

# ENGLISH

## **Bachelor of Arts degree with a major in English —**

with concentrations in:  
Literary Studies  
Teaching the Language Arts (English  
Education)  
Writing Practices

## **Minor in English Literature**

## **Minor in English Writing**

## **Minor in Ethnic American Literatures**

## **Minor in Teaching English as a Second/ Foreign Language**

## **Master of Arts degree in English —** Applied English Studies

### **Department Chair**

Laura K. Hahn, Ph.D.

### **Department of English**

Founders Hall 201  
707-826-3758  
english.humboldt.edu

Please see the department website for updates on changes and additions to our programs.

### **The Program**

Students completing this program will have demonstrated:

- the ability to read and explicate written English precisely
- analysis of literature from several critical perspectives
- meaningful use of literary, linguistic, theoretical, and rhetorical terminology
- an awareness of structures of power in language, literature, and culture
- stimulating and effective writing in a variety of genres according to the accepted conventions of English studies
- knowledge of literary movements and writers from a range of historical periods and cultural frameworks
- the ability to understand and perform rhetorical strategies to inform, persuade, and argue.

The English major at HSU encompasses perspectives derived from literary theory, contextual knowledge about literature, the analysis of language, the close reading of texts, and written expression. Students take a balance of lecture and small-group instruction. This program is excellent preparation for a wide range of careers, all requiring reasoning ability and skill in the use of language. Students in English do well in many occu-

pations, including magazine or book editor, teacher, critic, library assistant, and writer in many areas such as technology, business, government, non-profit organizations, and other organizations for social change.

### **Preparation**

High school students should take four years of English, including composition and literature. Study of a language other than English is recommended.

### **REQUIREMENTS FOR THE MAJOR**

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 67-82.*

### **Unit Requirements**

**Total units in the major/  
concentration: 49-62**  
**Total units required to graduate: 120**

The English major with concentrations in Literary Studies or Writing Practices consist of 16 units of required courses; 16 units in concentration electives; two classes (7-8 units) from the other two concentrations; a capstone course; and one year of college-level study of a language other than English. The English major with a concentration in Teaching the Language Arts (English education) consists of 50 units of required courses and a choice of one of three emphases.

### **Concentrations**

*Select one concentration and complete all requirements.*

### **Literary Studies Concentration (49-50 units)**

#### **Required Courses (16 units)**

ENGL 120 (4) Intro to the English Major  
ENGL 220 (4) Literature, Identity &  
Representation  
ENGL 225 (4) Intro to Language  
Analysis  
ENGL 320 (4) Practical Criticism

#### **Literary Studies Electives (16 units)**

*Complete at least 16 units, 12 of which must be at upper division level, selected from the following:*

ENGL 230 or ENGL 231 (4) Survey of  
British Literature  
ENGL 240 (4) World Literature  
ENGL 325 (4) History of the English  
Language

ENGL 330 (4) American Literature  
(variable topics)  
ENGL 342 (4) Special Topics in  
Shakespeare  
ENGL 350 (4) British Literature  
ENGL 360 (4) Topics in Literature/  
Language  
ENGL 370 (4) Topics in the Literature of  
Power and Place  
ENGL 420 (4) Advanced Topics in  
Critical Theory  
ENGL 465B/ENGL 465C (4)  
Multicultural Issues in  
Language & Literature  
ENGL 480 (1-4) Special Topics (must be  
a literary topic)

### **Writing Practices Elective (4 units)**

*Complete at least 4 units selected from the following courses.*

ENGL 211 (4) Introduction to Creative  
Writing  
ENGL 311 (4) Environmental Writing  
ENGL 314 (4) Creative Writing:  
Nonfiction  
ENGL 315 (4) Creative Writing: Fiction  
ENGL 316 (4) Creative Writing: Poetry  
ENGL 318 (4) Rhetoric for Writers  
ENGL 319 (4) Digital Rhetorics & Writing  
ENGL 422 (4) Advanced Research  
Writing  
ENGL 450 (2) Tutoring Developing  
Writers  
ENGL 460 (4) Literary Editing &  
Publishing *Toyon* Literary  
Magazine  
ENGL 461 (4) Professional Concerns in  
Writing & Editing  
ENGL 480 (1-4) Special Topics (must be a  
writing topic)

