, and advocate ideas
- distinguish deductive from inductive argument forms, identify their fallacies, and reason inductively and deductively
- distinguish matters of fact from issues of judgment or opinion and reach well-supported factual or judgmental conclusions from a wide diversity of real world examples.

BA 105	[3]	Critical Thinking in Organizations
COMM 103	[3]	Critical Listening & Thinking
CS 100	[3]	Critical Thinking with Computers
ENGL 107 [‡]	[3]	Critical Writing
FOR 100	[3]	Critical Thinking & Social & Environmental Responsibility
FREN 100	[3]	Enlightenment & Post- Colonialism
GEOG 100	[3]	Critical Thinking: Technology & the Digital World
INTL 100	[3]	Thinking Critically About Globalization
INTL 100S	[3]	Thinking Critically About Globalization
PHIL 100	[3]	Logic
PSYC 100	[3]	Psychology of Critical Thinking



Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 9 | minimum of 3 units in each category

Mathematics/Quantitative Reasoning

Upon completing this requirement, students will be able to:

- use skills beyond the level of intermediate algebra to solve problems through quantitative reasoning
- apply mathematical concepts and quantitative reasoning to problems.

- MATH 101 [3] College Algebra
 MATH 101i [3] College Algebra with Integrated Support [Coreq: MATH 1]
 MATH 101T[‡][3] Trigonometry
 MATH 102 [4] Algebra & Elementary Functions
 MATH 103 [3] Mathematics as a Liberal Art *(not for science or NR majors)*
 MATH 103i [3] Mathematics as a Liberal Art with Integrated Support [Coreq: MATH 3] *(not for science or NR majors)*
 MATH 104 [3] Finite Mathematics
 MATH 104i [3] Finite Mathematics with Integrated Support [Coreq: MATH 4]
 MATH 105[‡] [3] Calculus for the Biological Sciences & Natural Resources
 MATH 108 [3] Critical Thinking in Math *(for prospective elementary teachers)*
 MATH 109[‡] [4] Calculus I
 STAT 108 [3] Elementary Statistics
 STAT 108i [3] Elementary Statistics with Integrated Support [Coreq: STAT 8]
 STAT 109[‡] [4] Introductory Biostatistics

Life Forms

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

- ANTH 103 [3] Biological Anthropology [lect/lab]
 BIOL 102 [3] Human Biology **and**
 BIOL 102L [1] Human Biology Laboratory [lect/lab] *(not for most science or NR majors; chemistry or physics majors may take this course.)*
 BIOL 104 [3] General Biology [lect/lab] *(not for most science or NR majors; chemistry or physics majors may take this course)*
 BIOL 105[‡] [4] Principles of Biology [lect/lab]
 BOT 105 [4] General Botany [lect/lab]
 SOIL 104 [3] Introduction to Sustainable Agriculture [lect/lab]

Physical Universe

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

- CHEM 107 [4] Fundamentals of Chemistry [lect/lab]
 CHEM 109 [5] General Chemistry I [lect/lab]
 ESM 108 [3] Environmental Science & Climate Change [lect]
 GEOG 106 [3] Physical Geography [lect] *(May enroll in GEOG 106L to fulfill lab requirement)*
 GEOL 103 [3] The Water Planet [lect]
 GEOL 106 [3] Earthquake Country [lect] *(not for geology majors)*
 GEOL 109 [4] General Geology [lect/lab]
 OCN 109 [3] General Oceanography **and**
 OCN 109L [1] General Oceanography Lab [lect/lab]
 PHYX 104 [4] Descriptive Astronomy [lect/lab]
 PHYX 104S [4] Descriptive Astronomy [lect/lab]
 PHYX 106[‡] [4] College Physics: Mechanics & Heat [lect/lab] *(not calculus-based)*
 PHYX 107[‡] [4] College Physics: Electromagnetism & Modern Physics [lect/lab] *(not calculus-based)*
 PHYX 109[‡] [4] General Physics A: Mechanics [lect/lab]

Where courses exceed 3 units, only 3 units count towards GE requirements.

