The English major at HSU encompasses perspectives derived from literary theory, contextual knowledge about literature, the analysis of language, the close reading of texts, and written expression. Students take a balance of lecture and small-group instruction. This program is excellent preparation for a wide range of careers, all requiring reasoning ability and skill in the use of language. Students in English do well in many occupations, including magazine or book editor, teacher, critic, library assistant, and writer in many areas such as technology, business, government, non-profit organizations, and other organizations for social change.

**Preparation**

High school students should take four years of English, including composition and literature. Study of a language other than English is recommended.

**REQUIREMENTS FOR THE MAJOR**

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 67-82.

**Unit Requirements**

<table>
<thead>
<tr>
<th>Required Courses (16 units)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 120</td>
<td>(4) Intro to the English Major</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>(4) Literature, Identity &amp; Representation</td>
</tr>
<tr>
<td>ENGL 225</td>
<td>(4) Intro to Language Analysis</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>(4) Practical Criticism</td>
</tr>
</tbody>
</table>

**Literary Studies Electives (16 units)**

Complete at least 16 units, 12 of which must be at upper division level, selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>Survey of British Literature</td>
</tr>
<tr>
<td>ENGL 240</td>
<td>(4) World Literature</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>(4) History of the English Language</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>(4) American Literature</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>(4) Special Topics in Shakespeare</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>(4) British Literature</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>(4) Topics in Literature/ Language</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>(4) Topics in the Literature of Power and Place</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>(4) Advanced Topics in Critical Theory</td>
</tr>
<tr>
<td>ENGL 465B/ENGL 465C</td>
<td>Multicultural Issues in Language &amp; Literature</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>(1-4) Special Topics (must be a literary topic)</td>
</tr>
</tbody>
</table>

**Writing Practices Elective (4 units)**

Complete at least 4 units selected from the following courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211</td>
<td>(4) Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>(4) Environmental Writing</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>(4) Creative Writing: Nonfiction</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>(4) Creative Writing: Fiction</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>(4) Creative Writing: Poetry</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>(4) Rhetoric for Writers</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>(4) Digital Rhetorics &amp; Writing</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>(4) Advanced Research Writing</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>(2) Tutoring Developing Writers</td>
</tr>
<tr>
<td>ENGL 460</td>
<td>(4) Literary Editing &amp; Publishing Toyon Literary Magazine</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>(4) Professional Concerns in Writing &amp; Editing</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>(1-4) Special Topics (must be a writing topic)</td>
</tr>
</tbody>
</table>

**Language Arts Elective (3-4 units)**

Complete one course selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 328</td>
<td>(4) Structure of American English</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>(4) American Ethnic Literature</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>(3) Young Adult Literature</td>
</tr>
<tr>
<td>ENGL 406</td>
<td>(4) Contemporary Composition: Traditional Studies &amp; Digital Practice</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>(3) Second Language Acquisition</td>
</tr>
<tr>
<td>ENGL 426</td>
<td>(3) Communication in Writing II</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>(4) Intro to English as a Second/Foreign Language</td>
</tr>
<tr>
<td>ENGL 436</td>
<td>(3) Integrating Language &amp; Content in English Instruction</td>
</tr>
</tbody>
</table>
Language (0-8 units)
One year of a language other than English taken at the college level (4 units may count as GE Area C)

Capstone
ENGL 490 (2) Senior Portfolio Seminar

Writing Practices Concentration (49-50 units)

Required Courses (16 units)
ENGL 120 (4) Intro to the English Major
ENGL 220 (4) Literature, Identity & Representation
ENGL 225 (4) Intro to Language Analysis
ENGL 320 (4) Practical Criticism

Writing Practices Electives (16 units)
Complete at least 16 units selected from the following:
ENGL 211 (4) Introduction to Creative Writing
ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 315 (4) Creative Writing: Fiction
ENGL 316 (4) Creative Writing: Poetry
ENGL 318 (4) Rhetoric for Writers
ENGL 319 (4) Digital Rhetorics & Writing
ENGL 422 (4) Advanced Research Writing
ENGL 450 (2) Tutoring Developing Writers
ENGL 460 (4) Literary Editing & Publishing Toyon Literary Magazine
ENGL 481 (4) Professional Concerns in Writing & Editing
ENGL 480 (1-4) Special Topics [must be a writing topic]

