Bachelor of Arts degree
with a major in Critical Race, Gender and Sexuality Studies

Minor in Comparative Ethnic Studies
[see Ethnic Studies, Comparative Minor]

Minor in Multicultural Queer Studies
[see Multicultural Queer Studies]

Minor in Women's Studies [see Women's Studies]

Department Chair
Kim Berry Ph.D.
Behavioral & Social Sciences 246

Department of Critical Race, Gender and Sexuality Studies
Behavioral & Social Sciences 206
707-826-4329, fax 707-826-4320
crgs.humboldt.edu

The Program

Our major lies at the intersections of Ethnic Studies (ES), Women’s Studies (WS), and Multicultural Queer Studies (MQS). This interdisciplinary program analyzes how notions of race, gender, sexuality, nation, class, physical ability, and other aspects of social location materially influence people’s lives. Students take a common core of classes then choose an emphasis in ES, WS, or MQS.

Students completing this program will have demonstrated the ability to:

- use intersectional analysis to examine social issues
- explain prominent debates in critical social theory
- examine gendered, racialized, and/or sexualized relations in a transnational context
- link theory to practice
- write effectively within scholarly contexts
- articulate the relationship between social justice movements and history.

CRGS graduates will be prepared to work in such fields as politics and government, business, social services, activism, and community organizing, and to pursue a variety of other jobs in the non-profit sector. In addition, graduates will be in a strong position to enter and successfully complete graduate study programs in the social sciences and humanities as well as obtain professional degrees and credentials leading to a range of careers. Graduates of our program are likely to pursue professions in, for example, social work, library science, education [K-12, community college, and university levels], health care [counselor, psychologist, midwife, doctor, nurse, hospice, and hospital counseling], and law [civil rights attorney, legal representation for domestic abuse and violence cases, human rights law].

**Requirements for the Major**

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 67-82.

All courses required for the major must be completed with a minimum grade of C.

**Core Courses** [26 units]

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 108</td>
<td>3</td>
<td>Power/Privilege: Gender &amp; Race, Sex, Class</td>
</tr>
</tbody>
</table>

**Historical Content**
Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 105</td>
<td>3</td>
<td>Intro to Ethnic Studies, or</td>
</tr>
<tr>
<td>WS 107</td>
<td>3</td>
<td>Women, Culture, History</td>
</tr>
</tbody>
</table>

**Contemporary Issues**
Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 106</td>
<td>3</td>
<td>Intro to Black Studies, or</td>
</tr>
<tr>
<td>WS 106</td>
<td>3</td>
<td>Intro to Women’s Studies</td>
</tr>
</tbody>
</table>

**Upper Division** [12 units]

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 330</td>
<td>3</td>
<td>Women of Color Feminisms</td>
</tr>
<tr>
<td>CRGS 360</td>
<td>4</td>
<td>Race, Gender &amp; US Law</td>
</tr>
<tr>
<td>CRGS 390</td>
<td>4</td>
<td>Theory &amp; Methods</td>
</tr>
<tr>
<td>CRGS 485</td>
<td>1</td>
<td>Professional Development</td>
</tr>
</tbody>
</table>

**Community Engagement & Leadership** [5 units required]

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 313 EDUC 313</td>
<td>3</td>
<td>Community Activism</td>
</tr>
</tbody>
</table>

Plus two units from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 482</td>
<td>1-3</td>
<td>Internship, or</td>
</tr>
<tr>
<td>CRGS 491</td>
<td>1-2</td>
<td>Mentoring</td>
</tr>
</tbody>
</table>

**Select one of the following emphases:**

**Ethnic Studies Emphasis** [16 units]

Core courses plus:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 310</td>
<td>4</td>
<td>US-Mexico Border</td>
</tr>
</tbody>
</table>

Take 12 units from the following list, chosen in consultation with major advisor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 235</td>
<td>1</td>
<td>Act to End Sexualized Violence</td>
</tr>
<tr>
<td>ES 107</td>
<td>3</td>
<td>Chicano/Latino Lives</td>
</tr>
<tr>
<td>ES 245</td>
<td>3</td>
<td>Hip Hop &amp; the Black Experience</td>
</tr>
</tbody>
</table>

**Multicultural Queer Studies Emphasis** [16 units required]

Core courses plus:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 430 ANTH 430</td>
<td>3-4</td>
<td>“Queer” Across Cultures</td>
</tr>
</tbody>
</table>

