

**Bachelor of Arts degree  
with a major in Art —**  
with concentrations in:

- Art History
- Art Studio
- Art Education

**Bachelor of Fine Arts (BFA) in Fine Art  
Minor in Art History**

**Minor in Art Studio**

**Certificate of Study in  
Museum & Gallery Practices**  
(see Certificates of Study)

The Art Department is a fully accredited member of the National Association of Schools of Art and Design and an approved subject matter waiver program through the California Commission on Teacher Credentialing.

**Department Chair**  
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**Department of Art**  
Art Complex 121  
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**The Program**

**Art History Concentration**

Students completing this program will have demonstrated:

- recognition of art from a diverse number of periods, cultures, and civilizations
- experience with the materials and working methods of artists
- study of at least one foreign language
- the ability to find information in the library using both traditional and online resources
- recognition of different methods of interpretation
- use of the vocabulary and language of visual analysis
- understanding of the relationship of art to other disciplines in the humanities, social sciences, or sciences
- oral presentation of information and ideas to a group
- written presentation of information and ideas in a formal research paper.

At Humboldt, art history is taught in a variety of ways, based on the visual and historical contexts in which art is created. At the beginning level of instruction, the program features period courses (ART 104 series), such as Renaissance Art and 20<sup>th</sup> Century

Art. These courses introduce works of art within their historical contexts.

Upper division courses focus on narrower periods, movements, artists, or problems, such as Rococo & Revolution and public art.

The undergraduate seminar provides a capstone experience preparing students for advanced study leading to teaching and curatorial careers.

Besides courses in art history, students enroll in at least two studio art courses to familiarize themselves with materials and creative working methods of artists. Study of gallery and museum methods gives students both theoretical and practical experience in the important areas of art display and management. This can lead to careers in the gallery and museum world. Students also complete a year of language study to learn how language affects thinking and visual experience in other cultures.

**Preparation**

In high school take as many art courses as possible in a variety of areas.

**REQUIREMENTS FOR THE MAJOR**

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see, "The Bachelor's Degree" section of the catalog, pp. 67-82.*

**Unit Requirement**

**Total units in major/concentration: 51-57**  
**Total units required for the degree: 120**

**Special Grade Requirement**

Students must receive a minimum grade of C- in any major course for it to count toward the major.

**Art History Concentration (51 units)**

**Lower Division Courses (29 units)**

- ART 103A (3) Survey of Art History I: Prehistory-Medieval
- ART 103B (3) Survey of Art History II: 1400CE–Contemporary

**Lower Division Elective Courses**

*Complete three courses (9 units) from the ART 104 series.*

- ART 104B (3) Ancient Art
- ART 104C (3) Medieval Art
- ART 104F (3) Renaissance Art
- ART 104G (3) Baroque Art
- ART 104H (3) 19th Century Art

- ART 104I (3) 20th Century Art
- ART 104J (3) American Art
- ART 104K (3) Africa, Oceania, the Americas
- ART 104M (3) Latin American Art
- ART 104N (3) Asian Art

*Complete two lower division studio art classes.*

**Language**

*Complete one year of a language other than English at the college level (French, German, and Spanish are recommended).*

**Upper Division Courses (22 units)**

- ART 356 (3) Museum & Gallery Practices
- ART 410 (4) Seminar in Art History

*Complete 15 units upper division art history courses.*

Electives to bring total units to 120.

**The Program  
Art Studio Concentration**

Students completing this program will have demonstrated:

- perceptual and technical skills and basic fundamentals in a variety of media and have depth of knowledge in one or more studio areas
- familiarity with the history of visual ideas, vocabulary, and the language of visual analysis
- utilization of new technological advances where appropriate
- problem solving abilities, individual intuition, creativity, and vision
- the importance of locating the functions of art in current and historical cultural contexts
- integration of knowledge gained in both studio and art history courses

The studio concentration has classes in painting, ceramics, drawing, graphic design, jewelry and metalsmithing, photography, printmaking, and sculpture. We provide large and well equipped studio facilities (including a computer lab), small classes with individual attention, and a faculty of 20 artists who remain active in their own creative pursuits.

The lower division core has courses common to all areas of inquiry in the visual arts. The upper division component is tailored to each student's individual studio emphasis. Through problem-solving assignments and accompanying instruction, students learn

processes and strategies for creating works of art in various media. By concentrating on a particular studio area in depth, students can prepare a portfolio for further professional opportunities or for postgraduate study.

In addition to their studio courses, students must complete 12 units of art history in order to familiarize themselves with the history of visual ideas.

Students can view exhibits at the campus Reese Bullen Gallery as well as at the First Street Gallery in downtown Eureka. Both galleries bring challenging and thoughtful exhibitions of contemporary art to the Humboldt community. Besides curating shows of artists from outside the area, the galleries exhibit the work of faculty members and students.

Student Access Gallery Club, a student-run organization, curates and exhibits student work in three separate venues around campus.