Math: Minimum grade of C- required. Must be completed by 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.)

Science: One course must include a lab. Courses that include a lab component fulfill the science lab requirement.



[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 9 | minimum of one course in each subarea

Upon completing this requirement, students will be able to:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation
- respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the arts and humanities as related to the human experience, both individually (theirs) and collectively.

Upon completing a course in the arts, students will be able to:

- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

Arts (Art, Cinema, Dance, Music, Theatre)

ART 100	[3]	Global Perspectives in Art [DCG-n]
ART 103A	[3]	Survey of Art History I: Prehistory-Medieval
ART 103B	[3]	Survey of Art History II: 1400CE - Contemporary
ART 104 (B-N)	[3]	Art History
ART 104J	[3]	American Art [DCG-d]
ART 104K	[3]	Africa, Oceania, the Americas [DCG-n]
ART 104M	[3]	Latin American Art [DCG-n]
ART 104N	[3]	Asian Art & Culture [DCG-n]
ART 105 (B-D)	[3]	Studio Art
ART 106	[3]	Painting I
ART 107	[3]	Printmaking I
ART 108	[3]	Graphic Design I
ART 109	[3]	Sculpture I
DANC 103	[3]	Modern/Contemporary I
DANC 104 [‡]	[3]	Modern/Contemporary II
FILM 102	[3]	Introduction to Radio, TV & Film
FILM 109	[3]	Film Comedy Around the World [DCG-n]
MUS 103	[3]	Listening to the Movies
MUS 104	[3]	Introduction to Music
MUS 105	[3]	The American Musical
MUS 106 (any)		Musical Ensembles
MUS 107 (any)		Chamber Ensembles
MUS 108 (any)		Applied Instruction
MUS 109 (any)		Applied Instruction
TA 104	[4]	Story Through Word & Image
TA 105	[3]	Acting I: Principles of Performance
TA 106	[3]	Behind the Scenes in Theatre
TA 107	[3]	Dramatic Writing

Humanities (Literature, Philosophy, Languages other than English)

CD 109Y & CD 109Z		American Sign Language: Level I & II <i>(complete both courses for three units of GE credit)</i>
CHIN 106	[4]	Chinese Level II
CHIN 107	[4]	Chinese Level III [DCG-n]
CHIN 207	[4]	Chinese Level IV [DCG-n]
COMM 108	[3]	Oral Interpretation
ENGL 105	[3]	Literature, Media, & Culture
ES 106	[3]	Introduction to Black Studies [DCG-d]
ES 107	[3]	Chican@/Latin@ Lives [DCG-d]
FREN 106	[4]	French Level II
FREN 107	[4]	French Level III [DCG-n]
FREN 207	[4]	French IV & Intro to Francophone Studies [DCG-n]
GERM 106	[4]	German Level II
GERM 107	[4]	German Language & Culture III [DCG-n]
GERM 207	[4]	German Language & Culture IV [DCG-n]
JMC 105	[3]	Introduction to Mass Communication
PHIL 104	[3]	Asian Philosophy [DCG-n]
PHIL 106	[3]	Moral Controversies
PHIL 107	[3]	Introduction to Philosophy
RS 104	[3]	Asian Religions: Exploring Buddhism
RS 105	[3]	World Religions [DCG-n]
SPAN 106	[4]	Spanish Language & Culture II
SPAN 107	[4]	Spanish Language & Culture III [DCG-n]
SPAN 108	[4]	Level III Heritage Speakers [DCG-n]
SPAN 108S	[4]	Level III Heritage Speakers [DCG-n]
SPAN 207	[4]	Spanish Language & Culture IV [DCG-n]
SPAN 208	[4]	Level IV Heritage Speakers [DCG-n]
SPAN 208S	[4]	Level IV Heritage Speakers [DCG-n]
WS 107	[3]	Women, Culture, History [DCG-d]