### **Language Arts Elective (3-4 units)**

*Complete one course selected from the following:*

ENGL 328 (4) Structure of American  
English  
ENGL 336 (4) American Ethnic Literature  
ENGL 344 (3) Young Adult Literature  
ENGL 406 (4) Contemporary  
Composition: Traditional  
Studies & Digital Practice  
ENGL 417 (3) Second Language  
Acquisition  
ENGL 426 (3) Communication in Writing II  
ENGL 435 (4) Intro to English as a  
Second/Foreign Language  
ENGL 436 (3) Integrating Language &  
Content in English  
Instruction

**Language (0-8 units)**

One year of a language other than English taken at the college level (4 units may count as GE Area C)

**Capstone**

ENGL 490 (2) Senior Portfolio Seminar

**Writing Practices Concentration (49-50 units)****Required Courses (16 units)**

ENGL 120 (4) Intro to the English Major  
 ENGL 220 (4) Literature, Identity & Representation  
 ENGL 225 (4) Intro to Language Analysis  
 ENGL 320 (4) Practical Criticism

**Writing Practices Electives (16 units)**

*Complete at least 16 units selected from the following:*

ENGL 211 (4) Introduction to Creative Writing  
 ENGL 311 (4) Environmental Writing  
 ENGL 314 (4) Creative Writing: Nonfiction  
 ENGL 315 (4) Creative Writing: Fiction  
 ENGL 316 (4) Creative Writing: Poetry  
 ENGL 318 (4) Rhetoric for Writers  
 ENGL 319 (4) Digital Rhetorics & Writing  
 ENGL 422 (4) Advanced Research Writing  
 ENGL 450 (2) Tutoring Developing Writers  
 ENGL 460 (4) Literary Editing & Publishing *Toyon* Literary Magazine  
 ENGL 461 (4) Professional Concerns in Writing & Editing  
 ENGL 480 (1-4) Special Topics (must be a writing topic)

**Literary Studies Electives (4 units)**

*Complete one course.*

ENGL 325 (4) History of the English Language  
 ENGL 330 (4) American Literature (variable topics)  
 ENGL 342 (4) Special Topics in Shakespeare  
 ENGL 350 (4) British Literature  
 ENGL 360 (4) Topics in Literature/Language  
 ENGL 370 (4) Topics in the Literature of Power and Place  
 ENGL 420 (4) Advanced Topics in Critical Theory  
 ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature  
 ENGL 480 (1-4) Special Topics (must be a literary topic)

**Language Arts Elective (3-4 units)**

*Complete one course.*

ENGL 328 (4) Structure of American English  
 ENGL 336 (4) American Ethnic Literature  
 ENGL 344 (3) Young Adult Literature  
 ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice  
 ENGL 417 (3) Second Language Acquisition  
 ENGL 426 (3) Communication in Writing II  
 ENGL 435 (4) Intro to English as a Second/Foreign Language  
 ENGL 436 (3) Integrating Language & Content in English Instruction

**Language (0-8 units)**

One year of a language other than English taken at the college level (4 units may count as GE Area C)

**Capstone**

ENGL 490 (2) Senior Portfolio Seminar

**Teaching the Language Arts Concentration (English Education) (58-62 units)****Lower Division Courses (20 units)**

ENGL 120 (4) Introduction to the English Major, **or**  
 ENGL 220 (4) Literature, Identity & Representation  
 ENGL 225 (4) Intro to Language Analysis  
 ENGL 230 or ENGL 231 (4) Survey of British Literature  
 ENGL 232 (4) Survey of American Literature  
 ENGL 240 (4) World Literature

**Upper Division Courses (30 units)**

ENGL 320 (4) Practical Criticism  
 ENGL 328 (4) Structure of American English  
 ENGL 336 (4) American Ethnic Literature  
 ENGL 342 (4) Special Topics in Shakespeare  
 ENGL 344 (3) Young Adult Literature  
 ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice  
 ENGL 426 (3) Communication in Writing II  
 ENGL 435 (4) Intro to English as a Second/Foreign Language