Literary Studies Electives (4 units)
Complete one course.
ENGL 325 (4) History of the English Language
ENGL 330 (4) American Literature (variable topics)
ENGL 342 (4) Special Topics in Shakespeare
ENGL 350 (4) British Literature
ENGL 360 (4) Topics in Literature/Language
ENGL 370 (4) Topics in the Literature of Power and Place
ENGL 420 (4) Advanced Topics in Critical Theory
ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature
ENGL 480 (1-4) Special Topics [must be a literary topic]

Language Arts Elective (3-4 units)
Complete one course.
ENGL 328 (4) Structure of American English
ENGL 336 (4) American Ethnic Literature
ENGL 344 (3) Young Adult Literature
ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice
ENGL 417 (3) Second Language Acquisition
ENGL 426 (3) Communication in Writing II
ENGL 435 (4) Intro to English as a Second/Foreign Language
ENGL 436 (3) Integrating Language & Content in English Instruction

Language (0-8 units)
One year of a language other than English taken at the college level (4 units may count as GE Area C)

Capstone
ENGL 490 (2) Senior Portfolio Seminar

Teaching the Language Arts Concentration (English Education) (58-62 units)

Lower Division Courses (20 units)
ENGL 120 (4) Introduction to the English Major or
ENGL 220 (4) Literature, Identity & Representation
ENGL 225 (4) Intro to Language Analysis
ENGL 230 or ENGL 231 (4) Survey of British Literature
ENGL 232 (4) Survey of American Literature
ENGL 240 (4) World Literature

Upper Division Courses (30 units)
ENGL 320 (4) Practical Criticism
ENGL 326 (4) Structure of American English
ENGL 336 (4) American Ethnic Literature
ENGL 342 (4) Special Topics in Shakespeare
ENGL 344 (3) Young Adult Literature
ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice
ENGL 426 (3) Communication in Writing II
ENGL 435 (4) Intro to English as a Second/Foreign Language

Emphases (8-12 units)
Complete one of the following three emphases to fulfill the requirements of the concentration in Teaching the Language Arts.

Language/Literature (8 units)
Complete 8 units selected from the following:
ENGL 325 (4) History of English Language
ENGL 330 (4) American Literature
ENGL 350 (4) British Literature
ENGL 360 (4) Topics in Literature/Language
ENGL 370 (4) Topics in the Literature of Power and Place
ENGL 420 (4) Advanced Topics in Critical Theory
ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature

Writing Practices (8 units)
Complete 8 units selected from the following:
ENGL 211 (4) Introduction to Creative Writing
ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 315 (4) Creative Writing: Fiction
ENGL 316 (4) Creative Writing: Poetry
ENGL 318 (4) Rhetoric for Writers
ENGL 319 (4) Digital Rhetorics & Writing
ENGL 422 (4) Advanced Research Writing
ENGL 450 (2) Tutoring Developing Writers
ENGL 460 (4) Literary Editing & Publishing Toyon Literary Magazine
ENGL 461 (4) Professional Concerns in Writing & Editing
ENGL 480 (1-4) Special Topics [must be a writing topic]

Language Acquisition & Development (6-12 units)
Complete the following courses:
ENGL 417 (3) Second Language Acquisition
ENGL 436 (3) Integrating Language & Content in English Instruction

Complete a minimum of 6 semester units of a language other than English at a university or intensive language program, or prove second language proficiency.

Requirements for the Minors

Minor in English Literature
Advisor
Janet Winston, Ph.D.
Founders Hall 213
707-826-3913

Total units required for the minor: 15

Complete a minimum of 15 units, 11 of which must be upper division. See the literature
### Lower Division Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 120‡</td>
<td>Intro to the English Major</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 220‡</td>
<td>Literature, Identity &amp; Representation</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 230‡</td>
<td>Survey of British Literature: Beginnings through the 18th Century</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 231‡</td>
<td>Survey of British Literature: 19th and 20th Centuries</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 232‡</td>
<td>Survey of American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 240‡</td>
<td>World Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