[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 9 | minimum of two subjects

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary, principles, methodologies, value systems, and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

ANTH 104 [3] Cultural Anthropology

ANTH 105 [3] Archaeology & World Prehistory

BA 106 [3] Advocating for Sustainability

CHIN 109 [3] Introduction to Chinese Studies [DCG-n]

COMM 105 [3] Introduction to Human Communication

CRGS 108 [3] Power/Privilege: Gender & Race, Sex, Class [DCG-d]

ECON 104 [3] Contemporary Topics in Economics

ESM 105 [3] Natural Resource Conservation

ES 105 [3] Introduction to US Ethnic Studies [DCG-d]

GEOG 105 [3] Human Geography [DCG-n]

GSP 101 [2] Geospatial Concepts **and**

GSP 101L [1] Geospatial Concepts Lab

HIST 104 [3] Western Civilization to 1650

HIST 105 [3] Western Civilization, 1650 to Present

HIST 106B [3] Islamic Societies: The Making of the Muslim Middle East [DCG-n]

HIST 107 [3] East Asian History to 1644

HIST 108 [3] East Asian Civilization, Since 1644

HIST 109 [3] Colonial Latin American History

HIST 109B [3] Modern Latin America

NAS 104 [3] Introduction to Native American Studies [DCG-d]

PSCI 104 [3] People & Politics

PSYC 104 [3] Introduction to Psychology

SW 101 [3] Introduction to Social Work & Social Work Institutions [E-LD; DCG-d]

SOC 104 [3] Introduction to Sociology

WS 106 [3] Introduction to Women's Studies [DCG-d]

Students may elect to use one institutions course for one subject area. Only one institutions course can be used to satisfy GE Area D requirements. See list of American Institutions courses.

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA E: LIFELONG LEARNING & SELF-DEVELOPMENT

Required Units: 3

Upon completing this requirement, students will be able to:

- evaluate and explain how physiological, psychological, and sociocultural factors influence the continuum of personal and professional development.

Students with a catalog year prior to 2018-19 should refer to DARS Degree Audit for information about GE Area E.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

AHSS 100	(3)	Argonauts of Human Life	HED 100	(3)	Sound Mind Sound Body
AHSS 101	(3)	The Stories We Tell	LSEE 101	(4)	Foundations of Education
AHSS 102	(3)	Humboldt Peoples & Places	PHYX 100	(3)	From Stars to Rocks: Being a Scientist in the 21st Century
AHSS 103	(3)	Your Voice Your Story	SCI 100	(3)	Becoming a STEM Professional in the 21st Century
AHSS 104S	(3)	Global Meets Local in Humboldt	SW 101	(3)	Introduction to Social Work & Social Work Institutions [D-LD; DCG-d]
AHSS 106	(3)	Humboldt in Popular Media			
AHSS 108	(3)	Nature, Culture, & Food [DCG-d]			
AHSS 109	(3)	Bilingual Experience in California			
AHSS 201	(3)	Evolution, Creation, & the Robot Apocalypse			
CHEM 100	(3)	From Stars to Rocks: Being a Scientist in the 21st Century			
CD 209	(3)	Middle Childhood Development			
GEOL 100	(3)	From Stars to Rocks: Being a Scientist in the 21st Century			



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

UPPER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 3

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusion drawn from a particular set of observations or experiments
- discuss value systems and ethics associated with scientific endeavors.

The following majors have Upper Division GE Area B requirements incorporated into the major requirements: Chemistry, Environmental Resources Engineering, Fisheries Biology, Kinesiology, Oceanography, Physics (B.S. options only).

Students can also satisfy three units of Upper Division GE Area B by completing an approved minor in one of the disciplines in the College of Natural Resources and Sciences.

NOTE: A minor cannot be awarded to a student receiving a related major of the same name.