**Emphases (8-12 units)**

*Complete one of the following three emphases to fulfill the requirements of the concentration in Teaching the Language Arts.*

**Literature/Language (8 units)**

*Complete 8 units selected from the following:*

ENGL 325 (4) History of English Language  
 ENGL 330 (4) American Literature  
 ENGL 350 (4) British Literature  
 ENGL 360 (4) Topics in Literature/Language  
 ENGL 370 (4) Topics in the Literature of Power and Place  
 ENGL 420 (4) Advanced Topics in Critical Theory  
 ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature

**Writing Practices (8 units)**

*Complete 8 units selected from the following:*

ENGL 211 (4) Introduction to Creative Writing  
 ENGL 311 (4) Environmental Writing  
 ENGL 314 (4) Creative Writing: Nonfiction  
 ENGL 315 (4) Creative Writing: Fiction  
 ENGL 316 (4) Creative Writing: Poetry  
 ENGL 318 (4) Rhetoric for Writers  
 ENGL 319 (4) Digital Rhetorics & Writing  
 ENGL 422 (4) Advanced Research Writing  
 ENGL 450 (2) Tutoring Developing Writers  
 ENGL 460 (4) Literary Editing & Publishing *Toyon* Literary Magazine  
 ENGL 461 (4) Professional Concerns in Writing & Editing  
 ENGL 480 (1-4) Special Topics (must be a writing topic)

**Language Acquisition & Development (6-12 units)**

*Complete the following courses:*

ENGL 417 (3) Second Language Acquisition  
 ENGL 436 (3) Integrating Language & Content in English Instruction

*Complete a minimum of 6 semester units of a language other than English at a university or intensive language program, or prove second language proficiency.*

**REQUIREMENTS FOR THE MINORS****Minor in English Literature****Advisor**

Janet Winston, Ph.D.  
 Founders Hall 213  
 707-826-3913

**Total units required for the minor: 15**

*Complete a minimum of 15 units, 11 of which must be upper division. See the literature*

minor advisor for course approval and advice in planning a minor appropriate to your needs and interests.

### Lower Division Elective Courses

- ENGL 120 (4) Intro to the English Major  
 ENGL 220 (4) Literature, Identity & Representation  
 ENGL 230 (4) Survey of British Literature: Beginnings through the 18th Century  
 ENGL 231 (4) Survey of British Literature: 19th and 20th Centuries  
 ENGL 232 (4) Survey of American Literature  
 ENGL 240 (4) World Literature

### Upper Division Elective Courses

- ENGL 305 (3) Postcolonial Perspectives: Literature of the Developing World  
 ENGL 306 (3) Contemporary Texts  
 ENGL 308B-C (3) Women in Literature  
 ENGL 320 (4) Practical Criticism  
 (Prerequisite: ENGL 120 or ENGL 220)  
 ENGL 330† (4) American Literature  
 ENGL 336 (4) American Ethnic Literature  
 ENGL 342† (4) Special Topics in Shakespeare  
 ENGL 350† (4) British Literature  
 ENGL 360 (4) Special Topics in Literature  
 ENGL 370 (4) Topics in the Literature of Power and Place  
 ENGL 420† (4) Advanced Topics in Critical Theory  
 ENGL 465B-C† (4) Multicultural Issues in Literature/Languages  
 ENGL 480 (1-4)† Special Topics  
 (must be in a literature topic)

### Minor in English Writing

#### Advisor

Janelle Adsit, Ph.D.  
 Founders Hall 228  
 707-826-5936

**Total units required for the minor: 15**

*Complete a minimum of 15 units, 11 of which must be upper division, chosen from the list below. See the Writing Minor Advisor for course approval and advice in planning a minor appropriate to your needs and interests.*

- ENGL 211 (4) Introduction to Creative Writing  
 ENGL 311 (4) Environmental Writing

† Requires ENGL 320 Practical Criticism as a prerequisite. Instructors have some discretion to waive this requirement.

