

## **Bachelor of Arts degree with a major in Art —**

concentrations in Art History, Art Studio, and Art Education

## **Bachelor of Fine Arts (BFA) in Fine Art**

### **Minor in Art History**

### **Minor in Art Studio**

## **Certificate of Study in**

### **Art Museum & Gallery Practices**

(see Certificates of Study)

The Art Department is a fully accredited member of the National Association of Schools of Art and Design and an approved subject matter waiver program through the California Commission on Teacher Credentialing.

### **Department Chair**

Heather Madar, PhD.

### **Department of Art**

Art Complex 121  
707-826-3624  
art.humboldt.edu

## **REQUIREMENT FOR THE MAJOR**

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 67-82.*

**Students must receive a minimum grade of C- in any major course for it to count toward the major.**

## **Art History Concentration**

### **The Program**

Students completing this program will have demonstrated:

- recognition of art from a diverse number of periods, cultures, and civilizations
- experience with the materials and working methods of artists
- study of at least one foreign language
- the ability to find information in the library using both traditional and online resources
- recognition of different methods of interpretation
- use of the vocabulary and language of visual analysis
- understanding of the relationship of art to other disciplines in the humanities, social sciences, or sciences
- oral presentation of information and ideas to a group

- written presentation of information and ideas in a formal research paper.

At Humboldt, art history is taught in a variety of ways, based on the visual and historical contexts in which art is created. At the beginning level of instruction, the program features period courses (ART 104 series), such as Renaissance Art and 20<sup>th</sup> Century Art. These courses introduce works of art within their historical contexts.

Upper division courses focus on narrower periods, movements, artists, or problems, such as Rococo & Revolution and Public Art.

The undergraduate seminar provides a capstone experience preparing students for advanced study leading to teaching and curatorial careers.

Besides courses in art history, students enroll in at least two studio art courses to familiarize themselves with materials and creative working methods of artists. Study of gallery and museum methods gives students both theoretical and practical experience in the important areas of art display and management. This can lead to careers in the gallery and museum world. Students also complete a year of language study to learn how language affects thinking and visual experience in other cultures.

### **Preparation**

In high school take as many art courses as possible in a variety of areas.

### **Lower Division Courses**

ART 103A (3) Survey of Art History I:  
Prehistory-Medieval

ART 103B (3) Survey of Art History II:  
1400CE–Contemporary

### **Lower Division Elective Courses**

Three courses (9 units) from the ART 104 series

Two lower division studio art classes

One year of a language other than English at the college level (French, German, and Spanish are recommended).

### **Upper Division Courses**

ART 356 (3) Museum & Gallery  
Practices

ART 410 (4) Seminar in Art History

Upper division art history (15 units)

Electives to bring total units to 120 (40 units must be upper division)

## **Art Studio Concentration**

### **The Program**

Students completing this program will have demonstrated:

- perceptual and technical skills and basic fundamentals in a variety of media and have depth of knowledge in one or more studio areas
- familiarity with the history of visual ideas, vocabulary, and the language of visual analysis
- utilization of new technological advances where appropriate
- problem solving abilities, individual intuition, creativity, and vision
- the importance of locating the functions of art in current and historical cultural contexts
- integration of knowledge gained in both studio and art history courses

The studio concentration has classes in painting, ceramics, drawing, graphic design, jewelry and metalsmithing, photography, printmaking, and sculpture. We provide large and well equipped studio facilities (including a computer lab), small classes with individual attention, and a faculty of 20 artists who remain active in their own creative pursuits.

The lower division core has courses common to all areas of inquiry in the visual arts. The upper division component is tailored to each student's individual studio emphasis. Through problem-solving assignments and accompanying instruction, students learn processes and strategies for creating works of art in various media. By concentrating on a particular studio area in depth, students can prepare a portfolio for further professional opportunities or for postgraduate study.

In addition to their studio courses, students must complete 12 units of art history in order to familiarize themselves with the history of visual ideas.

Students can view exhibits at the campus Reese Bullen Gallery as well as at the First Street Gallery in downtown Eureka. Both galleries bring challenging and thoughtful exhibitions of contemporary art to the Humboldt community. Besides curating shows of artists from outside the area, the galleries exhibit the work of faculty members and students.

Student Access Gallery Club, a student-run organization, curates and exhibits student work in three separate venues around campus.

Humboldt's art graduates have gone on to become graphic artists, webpage designers, painters, commercial jewelers, art historians and teachers. Other careers: printmaking, art direction, art museum work, exhibition design, package design, silk screening, sculpting, illustration, photography, jewelry, and ceramics.

### Preparation

In high school take as many art courses as possible in a variety of areas.