Humboldt's art graduates have gone on to become graphic artists, webpage designers, painters, commercial jewelers, art historians and teachers. Other careers: printmaking, art direction, art museum work, exhibition design, package design, silk screening, sculpting, illustration, photography, jewelry, and ceramics.

### Preparation

In high school take as many art courses as possible in a variety of areas.

## Art Studio Concentration (54 units)

### Lower Division Courses (27 units)

- ART 103A (3) Survey of Art History I: Prehistory-Medieval
- ART 103B (3) Survey of Art History II: 1400 CE-Contemporary
- ART 105B (3) Fundamentals of Drawing
- ART 105C (3) 2D Foundations
- ART 105D (3) 3D Foundations

### Lower Division Studio Electives

*Complete four courses (12 units) from:*

- ART 106 (3) Painting I
- ART 107 (3) Printmaking I
- ART 108 (3) Graphic Design I
- ART 109 (3) Sculpture I
- ART 122 (3) Life Drawing I
- ART 250 (3) Darkroom Photography
- ART 251 (3) Photography I
- ART 282 (3) Jewelry/Small Metals I
- ART 290 (3) Ceramics I

## Upper Division Courses (27 units)

- ART 437 (3) Professional Practices in Art

*Complete two courses in upper division art history (minimum 6 units)*

*Complete 18 upper division studio units. ART 356 is recommended.*

## Art Education Concentration (57 units)

Preparatory to a single subject teaching credential program

### The Program

The undergraduate subject-matter program in art education prepares students to teach in a junior high and senior high school. The art education curriculum is a combination of studio, art history, and museum practices; this prepares the student for more advanced training to become an art educator either in schools or museums. Our program is an approved subject matter waiver program through the California Commission on Teacher Credentialing.

The lower division core classes build a strong foundation for students developing the skills and tools needed in becoming an artist or teacher. In upper division classes, students have the opportunity to concentrate in a particular studio area while taking courses that prepare them to teach a broad spectrum of courses offered in a junior or high school.

Students will familiarize themselves with the four components of the California Visual and Performing Arts Framework and the California Visual and Performing Arts Content Standards in order to develop strategies for teaching and lessons for instruction. We have a service learning component built into the art education classes. Students have the opportunity to develop curriculum and teach art in local schools and docent school children at the local galleries and museums.

In the credentialing program, students are immersed in education classes and have opportunities to teach with excellent master teachers in Humboldt County. Students must apply for this program and pass the competency assessment of subject matter, which takes place spring semester of the senior year.

**Please note:** Degree requirements listed here do not include the professional education courses required for the credential. Students earning this degree may waive CSET assessments before entering the

credential program. Before applying to the secondary education credential program, students must meet the prerequisite of 45-hours early field experience or enroll in SED 210/SED 410. Please notify your advisor at least two semesters prior to applying to the credential program, so that you can clarify state requirement for acceptance.

## Lower Division Courses (30 units)

- ART 103A (3) Survey of Art History I: Prehistory-Medieval
- ART 103B (3) Survey of Art History II: 1400 CE-Contemporary
- ART 105B\* (3) Fundamentals of Drawing
- ART 105C (3) 2D Foundations
- ART 106 (3) Painting I
- ART 105D (3) 3D Foundations, **or**
- ART 109 (3) Sculpture I, **or**
- ART 282 (3) Jewelry/Small Metals I
- ART 122 (3) Life Drawing I

\* Prerequisite to further art coursework.

### Lower Division Studio

- ART 108 (3) Graphic Design I
- ART 251 (3) Photography I
- ART 290 (3) Ceramics I

## Upper Division Courses (27 units)

- ART 357B (3) Curriculum & Development through Art Education I [fall only take in your junior year]
- ART 357C (3) Curriculum & Development through Art Education II [spring only, take in your junior year]
- ART 497S (3) Service Learning & Art Education I [fall only, take in your senior year]
- ART 498S (3) Service Learning & Art Education II [spring only, take in your senior year]

### Upper Division Art History

*Complete two courses from the following:*

- ART 301 (3) Topics in Western Art History
- ART 302 (3) Topics in Global Art History
- ART 303 (3) Global Contemporary Art
- ART 304 (3) Topics in American Art

### Upper Division Studio

*Complete three courses (9 units) of upper division Studio Electives.*

## THE BACHELOR OF FINE ARTS

### Program Admission Requirements

The BFA is a cohort-based program for students in their junior and senior years. Students should apply to the BFA program in their sophomore year for entrance in the following fall semester. Admission to the program is competitive. To be considered, an applicant must have completed the lower division core courses for the studio art major (15 units) and at least two of the four lower division studio elective courses with a minimum GPA of 3.00 (B). In addition, applicants are required to electronically submit images of their work, two academic references, a short personal statement and an unofficial transcript. Transfer students interested in the BFA program may apply to the program following the above guidelines. For university transfer requirements, see the "Admission Information" section of the catalog. Please refer to the Art Department website for current information regarding application guidelines, application forms and timelines.