- ENGL 314 (4) Creative Writing: Nonfiction  
 ENGL 315 (4) Creative Writing: Fiction  
 ENGL 316 (4) Creative Writing: Poetry  
 ENGL 318 (4) Rhetoric for Writers  
 ENGL 319 (4) Digital Rhetorics & Writing  
 ENGL 422 (4) Advanced Research Writing  
 ENGL 450 (2) Tutoring Developing Writers  
 ENGL 460 (4) Literary Editing & Publishing (*Toyon*)  
 ENGL 461 (4) Professional Concerns in Writing & Editing  
 ENGL 480 (1-4) Special Topics (must be a writing topic)

With minor advisor's approval, students may substitute one of the following courses, for any one of the upper division courses listed above.

- JMC 324 (3) Magazine Writing, or  
 FILM 350 (3) Writing for Film

### Minor in Ethnic American Literatures

#### Advisor

Christina Accomando, Ph.D.  
 Founders Hall 219  
 707-826-3479

#### The Program

Drawing on classes from ethnic studies, Native American studies, and English, this interdisciplinary minor provides the opportunity to study the diverse literatures of multi-ethnic American writers.

Students gain an understanding of the comparative histories and cultures of ethnic groups in the US through ES 105, required of all minors. Minors take another 12 units in ethnic American literature and culture, including ENGL/ES 336, American Ethnic Literature. Courses might concentrate on the literary traditions of a particular group (Native American, African American, Asian American, or Chicano literatures) or examine multi-ethnic US literatures in a comparative way. Various special topics courses also may apply, depending on the topic and subject to advisor approval.

This minor can be particularly useful for those planning careers in teaching, social work, business, law, journalism, and community development.

**Total units required for the minor: 15**

### Required Courses (7 units)

- ES 105 (3) Introduction to US Ethnic Studies  
 ES 336/ENGL 336 (4) American Ethnic Literature

### Approved Elective Courses (8 units)

*Complete 8 units in ethnic American literature and culture. Options include:*

- ENGL 330 (4) American Literature [depending on topic; consult advisor]  
 ENGL 465 (4) Multicultural Issues in Literature [depending on topic; consult advisor]  
 ES 314 (3) Chicano Culture & Society in America  
 ES 336/ENGL 336 (4) American Ethnic Literature [topics vary; may be repeated]  
 NAS 301 (3) Native American Literature [topics vary; may be repeated]  
 NAS 302 (3) Oral Literature & Oral Tradition

Consult with the advisor for approval of special topics courses not on this list.

### Minor in Linguistics

#### Advisor

Nikola Hobbel, Ph.D.  
 Founders Hall, Room 172  
 707-826-3161

#### The Program

Faculty are drawn from several departments for an interdisciplinary, integrated program of study. Participants analyze language in all its aspects.

Linguistics students find they have a background for careers requiring both written and spoken communication skills. Potential careers: linguist, translator, interpreter, advertising specialist, writer, intelligence specialist, speech/language pathologist, speech writer, materials developer, editor, and ESL teacher. This minor also provides a background for students wanting to do graduate work in linguistics, modern languages, or a social science.

**Total units required for the minor: 19**

### Required Courses

- ENGL 225 (4) Introduction to Language Analysis, or  
 ENGL 326 (4) Language Study for Teachers

*Complete one year of a language other than English in sequence at the university level (6-10 units).*

## Philosophical & Anthropological Approaches

Complete one course.

- ANTH 340 (4) Language & Culture  
PHIL 100 (3) Logic  
PHIL 485 (3) Seminar in Philosophy  
[topic: Philosophy of Language]

## Language Development

Complete one course.

- COMM 422 (4) Children's Communication Development  
ENGL 417 (3) Second Language Acquisition  
ENGL 328 (4) Structure of American English  
ENGL 325 (4) History of the English Language

## Language Study

Complete one course.

- FREN 311 (4) French V & Stories from the Francophone World  
GERM 311 (4) German Level V  
SPAN 311 (4) Spanish Level V

## Culminating Phase

- LING 495 (3) Practicum in Language Studies

## Minor in Teaching English as a Second/ Foreign Language

### Advisor

Nikola Hobbel, Ph.D.  
Founders Hall 172  
707-826-3161

### The Program

This coursework develops and refines skills necessary in teaching English as a second/ foreign language (in the US, foreign schools, and language institutes).