### Lower Division Courses

- ART 103A (3) Survey of Art History I: Prehistory-Medieval  
 ART 103B (3) Survey of Art History II: 1400 CE-Contemporary  
 ART 105B (3) Fundamentals of Drawing  
 ART 105C (3) 2D Foundations  
 ART 105D (3) 3D Foundations

### Lower Division Studio Electives

Select four courses (12 units) from:

- ART 106 (3) Painting I  
 ART 107 (3) Printmaking I  
 ART 108 (3) Graphic Design I  
 ART 109 (3) Sculpture I  
 ART 122 (3) Life Drawing I  
 ART 250 (3) Darkroom Photography  
 ART 251 (3) Photography I  
 ART 282 (3) Jewelry/Small Metals I  
 ART 290 (3) Ceramics I

### Upper Division Courses

- ART 437 (3) Professional Practices in Art

Two courses in upper division art history (minimum six units)

18 upper division studio units (ART 356 recommended)

### Art Education Concentration

Preparatory to a fifth-year single subject teaching credential program

### The Program

The undergraduate subject-matter program in art education prepares students to teach in a junior high and senior high school. The art education curriculum is a combination of studio, art history, and museum practices; this prepares the student for more advanced training to become an art educator either in schools or museums. Our program is an approved subject matter waiver

program through the California Commission on Teacher Credentialing.

The lower division core classes build a strong foundation for students developing the skills and tools needed in becoming an artist or teacher. In upper division classes, students have the opportunity to concentrate in a particular studio area while taking courses that prepare them to teach a broad spectrum of courses offered in a junior or high school.

Students will familiarize themselves with the four components of the California Visual and Performing Arts Framework and the California Visual and Performing Arts Content Standards in order to develop strategies for teaching and lessons for instruction. We have a service learning component built into the art education classes. Students have the opportunity to develop curriculum and teach art in local schools and docent school children at the local galleries and museums.

In the fifth-year credentialing program, students are immersed in education classes and have opportunities to teach with excellent Master Teachers in Humboldt County. Students must apply for this program and pass the competency assessment of subject matter, which takes place spring semester of the senior year.

**Please note:** Degree requirements listed here do not include the professional education courses required for the credential. Students earning this degree may waive CSET assessments before entering the credential program. Before applying to the secondary education credential program, students must meet the prerequisite of 45-hours early field experience or enroll in SED 210/SED 410, and must enroll in EDUC 285. Please notify your advisor at least two semesters prior to applying to the credential program, so that you can clarify state requirement for acceptance.

### Lower Division Core Courses

- ART 103A (3) Survey of Art History I: Prehistory-Medieval  
 ART 103B (3) Survey of Art History II: 1400 CE-Contemporary  
 ART 105B\* (3) Fundamentals of Drawing  
 ART 105C (3) 2D Foundations  
 ART 106 (3) Painting I  
 ART 105D (3) 3D Foundations, **or**  
 ART 109 (3) Sculpture I, **or**  
 ART 282 (3) Jewelry/Small Metals I  
 ART 122 (3) Life Drawing I

\* Prerequisite to further art coursework.

### Lower Division Studio

- ART 108 (3) Graphic Design I  
 ART 251 (3) Photography I  
 ART 290 (3) Ceramics I

### Upper Division Courses

- ART 357B (3) Curriculum & Development through Art Education I [fall only take in your junior year]  
 ART 357C (3) Curriculum & Development through Art Education II [spring only, take in your junior year]  
 ART 497S (3) Service Learning & Art Education I [fall only, take in your senior year]  
 ART 498S (3) Service Learning & Art Education II [spring only, take in your senior year]

### Upper Division Art History

Select two courses from the following:

- ART 301 (3) Topics in Western Art History  
 ART 302 (3) Topics in Global Art History  
 ART 303 (3) Global Contemporary Art  
 ART 304 (3) Topics in American Art

### Upper Division Studio

Select three courses (9 units) of upper division Studio Electives.

## REQUIREMENTS FOR THE MINORS

### Art History Minor

#### Lower Division

- ART 103A (3) Survey of Art History I: Prehistory-Medieval  
 ART 103B (3) Survey of Art History II: 1400 CE-Contemporary

*Plus one ART 104-series art history courses (3 units)*

#### Upper Division

*Take three upper division art history courses (9 units)*

### Art Studio Minor

#### Lower Division

- ART 105B (3) Fundamentals of Drawing  
 Plus 6 units of studio electives

#### Upper Division

9 units of studio electives

## REQUIREMENTS FOR THE MAJOR BACHELOR OF FINE ARTS

The Bachelor of Fine Arts (BFA) in Fine Art is a professional degree that offers courses in painting, drawing, jewelry and small metals, photography, ceramics, printmaking, sculpture, and graphic design. The degree is a 120-unit program requiring 70 units of courses in studio and art history, giving students the opportunity to develop a high level of expertise within their chosen concentration(s). The BFA is the degree of choice for students interested in pursuing graduate studies or other professional opportunities. Admission to the program is competitive and students who apply must submit a portfolio for review in their sophomore year. Once admitted to the BFA program, students must maintain a B (3.0) grade average in all major courses. Students who wish to pursue a minor or second major in another field, will find that the B.A. degree with 54 units of courses in art is a more attractive option.