### The BFA Program

The Bachelor of Fine Arts (BFA) in Fine Art is a professional degree intended for students interested in pursuing graduate studies or other professional opportunities. The fine arts major requires 70 units of coursework in art studio and art history, giving students the opportunity to develop a high level of expertise. The lower division coursework is designed to give students a solid technical foundation in studio art. BFA students at the upper division level focus their study through approved elective courses in painting, drawing and illustration, jewelry and small metals, photography, ceramics, printmaking, sculpture, and digital media/graphic design. BFA students will produce a culminating portfolio of artwork demonstrating perceptual acuity and conceptual understanding at a professional level and will do a public presentation in their final semester.

Students completing this program will be able to:

- Examine the relationship and influence of the visual arts on a historical and cultural context
- Recognize and evaluate critical and aesthetic issues within the history of art and contemporary studio practice.
- Apply aesthetic judgement perceptual sensitivity and critical thinking skill to arts related issues and environments in daily life.
- Demonstrate mastery of specific technical, conceptual and/or critical abilities within each concentration area

- Communicate effectively, in both written and oral formats on research and creative issues
- Demonstrate perceptual acuity conceptual understanding and technical facility at a professional entry level in their chosen field

### REQUIREMENTS FOR THE MAJOR (Fine Arts, BFA)

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see, "The Bachelor's Degree" section of the catalog, pp. 67-82.*

#### Unit Requirement

**Total units in the major: 70**

**Total units required for the degree: 120**

#### Special Grade Requirement

A minimum GPA of 3.00 ("B" average) must be maintained for all courses taken to satisfy the requirements of the major.

#### Lower Division (27 units)

ART 103A	(3) Survey of Art History I: Prehistory-Medieval
ART 103B	(3) Survey of Art History II: 1400 CE-Contemporary

#### Lower Division Studio Courses

ART 105B	(3) Fundamentals of Drawing
ART 105C	(3) 2D Foundations
ART 105D	(3) 3D Foundations

#### Lower Division Studio Electives

*Complete four courses (12 units) from the following list.*

ART 106	(3) Painting I
ART 107	(3) Printmaking I
ART 108	(3) Graphic Design I
ART 109	(3) Sculpture I
ART 112	(3) Scientific Drawing I
ART 122	(3) Life Drawing I
ART 250	(3) Darkroom Photography
ART 251	(3) Photography I
ART 273	(3) Illustration I
ART 282	(3) Jewelry & Small Metals I
ART 290	(3) Ceramics I

#### Upper Division (43 units)

ART 303	(3) Global Contemporary Art
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*Complete two additional art history courses.*

ART 301	(3) Topics in Western Art History
ART 302	(3) Topics in Global Art History [DCG-n]
ART 304	(3) Topics in American Art History [DCG-d]
ART 410	(4) Art History Seminar

#### Professional Development

ART 437	(3) Professional Practices in Art
ART 356	(3) Museum and Gallery Practices, <b>or</b>
ART 491A	(3) Teaching Assistant: Studio
ART 494	(4) BFA Practicum in Studio Art

#### Upper Division Studio Electives

Complete eight courses (24 units) from the following lists. At least one course must be from List B.

#### Studio Electives List A

ART 321	(3) Drawing II
ART 325	(3) Life Drawing II
ART 326	(3) Painting II
ART 330	(3) Printmaking: Studio Topics
ART 337	(3) Photography: Studio Topics
ART 340	(3) Graphic Design II
ART 345	(3) Sculpture: Studio Topics
ART 346	(3) Sculpture: Materials & Methods
ART 348	(3) Jewelry and Small Metals: Casting
ART 350	(3) Ceramics: High Fire
ART 351	(3) Ceramics: Low Fire
ART 367	(3) Photography II
ART 372	(3) Graphic Design: Studio Topics
ART 373	(3) Illustration II
ART 395	[1-6] Topics in Studio Art
ART 396B	(3) Workshops
ART 499	(3) Directed Study

#### Studio Electives List B

ART 324	(3) Drawing: Portfolio Development
ART 329	(3) Painting III
ART 333	(3) Printmaking: Portfolio Development
ART 339	(3) Photography: Portfolio Development
ART 343	(3) Graphic Design: Portfolio Development
ART 347	(3) Sculpture: Portfolio Development
ART 349	(3) Jewelry & Small Metals: Studio Topics
ART 359	(3) Ceramics: Portfolio Development

### REQUIREMENTS FOR THE MINORS

#### Art History Minor

**Total units required for the minor: 19**

#### Lower Division (9 units)

ART 103A	(3) Survey of Art History I: Prehistory-Medieval
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ART 103B (3) Survey of Art History II:  
1400 CE-Contemporary

*Complete one ART 104-series art history  
courses (3 units).*

**Upper Division (10 units)**

ART 410 (4) Seminar in Art History

*Complete two additional upper division art  
history courses (6 units).*

**Art Studio Minor**

**Total units required for the minor: 18**

**Lower Division (9 units)**

ART 105B (3) Fundamentals of Drawing

**Lower Division Studio Electives**

*Complete 6 units of lower division studio  
electives.*

**Upper Division (9 units)**

*Complete 9 units of upper division studio  
electives.*