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

ANTH 305	[3]	Human Evolutionary Biology, Diversity, & Health [DCG-n]	MATH 301 ‡ [3]	Mathematics & Culture: Historical Perspective [DCG-n]
BIOL 301	[3]	History of Biology	MATH 308B [3]	Mathematics for Elementary Education OR
BIOL 304	[3]	Human Genetics [DCG-n]	MATH 308C ‡ [3]	Mathematics for Elementary Education (for prospective elementary teachers)
BIOL 305	[3]	Social Behavior & Biology	OCN 301 ‡ [3]	Marine Ecosystems — Human Impact
BIOL 306	[3]	California Natural History	OCN 304 [3]	Resources of the Sea
BIOL 307 ‡	[4]	Evolution	PHIL 309B# [3]	Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD]
BIOL 308	[3]	Environment & Culture: How People Transformed a Continent	PHYX 303 [3]	Life in the Universe
BOT 300	[3]	Plants & Civilization	PHYX 304 [4]	Cosmos
CHEM 308	[3]	Alchemy	RRS 306 [3]	Wildland Resource Principles
CS 309	[3]	Computers & Social Change [B-UD, C-UD or D-UD]	WLDF 300B [3]	Wildlife Ecology & Management
ENGR 305 ‡	[3]	Appropriate Technology	WLDF 301 ‡ [3]	Principles of Wildlife Management
ENGR 308	[3]	Technology & Environment	WLDF 309 [3]	Case Studies in Environmental Ethics [B-UD, C-UD or D-UD]
ESM 302	[3]	Biodiversity on Earth		
ESM 303 ‡	[4]	Applied Natural History & Ecology		
ESM 308	[3]	Ecotopia		
FISH 300	[3]	Introduction to Fishery Biology		
FOR 302	[3]	Forest Ecosystems & People		
FOR 307	[3]	California's Forests & Woodlands		
GEOG 302 ‡	[3]	Global Ecology & Biogeography		
GEOG 308	[3]	Social Justice and the Environment in Africa		
GEOL 300 ‡	[3]	Geology of California		
GEOL 303	[3]	Earth Resources & Global Environmental Change		
GEOL 305	[3]	Fossils, Life & Evolution		
GEOL 306 ‡	[3]	General Geomorphology		
GEOL 308 ‡	[3]	Natural Disasters		
LSEE 308	[4]	Algebra, Geometry, & Data in the Elementary Classroom		

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

UPPER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 3

Upon completing this requirement, students will be able to:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation
- respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

Upon completing a course in the arts, students will be able to:

- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

ART 301	[3]	Topics in Western Art History	JMC 309	[3]	Analyzing Mass Media Messages [C-UD or D-UD]
ART 302	[3]	Topics in Global Art History [DCG-n]	MUS 301	[3]	Rock: An American Music [DCG-d]
ART 303	[3]	Global Contemporary Art [DCG-n]	MUS 302	[3]	Music in World Culture [DCG-n]
ART 304	[3]	Topics in American Art [DCG-d]	MUS 305	[3]	Jazz: An American Art Form
COMM 300	[3]	American Public Discourse [DCG-d]	NAS 301	[3]	Native American Literature [DCG-d]
COMM 309B	[3]	Gender & Communication [DCG-d; C-UD or D-UD]	NAS 302	[3]	Oral Literature & Oral Tradition [DCG-d]
CS 309	[3]	Computers & Social Change [B-UD, C-UD or D-UD]	PHIL 301	[3]	Reflections on the Arts
DANC 303	[3]	Dance in World Cultures [DCG-n]	PHIL 302	[3]	Environmental Ethics
ESM 309B	[3]	Environmental Communication [C-UD or D-UD]	PHIL 303	[3]	Theories of Ethics
ENGL 305	[3]	Postcolonial Perspectives: Literature of the Developing World [DCG-n]	PHIL 304	[3]	Philosophy of Sex & Love
ENGL 306	[3]	Contemporary Texts	PHIL 306	[3]	Race, Racism & Philosophy [DCG-d]
ENGL 308B	[3]	Women in Literature [DCG-d]	PHIL 307	[3]	Philosophy of Law [C-UD or D-UD]
ENGL 308C	[3]	Women in Literature [DCG-n]	PHIL 309B	[3]	Perspectives: Humanities /Science/ Social Science [B-UD, C-UD or D-UD]
ES 305	[3]	African American Cultural History [DCG-d]	RS 300	[3]	Living Myths
FILM 305	[3]	Art of Film: Beginning -1950s	RS 301	[3]	Religion in America [DCG-d]
FILM 306	[3]	Art of Film: 1950s to Present	RS 304	[3]	Cultural & Religious Heritage of Africa [DCG-n]
FREN 300	[3-4]	African Storytelling [DCG-n]	SPAN 306	[3]	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]
FREN 306	[3]	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]	SPAN 308S	[3]	Introduction to Translation & Interpretation [DCG-d]
GERM 305	[3]	Marx, Nietzsche, Freud & German Literature	TA 307	[3]	Theatre of the Oppressed [DCG-d]
GERM 306	[3]	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]	WLDF 309	[3]	Case Studies in Environmental Ethics
JMC 302	[3]	Mass Media/Popular Arts	WS 306	[3]	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]
			WS 308B	[3]	Women in Literature
			WS 308C	[3]	Women in Literature [DCG-n]
			WS 309B#	[3]	Gender & Communication [DCG-d; C-UD or D-UD]

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

UPPER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 3

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary principles, methodologies, value systems and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

ANTH 302	[3]	Anthropology of Religion [DCG-n]	JMC 306	[3]	History of Mass Communication
ANTH 306	[3]	World Regions Cultural Studies [DCG-n]	JMC 309	[3]	Analyzing Mass Media Messages [C-UD or D-UD]
BA 304	[3]	Business Psychology	NAS 306	[3]	Indigenous Peoples of the Americas [DCG-d]
CS 309	[3]	Computers & Social Change [B-UD, C-UD or D-UD]	NAS 307	[3]	Nature & Issues of Genocide [DCG-n]
COMM 309B	[3]	Gender & Communication [DCG-d; C-UD or D-UD]	PHIL 307	[3]	Philosophy of Law [C-UD or D-UD]
ECON 305	[3]	International Economics & Globalization	PHIL 309B	[3]	Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD]
ECON 306	[3]	Economics of the Developing World [DCG-n]	PSCI 303	[3]	Third World Politics [DCG-n]
ECON 308	[3]	History of Economic Thought	PSCI 306	[3]	Environmental Politics
ECON 309	[3]	Economy of a Sustainable Society	PSYC 300	[3]	Psychology of Women [DCG-d]
ESM 301	[3]	International Environmental Issues & Globalization	PSYC 302	[3]	Psychology of Prejudice [DCG-d]
ESM 305	[3]	Environmental Conflict Resolution	PSYC 303	[3]	Family Relations in Contemporary Society
ESM 309B	[3]	Environmental Communication [C-UD or D-UD]	PSYC 304	[3]	Business Psychology
ES 304	[3]	Migrations & Mosaics [DCG-d]	PSYC 309	[3]	The Thinking Consumer in a Materialistic Society
ES 306	[3]	World Regions Cultural Studies [DCG-n]	REC 302	[3]	Inclusive Recreation [DCG-d]
ES 307	[3]	Multicultural History of Africa	RS 306	(4)	Gods & Kings in the Ancient Near East
ES 308	[3]	Multi-Ethnic Resistance in the US [DCG-d]	SOC 302	[3]	Forests & Culture
GEOG 300	[3]	Global Awareness [DCG-n]	SOC 303	[3]	Race and Inequality [DCG-d]
GEOG 301	[3]	International Environmental Issues & Globalization	SOC 305	[3]	Global Transformations
GEOG 304	[3]	Migrations & Mosaics [DCG-d]	SOC 306	[3]	The Changing Family [DCG-d]
HIST 300	[3]	The Era of World War I	SOC 308	[3]	Sociology of Altruism & Compassion
HIST 301	[3]	The Era of World War II	WLDF 309	[3]	Case Studies in Environmental Ethics [B-UD, C-UD or D-UD]
HIST 306	(4)	Gods & Kings in the Ancient Near East	WS 300	[3]	Psychology of Women [DCG-d]
JMC 305	[3]	International Mass Communication [DCG-n]	WS 303	[3]	Anticolonial Women's Movements [DCG-n]
			WS 309B	[3]	Gender & Communication [DCG-d; C-UD or D-UD]