### Upper Division Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 305‡</td>
<td>Postcolonial Perspectives: Literature of the Developing World</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 306‡</td>
<td>Contemporary Texts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 308B-C</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 320‡</td>
<td>Practical Criticism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 330‡</td>
<td>American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 336‡</td>
<td>American Ethnic Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342‡</td>
<td>Special Topics in Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 350‡</td>
<td>British Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 360‡</td>
<td>Special Topics in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 370‡</td>
<td>Topics in the Literature of Power and Place</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 420‡</td>
<td>Advanced Topics in Critical Theory</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 465B-C</td>
<td>Multicultural Issues in Literature/Languages</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 480‡</td>
<td>Special Topics (must be in a literature topic)</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Minor in English Writing

**Advisor:** Janelle Adsit, Ph.D.  
Founders Hall 228  
707-826-5936

### Required Courses (7 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 314‡</td>
<td>Creative Writing: Nonfiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 315‡</td>
<td>Creative Writing: Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 316‡</td>
<td>Creative Writing: Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 318‡</td>
<td>Rhetoric for Writers</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 319‡</td>
<td>Digital Rhetorics &amp; Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 422‡</td>
<td>Advanced Research Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 450‡</td>
<td>Tutoring Developing Writers</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 460‡</td>
<td>Literary Editing &amp; Publishing (Toyon)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 461‡</td>
<td>Professional Concerns in Writing &amp; Editing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 480‡</td>
<td>Special Topics (must be a writing topic)</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Minor in Ethnic American Literatures

**Advisor:** Christina Accomando, Ph.D.  
Founders Hall 219  
707-826-3479

### Required Courses (8 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 330‡</td>
<td>American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 336‡</td>
<td>American Ethnic Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342‡</td>
<td>Special Topics in Literature</td>
<td>4</td>
</tr>
<tr>
<td>JMC 324‡</td>
<td>Magazine Writing, or Writing for Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 350‡</td>
<td>Writing for Film</td>
<td>3</td>
</tr>
</tbody>
</table>

### Minor in Linguistics

**Advisor:** Nikola Hobbel, Ph.D.  
Founders Hall, Room 172  
707-826-3161

### Approved Elective Courses (8 units)

Complete 8 units in ethnic American literature and culture. Options include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 330‡</td>
<td>American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 465‡</td>
<td>Multicultural Issues in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ES 314‡</td>
<td>Chicano Culture &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>ES 336‡/ENGL 336</td>
<td>American Ethnic Literature &amp; Culture</td>
<td>4</td>
</tr>
<tr>
<td>NAS 301‡</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>NAS 302‡</td>
<td>Oral Literature &amp; Oral Tradition</td>
<td>3</td>
</tr>
</tbody>
</table>

Consult with the advisor for approval of special topics courses not on this list.

### Minor in Environmental Writing

**Advisor:** Nikola Hobbel, Ph.D.  
Founders Hall, Room 172  
707-826-3161

### Required Courses (14 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 225‡</td>
<td>Introduction to Language Analysis, or</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 326‡</td>
<td>Language Study for Teachers</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete one year of a language other than English in sequence at the university level (6-10 units).
Philosophical & Anthropological Approaches
Complete one course.
ANTH 340  [4] Language & Culture
PHIL 100  [3] Logic

Language Development
Complete one course.
COMM 422  [4] Children's Communication Development
ENGL 325  [4] History of the English Language

Language Study
Complete one course.
GERM 311  [4] German Level V
SPAN 311  [4] Spanish Level V

Culminating Phase
LING 495  [3] Practicum in Language Studies

Minor in Teaching English as a Second/Foreign Language
Advisor
Nikola Hobbel, Ph.D.
Founders Hall 172
707-826-3161

The Program
This coursework develops and refines skills necessary in teaching English as a second/foreign language (in the US, foreign schools, and language institutes).

Preparation
Take high school or community college courses in English, languages other than English, and ethnic studies.

Total units required for the minor: 20

Course Requirements
Complete 6 semester units of a language other than English taken at the university level or at an intensive language program.

Complete one of the following:
ENGL 225  [4] Introduction to Language Analysis
ENGL 326  [4] Language Studies for Teachers

Complete all of the following:
ENGL 417*  [3] Second Language Acquisition
ENGL 435  [4] Intro to English as a Second/Foreign Language
ENGL 436*  [3] Integrating Language & Content in English Instruction

*ENGL 435 is a prerequisite for ENGL 436. ENGL 225, 326 or 328 or the equivalent is a prerequisite for ENGL 417.