### Preparation

Take high school or community college courses in English, languages other than English, and ethnic studies.

**Total units required for the minor: 20**

### Course Requirements

Complete 6 semester units of a language other than English taken at the university level or at an intensive language program.

Complete one of the following:

- ENGL 225 (4) Introduction to Language Analysis  
ENGL 326 (4) Language Studies for Teachers  
ENGL 328 (4) Structure of American English

Complete all of the following:

- ENGL 417\* (3) Second Language Acquisition  
ENGL 435 (4) Intro to English as a Second/Foreign Language  
ENGL 436\* (3) Integrating Language & Content in English Instruction

\*ENGL 435 is a prerequisite for ENGL 436. ENGL 225, 326 or 328 or the equivalent is a prerequisite for ENGL 417.

## MASTER OF ARTS IN APPLIED ENGLISH STUDIES

### Graduate Coordinator

Janet Winston, Ph.D.  
Founders Hall 213  
707-826-3913  
Janet.Winston@humboldt.edu

### The MA Program

The MA in English offers a broad curriculum meant to prepare students for a range of pursuits. The program fosters the development of critical reading, writing, teaching, research and other scholarly skills through focused study of literary and cultural texts, pedagogical theory, curriculum development, composition and rhetoric, digital humanities, linguistics, and ESL/EFL. Students gain an advanced understanding of current disciplinary knowledge, including how texts circulate among audiences and how language shapes the world. We offer a variety of opportunities for hands-on learning in the form of teaching assistantships, tutoring positions, and internships in teaching, editing, library curating and archiving, digital humanities, tutoring, and ESL/EFL. With an emphasis on professional development, the program expands opportunities for K-12 teachers and prepares students for Ph.D. programs and jobs in college teaching as well as careers in publishing, editing, professional writing, librarianship, digital scholarship, and teaching English abroad. Students have considerable latitude in designing master's projects that match their interests and the expertise of graduate faculty.

Students completing this program will demonstrate:

- the ability to produce professional-quality, research-based analytical writing in various genres and/or media
- the use of a variety of interpretive strategies for analyzing multiple kinds of texts, including digital and new media production
- engagement with theory and an ability to locate a text in its cultural and historical contexts

- skill in applying key theories and practices in the teaching of reading and writing for diverse audiences, including multilingual speakers
- understanding of cultural competency and social justice lenses
- the ability to define an area of inquiry and its relation to the field at large in a project or thesis

### Program Admission Requirements

In addition to the general CSU requirements for graduate admissions, candidates for the English MA program need to include the following documents with their application:

- three letters of recommendation
- academic writing sample

For complete information on current admission requirements, please consult the English department's website at [english.humboldt.edu](http://english.humboldt.edu).

### REQUIREMENTS FOR THE DEGREE (Master of Arts)

For a description of degree requirements to be fulfilled in addition to those listed below see, "The Master's Degree" section of the catalog, pp. 83-84.

### Unit Requirement

**Total units required for the major: 34**

Complete 34 units of graduate work (500-600 level) in language, composition, ESL, pedagogy, theory, literature, and digital humanities courses approved by the department.

Reading knowledge of one language other than English or two college semesters of the same language.

### Grade Requirement

GPA of 3.00 in all coursework applied to the degree (no individual grade less than B- will apply to the degree).

### Required Courses

- ENGL 536 (4) Problems in Form, Genre, Media  
ENGL 546 (4) Reading Historically  
ENGL 600 (4) Graduate Studies Introduction  
ENGL 605 (4) Cultural Studies Introduction  
ENGL 611 (4) Reading & Writing Pedagogy  
ENGL 612 (4) Theory of Rhetoric & Composition  
ENGL 614 (4) Teaching ESL Reading & Writing  
ENGL 615 (4) Digital Humanities  
ENGL 690 (1-6) Master's Project (variable units; at least 2 units required; may be



repeated once if not completed in one semester for a total of 6 units)