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

AMERICAN INSTITUTIONS

Required Units: 6 | 3 units each area

US History

Upon completing this requirement, students will be able to:

- explain significant events covering a time span of at least 100 years of US history, including the relationships of US regions and relationships with foreign nations
- analyze the roles of major ethnic and social groups in the significant events above, and the contexts in which those events have occurred
- explain how these events illustrate both the continuity of “the American experience” and its derivation from other cultures by considering at least three of the following: politics, economics, social movements, and geography.

Area D6:

ECON 323	[3]	Economic History of the US
HIST 110	[3]	United States History to 1877
HIST 111	[3]	United States History from 1877
NAS 200	[3]	Indigenous Peoples in US History [DCG-d]

US & California Government*

Upon completing this requirement, students will be able to:

- distinguish the key philosophies of the framers of the US Constitution
- demonstrate an understanding of the nature and operation of major US political institutions and processes
- identify the liberties, rights, and responsibilities of citizens under the political system established by the US Constitution
- demonstrate an understanding of the California Constitution and state and local government within the framework of evolving Federal-State relations.

Area D8:

FOR 359	[3]	CA & US Forest and Wildland Policy
PSCI 110	[3]	American Government
PSCI 159	[3]	California Government
PSCI 410‡	[4]	American Constitutional Law

*A student who has earned credit for a course on US Government via an AP exam, CLEP exam, or at a university outside of California will have met the US Government portion of this requirement, but not the "California state and local government" requirement. In this case, a student may enroll in **PSCI 160 California Institutions**, a 1-unit CR/NC course that meets only this portion of the requirement.



Though the American Institutions requirement is separate from general education, one of the eight courses listed above can count in Lower Division GE Area D. Regardless of whether a lower or upper division American Institutions course is applied to GE, it will count for lower division GE, not upper division GE.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

DIVERSITY & COMMON GROUND [DCG]

Required Units: 6 | at least one course must be designated domestic

Upon completing this requirement, students will be able to:

- analyze the complexity of diversity through the perspective of differential power and privilege, identity politics, and/or multicultural studies.

Undergraduates must complete at least two DCG courses; one of these courses must

be designated domestic (focused within the boundaries of the United States) while the second course may either be domestic or international/transnational (non-domestic) in focus. Students may meet the DCG requirement with courses that simultaneously meet other degree requirements (general education, the major or minor, U.S. Government, or the elective component).

Following is a list of courses currently approved to count towards satisfaction of the Diversity and Common Ground requirement

DCG Domestic (focused within the boundaries of the US)