MASTER OF ARTS IN APPLIED ENGLISH STUDIES

Graduate Coordinator
Janet Winston, Ph.D.
Founders Hall 213
707-826-3913
Janet.Winston@humboldt.edu

The MA Program
The MA in English offers a broad curriculum meant to prepare students for a range of pursuits. The program fosters the development of critical reading, writing, teaching, research and other scholarly skills through focused study of literary and cultural texts, pedagogical theory, curriculum development, composition and rhetoric, digital humanities, linguistics, and ESL/EFL. Students gain an advanced understanding of current disciplinary knowledge, including how texts circulate among audiences and how language shapes the world. We offer a variety of opportunities for hands-on learning in the form of teaching assistantships, tutoring positions, and internships in teaching, editing, library curating and archiving, digital humanities, tutoring, and ESL/EFL. With an emphasis on professional development, the program expands opportunities for K-12 teachers and prepares students for Ph.D. programs and jobs in college teaching as well as careers in publishing, editing, professional writing, librarianship, digital scholarship, and teaching English abroad. Students have considerable latitude in designing master’s projects that match their interests and the expertise of graduate faculty.

Students completing this program will demonstrate:

- the ability to produce professional-quality, research-based analytical writing in various genres and/or media
- the use of a variety of interpretive strategies for analyzing multiple kinds of texts, including digital and new media production
- engagement with theory and an ability to locate a text in its cultural and historical contexts
- skill in applying key theories and practices in the teaching of reading and writing for diverse audiences, including multilingual speakers
- understanding of cultural competency and social justice lenses
- the ability to define an area of inquiry and its relation to the field at large in a project or thesis

Program Admission Requirements
In addition to the general CSU requirements for graduate admissions, candidates for the English MA program need to include the following documents with their application:

- three letters of recommendation
- academic writing sample

For complete information on current admission requirements, please consult the English department’s website at english.humboldt.edu.

REQUIREMENTS FOR THE DEGREE (Master of Arts)

For a description of degree requirements to be fulfilled in addition to those listed below see, “The Master’s Degree” section of the catalog, pp. 83-84.

Unit Requirement
Total units required for the major: 34
Complete 34 units of graduate work (500-600 level) in language, composition, ESL, pedagogy, theory, literature, and digital humanities courses approved by the department. Reading knowledge of one language other than English or two college semesters of the same language.

Grade Requirement
GPA of 3.00 in all coursework applied to the degree [no individual grade less than B- will apply to the degree].

Required Courses
ENGL 536  [4] Problems in Form, Genre, Media
ENGL 546  [4] Reading Historically
ENGL 600  [4] Graduate Studies Introduction
ENGL 605  [4] Cultural Studies Introduction
ENGL 611  [4] Reading & Writing Pedagogy
ENGL 614  [4] Teaching ESL Reading & Writing
ENGL 615  [4] Digital Humanities
ENGL 690 [1-6] Master’s Project (variable units; at least 2 units required; may be
Consultants. In addition to our Writing Consultants, please contact Professor Lisa Tremain, Writing Program Director, at ldt142@humboldt.edu. The English Department participates in the Western Regional Graduate Program (WRGP). WRGP is a program that allows students from fifteen western states to attend HSU and pay California Resident Tuition: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. Enroll in ENGL 581 for 3 units during your first semester teaching. Contingent on the availability of funds and student eligibility (as determined by financial aid awards), select Graduate Teaching Associates may receive a tuition waiver during one or more semester[s] they are teaching. For more information, please contact Jessica Citti at 707-826-5188 or jessica.citti@humboldt.edu.

Teaching Internships. Graduate students may intern in literature, composition, business and professional writing, or English as a second language classes, where they work closely with faculty teaching the courses. Interns are exposed to a wide range of teaching activities and experiences, and receive mentoring from the faculty of record. Certain coursework may be necessary before enrolling in an internship. Consult the catalog and the graduate coordinator before enrolling in a graduate internship. While faculty members typically invite students for these internships, students are also encouraged to seek out faculty and initiate a conversation about the possibility of working as their teaching interns.