Take 12 units from the following list, chosen in consultation with major advisor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRGS 235</td>
<td>1</td>
<td>Act to End Sexualized Violence</td>
</tr>
<tr>
<td>CRGS 321</td>
<td>3</td>
<td>Trans* Lives and Theory</td>
</tr>
<tr>
<td>ES 336 WS 336 ENGL 336</td>
<td>4</td>
<td>American Ethnic Literature (when offered as Multicultural Queer Narratives)</td>
</tr>
<tr>
<td>ES 465B/ENGL 465B WS 465B C</td>
<td>4</td>
<td>Multicultural Issues in Literature/Languages</td>
</tr>
<tr>
<td>FILM 465</td>
<td>4</td>
<td>Film Seminar (when offered as Queer Movies)</td>
</tr>
<tr>
<td>PSYC 236</td>
<td>1</td>
<td>Choice &amp; Changes in Sexuality</td>
</tr>
<tr>
<td>PSYC 436 WS 436</td>
<td>3</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYC 437</td>
<td>3</td>
<td>Sexual Diversity</td>
</tr>
<tr>
<td>WS 318 EDUC 318</td>
<td>3</td>
<td>Gay and Lesbian Issues in Schools</td>
</tr>
<tr>
<td>WS 350</td>
<td>4</td>
<td>Health &amp; Body Politics</td>
</tr>
<tr>
<td>WS 370</td>
<td>3-4</td>
<td>Queer Women’s Lives, or</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>4</td>
<td>Special Topics in Literature (when offered as Queer Women’s Literature)</td>
</tr>
</tbody>
</table>

or other advisor approved courses.
Women's Studies Emphasis
[16 units required]
Core courses plus:
- WS 315/ANTH 315 (4) Sex, Gender, and Globalization*
- Take 12 units from the following list, chosen in consultation with major advisor:
  - CRGS 235 (1) Act to End Sexualized Violence
  - CRGS 430/ANTH 430 (3-4) “Queer” Across Cultures*
  - ES 336/WS 336/ENGL 336 (4) American Ethnic Literature
  - WS 303 (3) Anticolonial Women’s Movements*
  - WS 317/ANTH 317 (4) Women in Development
  - WS 320 (3) Act to End Violence Seminar
  - WS 340 (3-4) Ecofeminism*
  - WS 350 (4) Health & Body Politics

DANCE MINOR

Minor in Dance
See also Dance Studies [Interdisciplinary Studies] and Theatre, Film, and Dance.

Dance Minor Advisor
Sharon Butcher
707-826-3549
sgb14@humboldt.edu

Department of Theatre, Film & Dance
Theatre Arts Building, Room 20
707-826-3566
dance.humboldt.edu

The Program
Minors develop an understanding of dance as an art form and as a unique cultural and social expression. Students develop skills in physical techniques, creative process, collaboration, and performance. Dance minors are encouraged to participate in informal and mainstage dance performances.

Requirements for the Minor
Complete a minimum of 18 units, six of which must be upper division. The program must be approved by the dance minor advisor. Transfer students must complete nine units at HSU.

Required Courses [10 units]
- DANC 104 (3) Modern/Contemporary II
- DANC 288 (1) Music for Dancers
- DANC 289 (1) Choreography I
- DANC 303 (3) Dance in World Cultures
- DANC 389 (2) Choreography II

Elective Courses [8 units]
Select eight units, one of which must be upper division, from the following:
- DANC 103 (3) Modern/Contemporary I
- DANC 103T (1) Modern/Contemporary I Skills Maintenance
- DANC 104T (1) Modern/Contemporary II Skills Maintenance
- DANC 110 (2) Ballet I
- DANC 110T (1) Ballet I Skills Maintenance
- DANC 120 (2) Jazz Dance Styles I
- DANC 120T (1) Jazz Styles I Skills Maint.
- DANC 240 (1) African Dance
- DANC 243 (1) Tap Dance
- DANC 245 (1) Middle Eastern Dance
- DANC 247 (1) Mexican Folklorico Dance
- DANC 310 (2) Ballet II
- DANC 310T (1) Ballet II Skills Maintenance
- DANC 320 (2) Jazz Dance Styles II
- DANC 320T (1) Jazz Styles II Skills Maint.
- WS 370 (3-4) Queer Women’s Lives, or
- ENGL 360 (4) when offered as Queer Women’s Literature
- WS 419/PSYC 419 (3) Family Violence
- WS 465B-C/ENGL 465B-C/ES 465B-C (4) Multicultural Issues in Literature/Languages
- WS 480 (1-5) Selected Topics in Women’s Studies or other advisor approved courses.

* Students must take at least two courses with transnational focus.

Women's Studies Emphasis
[16 units required]
Core courses plus:
- WS 315/ANTH 315 (4) Sex, Gender, and Globalization*
- Take 12 units from the following list, chosen in consultation with major advisor:
  - CRGS 235 (1) Act to End Sexualized Violence
  - CRGS 430/ANTH 430 (3-4) “Queer” Across Cultures*
  - ES 336/WS 336/ENGL 336 (4) American Ethnic Literature
  - WS 303 (3) Anticolonial Women’s Movements*
  - WS 317/ANTH 317 (4) Women in Development
  - WS 320 (3) Act to End Violence Seminar
  - WS 340 (3-4) Ecofeminism*
  - WS 350 (4) Health & Body Politics

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- WS 465B-C/ENGL 465B-C/ES 465B-C (4) Multicultural Issues in Literature/Languages
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