The lower division core has courses common to all areas of inquiry and is designed to give students a solid technical foundation in art. In the fall semester of their junior year, students will choose an area(s) of concentration and will focus their study on a prescribed list of courses. Students will produce a culminating portfolio of artwork that will be presented in public in their final semester.

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see, "The Bachelor's Degree" section of the catalog, pp. 67-82. Students must maintain a "B" average in coursework in the BFA major.

### Admission Requirements & Procedure

Students should apply to the BFA program in their sophomore year for entrance in the following fall semester. The lower division core courses (15 units) and at least two of the four lower division studio elective courses must be completed at the time of application. A "B" average in all major courses is required to be eligible to apply to the program. Applicants will be required to electronically submit images of work, two academic references, a short essay and an unofficial transcript. Transfer students interested in the BFA program, may apply to the program following the above guidelines. For university transfer requirements, see the "Admission Information" section of the catalog.

Please refer to the Art Department website for current information regarding application guidelines, application forms and timelines.

Students completing this program will be able to:

- Examine the relationship and influence of the visual arts on a historical and cultural context
- Recognize and evaluate critical and aesthetic issues within the history of art and contemporary studio practice.
- Apply aesthetic judgement perceptual sensitivity and critical thinking skill to arts related issues and environments in daily life.
- Demonstrate mastery of specific technical, conceptual and/or critical abilities within each concentration area
- Communicate effectively, in both written and oral formats on research and creative issues
- Demonstrate perceptual acuity conceptual understanding and technical facility at a professional entry level in their chosen field

### Lower Division (27 units)

Courses must be completed with a B average or better:

- ART 103A (3) Survey of Art History I: Prehistory-Medieval  
ART 103B (3) Survey of Art History II: 1400 CE-Contemporary

### Lower Division Studio Courses

- ART 105B (3) Fundamentals of Drawing  
ART 105C (3) 2D Foundations  
ART 105D (3) 3D Foundations

### Lower Division Studio Electives

Take four courses (12 units) from the following:

- ART 106 (3) Painting I  
ART 107 (3) Printmaking I  
ART 108 (3) Graphic Design I  
ART 109 (3) Sculpture I  
ART 122 (3) Life Drawing I  
ART 282 (3) Jewelry & Small Metals I  
ART 290 (3) Ceramics I

### Upper Division (43 units)

ART 303 (3) Global Contemporary Art  
Take two of the following three art history topics:

- ART 301 (3) Topics in Western Art History  
ART 302 (3) Topics in Global Art History [DCG-n]  
ART 304 (3) Topics in American Art History [DCG-d]

### Professional Development

- ART 437 (3) Professional Practices in Art  
ART 356 (3) Museum and Gallery Practices, **or**  
ART 499 (3) Directed Study (Teaching Assistant in Art)  
ART 494 (4) BFA Practicum in Studio Art

### Upper Division Studio Electives

Take eight courses (24 units) from the following lists. At least one course must be from List B.

#### Studio Electives List A

- ART 321 (3) Drawing II  
ART 326 (3) Painting II  
ART 330 (3) Printmaking: Studio Topics  
ART 337 (3) Photography: Studio Topics  
ART 340 (3) Graphic Design II  
ART 345 (3) Sculpture: Studio Topics  
ART 346 (3) Sculpture: Materials & Methods  
ART 348 (3) Jewelry and Small Metals: Casting  
ART 350 (3) Ceramics: High Fire  
ART 351 (3) Ceramics: Low Fire  
ART 367 (3) Photography II  
ART 372 (3) Graphic Design: Studio Topics  
ART 396B (3) Workshops  
ART 499 (3) Directed Study

#### Studio Electives List B

- ART 324 (3) Drawing: Portfolio Development  
ART 329 (3) Painting III  
ART 333 (3) Printmaking: Portfolio Development  
ART 339 (3) Photography: Portfolio Development  
ART 343 (3) Graphic Design: Portfolio Development  
ART 349 (3) Jewelry & Small Metals: Studio Topics  
ART 359 (3) Ceramics: Portfolio Development