Course	Title	GE Area
ART 104J	American Art	C-LD
ES 106	Introduction to Black Studies	C-LD
ES 107	Chican@/Latin@ Lives	C-LD
WS 107	Women, Culture, History	C-LD
CRGS 108	Power & Privilege: Gender, Race, Sex, Class	D-LD
ES 105	Introduction to US Ethnic Studies	D-LD
NAS 104	Introduction to Native American Studies	D-LD
SW 101	Introduction to Social Work	D-LD or E-LD
WS 106	Introduction to Women's Studies	D-LD
AHSS 108	Nature, Culture, and Food	E-LD
SW 101	Introduction to Social Work	E-LD or D-LD
ART 304	Topics in American Art	C-UD
COMM 300	American Public Discourse	C-UD
COMM 309B	Gender & Communication	C-UD or D-UD
ENGL 308B	Women in Literature	C-UD
ES 305	African American Cultural History	C-UD
MUS 301	Rock: An American Music	C-UD
NAS 301	Native American Literature	C-UD
NAS 302	Oral Literature & Oral Tradition	C-UD
PHIL 306	Race, Racism & Philosophy	C-UD
RS 301	Religion in America	C-UD
SPAN 308S	Introduction to Translation & Interpretation	C-UD
TA 307	Theatre of the Oppressed	C-UD
WS 308B	Women in Literature	C-UD
WS 309B	Gender & Communication	C-UD or D-UD
COMM 309B	Gender & Communication	D-UD or C-UD
ES 304	Migrations & Mosaics	D-UD
ES 308	Multi-Ethnic Resistance in the US	D-UD
GEOG 304	Migrations & Mosaics	D-UD
NAS 306	Indigenous Peoples of the Americas	D-UD
PSYC 300	Psychology of Women	D-UD
PSYC 302	Psychology of Prejudice	D-UD
REC 302	Inclusive Recreation	D-UD
SOC 303	Race and Inequality	D-UD

DCG courses that are also approved for GE have their GE areas designated in the GE Area column.

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

Approved DCG courses are subject to change. Courses used to count towards this requirement must be DCG approved at the time the course is taken. Students are advised to check the current online class schedule for the most current list of DCG-approved courses.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

DCG Domestic (focused within the boundaries of the US)

Course	Title	GE Area
SOC 306	Changing Family	D-UD
WS 300	Psychology of Women	D-UD
WS 309B	Gender & Communication	D-UD or C-UD
AIE 330	History of Indian Education	
AIE 335	Social & Cultural Considerations	
AIE 340 [‡]	Educational Experiences	
CD 310	Perspectives: History & Theory	
CD 352 [‡]	Parent-Child Relationships	
CD 467	Working with Culturally Diverse Families	
CD 467S	Working with Culturally Diverse Families	
COMM 315 [‡]	Communication & Social Advocacy	
COMM 322	Intercultural Communication	
CRGS 313	Community Activism	
CRGS 330 [‡]	Women of Color Feminisms	
CRGS 360	Race, Gender & US Law	
EDUC 313	Community Activism	
EDUC 318	Gay & Lesbian Issues in Schools	
ENGL 232	Survey of American Literature	
ENGL 336	American Ethnic Literature	
ENGL 465B [‡]	Multicultural Issues in Literature/Languages	
ENST 295	Power, Privilege & the Environment	
ES 245 [‡]	Hip Hop & the Black Experience	
ES 314	Chicano Culture & Society in America	
ES 325	From Civil Rights to Black Power	
ES 326	Media and the Politics of Representation	
ES 336	American Ethnic Literature	
ES 465B [‡]	Multicultural Issues in Literature/Languages	
HIST 372	Rise of Modern America (1877-1929)	
HIST 374	Contemporary America, 1929 to the Present	
KINS 474	Psychology of Sport & Exercise	
NAS 200	Indigenous Peoples in US History	
NAS 331	Indigenous Natural Resource Management Practices	
NAS 332	Environmental Justice	
NAS 392	Indigenous Identities in Film	
NAS 468	Tribal Justice Systems	
PSYC 437	Sexual Diversity	
SOC 316	Gender & Society	
SPAN 408S	Field Experience: Translation and Interpretation	
WS 316	Gender & Society	
WS 318	Gay & Lesbian Issues in Schools	
WS 336	American Ethnic Literature	
WS 350	Health & Body Politics	
WS 465B [‡]	Multicultural Issues in Literature/Languages	