Library Internships. Graduate students may intern in HSU Library’s Humboldt Room and University Archives. Library Scholar interns gain hands-on experience with archival research and preservation, intellectual property and copyright, scholarly editing and publishing, public history, and museum studies. They work with manuscripts, rare books, and assorted special collections, developing skills including research, publicity, accession processing, digitization, and preparation of exhibits and digital projects. Library Scholar Interns work as a team to complete a variety of projects and receive mentoring from the faculty of record.

Western Regional Graduate Program. HSU is a member of the Western Regional Graduate Program (WRGP). WRGP is a program that allows students from fifteen western states to attend HSU and pay California Resident Tuition: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. The English Department participates in this program. For more information, please consult the WRGP website at http://wiche.edu/wrgp.

Federal Work Study Graduate Research Assistantships. Qualified MA students who are eligible for work-study funding may be matched with faculty or staff members whose research or creative projects require a research assistant. Awards of up to $5,000 per academic year (up to 15 hours of work per week) are typically available contingent upon federal funding. Students must be enrolled in 6 units or more of course work to be eligible. While faculty members typically nominate students for these positions, students are also encouraged to seek out faculty and have a conversation about the possibility of working as their research assistants.

Graduate Elective Courses

ENGL 560 (4) Special Topics in Literature
ENGL 570 (4) Topics in the Literature of Power and Place
ENGL 580 (1-3) Special Topics Seminar
ENGL 581 (3) Practicum in Teaching Writing
ENGL 620 (4) Seminar in Critical Theory
ENGL 635 (4) Introduction to English as a Second Language
ENGL 681 (2) Internship in Teaching of Literature
ENGL 682 (2) Internship in Teaching of Writing
ENGL 684 (2) Internship in Teaching of ESL

Employment, Internships & Funding

Graduate Teaching Associates. Select MA students have the opportunity to work as Graduate Teaching Associates in the English department under the leadership of the Writing Program Director. Graduate Teaching Associates teach first-year writing: ENGL 104 Accelerated Composition and Rhetoric. If selected as a Graduate Teaching Associate, you will be required to attend a 2.5-day pre-semester teaching workshop during the week prior to fall semester and enroll in ENGL 581 for 3 units during your first semester teaching. Contingent on the availability of funds and student eligibility (as determined by financial aid awards), select Graduate Teaching Associates may receive a tuition waiver during one or more semester[s] they are teaching. For more information, please contact Professor Lisa Tremain, Writing Program Director, at ldt142@humboldt.edu.

Writing Consultants in the English Department. Graduate students are encouraged to work as writing consultants in our Writing in the Disciplines Seminar (AHSS 200). Qualified applicants may become paid Writing Fellows. Successfully completing one semester of ENGL 450 Tutoring Developing Writers is a prerequisite for all paid fellowship positions. For more information about becoming a Writing Fellow, please contact Prof. Lisa Tremain, Writing Program Director, at ldt142@humboldt.edu.

Writing Studio Consultants in the Learning Center. Writing Studio consultants help other students organize and revise their writing assignments for courses in any subject area. Consultants meet with individual students in 30-minute blocks of time, either by appointment or on a drop-in basis. Consultants work with students to identify areas in their writing that would benefit from revision, and assist the students’ efforts to strengthen their overall papers, rather than proofreading or making changes for students. Regular paid meetings are mandatory. Applicants must have completed ENGL 450 Tutoring Developing Writers or equivalent prior to being hired. Positions typically open before the start of each semester. For more information, please contact Jessica Citti at 707-826-5188 or jessica.citti@humboldt.edu.

Library Internships. Graduate students may intern in HSU Library’s Humboldt Room and University Archives. Library Scholar interns gain hands-on experience with archival research and preservation, intellectual property and copyright, scholarly editing and publishing, public history, and museum studies. They work with manuscripts, rare books, and assorted special collections, developing skills including research, publicity, accession processing, digitization, and preparation of exhibits and digital projects. Library Scholar Interns work as a team to complete a variety of projects and receive mentoring from the faculty of record.

Federal Work Study Graduate Research Assistantships. Qualified MA students who are eligible for work-study funding may be matched with faculty or staff members whose research or creative projects require a research assistant. Awards of up to $5,000 per academic year (up to 15 hours of work per week) are typically available contingent upon federal funding. Students must be enrolled in 6 units or more of course work to be eligible. While faculty members typically nominate students for these positions, students are also encouraged to seek out faculty and have a conversation about the possibility of working as their research assistants.