### Graduate Elective Courses

ENGL 560	(4) Special Topics in Literature
ENGL 570	(4) Topics in the Literature of Power and Place
ENGL 580	(1-3) Special Topics Seminar
ENGL 581	(3) Practicum in Teaching Writing
ENGL 620	(4) Seminar in Critical Theory
ENGL 635	(4) Introduction to English as a Second/Foreign Language
ENGL 681	(2) Internship in Teaching of Literature
ENGL 682	(2) Internship in Teaching of Writing
ENGL 684	(2) Internship in Teaching of ESL

### Employment, Internships & Funding

**Graduate Teaching Associates.** Select MA students have the opportunity to work as Graduate Teaching Associates in the English department under the leadership of the Writing Program Director. Graduate Teaching Associates teach first-year writing: ENGL 104 Accelerated Composition and Rhetoric. If selected as a Graduate Teaching Associate, you will be required to attend a 2.5-day pre-semester teaching workshop during the week prior to fall semester and enroll in ENGL 581 for 3 units during your first semester teaching. Contingent on the availability of funds and student eligibility (as determined by financial aid awards), select Graduate Teaching Associates may receive a tuition waiver during one or more semester(s) they are teaching. For more information, please contact Professor Lisa Tremain, Writing Program Director, at [ldt142@humboldt.edu](mailto:ldt142@humboldt.edu).

**Writing Consultants in the English Department.** Graduate students are encouraged to work as writing consultants in our Writing in the Disciplines Seminar (AHSS 200). Qualified applicants may become paid Writing Fellows. Successfully completing one semester of ENGL 450 Tutoring Developing Writers is a prerequisite for all paid fellow positions. For more information about becoming a Writing Fellow, please contact Prof. Lisa Tremain, Writing Program Director, at [ldt142@humboldt.edu](mailto:ldt142@humboldt.edu).

Writing Studio Consultants in the Learning Center: Writing Studio consultants help other students organize and revise their writing assignments for courses in any subject area. Consultants meet with individual students in 30-minute blocks of time, either by appointment or on a drop-in basis. Consultants work with students to identify areas in their writing

that would benefit from revision, and assist the students' efforts to strengthen their overall papers, rather than proofreading or making changes for students. Regular paid meetings are mandatory. Applicants must have completed ENGL 450 Tutoring Developing Writers or equivalent prior to being hired. Positions typically open before the start of each semester. For more information, please contact Jessica Citti at 707-826-5188 or [jessica.citti@humboldt.edu](mailto:jessica.citti@humboldt.edu).

**Teaching Internships.** Graduate students may intern in literature, composition, business and professional writing, or English as a second language classes, where they work closely with faculty teaching the courses. Interns are exposed to a wide range of teaching activities and experiences, and receive mentoring from the faculty of record. Certain coursework may be necessary before enrolling in an internship. Consult the catalog and the graduate coordinator before enrolling in a graduate internship. While faculty members typically invite students for these internships. Students are also encouraged to seek out faculty and initiate a conversation about the possibility of working as their teaching interns.

**Library Internships.** Graduate students may intern in HSU Library's Humboldt Room and University Archives. Library Scholar interns gain hands-on experience with archival research and preservation, intellectual property and copyright, scholarly editing and publishing, public history, and museum studies. They work with manuscripts, rare books, and assorted special collections, developing skills including research, publicity, accession processing, digitization, and preparation of exhibits and digital projects. Library Scholar Interns work as a team to complete a variety of projects and receive mentoring from the faculty of record.

**Western Regional Graduate Program.** HSU is a member of the Western Regional Graduate Program (WRGP). WRGP is a program that allows students from fifteen western states to attend HSU and pay California Resident Tuition: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. The English Department participates in this program. For more information, please consult the WRGP website at <http://wiche.edu/wrgp>.

**Federal Work Study Graduate Research Assistantships.** Qualified MA students who are eligible for work-study funding may be matched with faculty or staff members

whose research or creative projects require a research assistant. Awards of up to \$5,000 per academic year (up to 15 hours of work per week) are typically available contingent upon federal funding. Students must be enrolled in 6 units or more of course work to be eligible. While faculty members typically nominate students for these positions, students are also encouraged to seek out faculty and have a conversation about the possibility of working as their research assistants.