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DCG Non-Domestic (international/transnational focus)

Course	Title	GE Area
ART 100	Global Perspectives in Art	C-LD
ART 104K	Africa, Oceania, the Americas	C-LD
ART 104M	Latin American Art	C-LD
ART 104N	Asian Art & Culture	C-LD
CHIN 107	Chinese Level III	C-LD
CHIN 207	Chinese Level IV	C-LD
FILM 109	Film Comedy Around the World	C-LD
FREN 107	French Level III	C-LD
FREN 207	French IV & Intro to Francophone Studies	C-LD
GERM 107	German Language & Culture III	C-LD
GERM 207	German Language & Culture IV	C-LD
PHIL 104	Asian Philosophy	C-LD
RS 105	World Religions	C-LD
SPAN 107	Spanish Language & Culture III	C-LD
SPAN 108	Level III Heritage Speakers	C-LD
SPAN 108S	Level III Heritage Speakers	C-LD
SPAN 207	Spanish Language & Culture IV	C-LD
SPAN 208	Level IV Heritage Speakers	C-LD
SPAN 208S	Level IV Heritage Speakers	C-LD
CHIN 109	Introduction to Chinese Studies	D-LD
GEOG 105	Cultural Geography	D-LD
HIST 106B	Islamic Societies: The Making of the Muslim Middle East	D-LD
ANTH 305	Human Evolutionary Biology, Diversity, & Health	B-UD
BIOL 304	Human Genetics	B-UD
MATH 301 ‡	Math & Culture: Historical Perspective	B-UD
ART 302	Topics in Global Art History	C-UD
ART 303	Global Contemporary Art	C-UD
DANC 303	Dance in World Cultures	C-UD
ENGL 305	Post Colonial Literature	C-UD
ENGL 308C	Women in Literature	C-UD
FREN 300	African Storytelling	C-UD
FREN 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
GERM 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
MUS 302	Music in World Culture	C-UD
RS 304	Cultural & Religious Heritage of Africa	C-UD
SPAN 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
WS 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
WS 308C	Women in Literature	C-UD
ANTH 302	Anthropology of Religion	D-UD
ANTH 306	World Regions Cultural Studies	D-UD
ECON 306	Economics of the Developing World	D-UD
ES 306	World Regions Cultural Studies	D-UD
GEOG 300	Global Awareness	D-UD
JMC 305	International Mass Communication	D-UD
NAS 307	Nature and Issues of Genocide	D-UD
PSCI 303	Third World Politics	D-UD
WS 303	Anticolonial Women's Movements	D-UD

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DCG Non-Domestic (international/transnational focus)

Course	Title	GE Area
ANTH 315	Sex, Gender & Globalization	
BA 410‡	International Business	
CHIN 207	Chinese Level IV	
CRGS 390‡	Theory & Methods	
ENGL 465C‡	Multicultural Issues in Literature/Languages	
ES 310	US and Mexico Border	
ES 465C‡	Multicultural Issues in Literature/Languages	
FREN 207	French IV & Introduction to Francophone Studies	
FREN 311	French V & Stories from the Francophone World	
GEOG 376	Tibet and the Himalaya	
GERM 207	German Language & Culture IV	
HIST 323	Gender and Sexuality in East Asian History	
HIST 327‡	History of Brazil	
HIST 328	Women & Gender in Latin America	
HIST 345	Imperialism	
HIST 377	Vietnam War	
RS 340	Zen, Dharma & Tao	
SPAN 207	Spanish Language & Culture IV	
SPAN 208	Level IV Heritage Speakers	
SPAN 208S	Level IV Heritage Speakers	
TA 341	Theatre History and Criticism II	
WS 315	Sex, Gender & Globalization	
WS 340	Ecofeminism: Global Women & Environment	
WS 465C‡	Multicultural Issues in Literature/Languages	

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‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;