Bachelor of Arts degree with a major in Film

Minor in Film
Department Chair / Program Leader
Ann Alter, MFA
Ann.Alter@humboldt.edu

Department of Theatre, Film & Dance
Theatre Arts Building 20
707-826-3566
film.humboldt.edu

The Program
Students completing this program will have demonstrated:

- fundamental aesthetically-driven technical skills essential to 16mm filmmaking and/or digital media production
- development of films grounded in ethical storytelling and production processes
- application of creative problem solving and collaborative practices in their work
- integration of film vocabulary and/or analysis of global film studies
- synthesis of knowledge with skills through the creation and completion of short films.

Steepled within the traditions of independent filmmaking, students learn the fundamentals of fiction and non-fiction film through a production-based, hands-on program. Our curriculum integrates creative exploration and technical skill development with film theory and history, grounded in a liberal arts education that fosters ethical storytellers who artfully explore the human condition in creative ways.

In our foundational Filmmaking I-IV core classes students will develop and master the fundamentals of film and digital production while learning industry protocols, practices and technical workflows. Creating impactful, cinematic stories through the craft and artistry of directing, writing, cinematography, and editing are key components of these courses. We offer advanced electives in other areas such as screenwriting, cinematography and directing.

Students have an opportunity to focus on the environment, social change, natural history and science filmmaking. Humboldt County is home to prime location filming: beaches, redwood forests, Victorian villages, rural farmland, coastal port towns and more.

All aspects of the program stress professionalism with an emphasis on quality as well as collaborative and creative processes. Small class size allows for robust participation and discussion by all students and individualized instruction with faculty who are working professional filmmakers.

Students are encouraged to develop films that will identify and reach underserved audiences that exist outside mainstream media and commercial venues. HSU Film educates students to be an independent voice that is part of the change advocated by HSU’s mission statement.

The way audiences consume media and the way filmmakers make and deliver it is constantly evolving. HSU Film prepares graduates who will be flexible in this ever-shifting environment by stressing solid story development, combined with creative and technical agility. Graduates find jobs as cinematographers, videographers, camera assistants, film editors, sound mixers, boom operators, grips, gaffers, associate producers, line producers, documentary directors, media consultants, screenwriters, script supervisors, production designers, production coordinators, art directors and production assistants.

Students are encouraged to have a minor area of study that complements their film interests, expands their skill set, enhances the depth of their culminating reel (i.e. portfolio), and advances their post-education professional employment opportunities. Interdisciplinary studies foster better critical thinkers and more active participants in social change. The combination of a science or social science minor and a film major empowers students to better disseminate their research to new and underserved audiences, which in turn positively impacts society.

REQUIREMENTS FOR THE MAJOR
For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 67-82.

Unit Requirements
Total units in the major: 49
Total units required for the degree: 120

Special Grade Requirement
A minimum grade of C- is required for all courses in the major.

Required Courses [30 units]

- TA 104  (4) Story Through Word & Image
- FILM 305  (3) Art of Film: Beginning to 1950s. and
- FILM 317  (1) Art of Film Discussion: Pre 1950s
- FILM 306  (3) Art of Film: 1950s to the Present, and
- FILM 318  (1) Art of Film Discussion: Post 1950s
- FILM 315  (4) Filmmaking I
- FILM 375  (4) Filmmaking II
- FILM 415  (4) Filmmaking III
- FILM 475  (4) Filmmaking IV
- TA 494  (2) Senior Seminar

Art Requirement [3 units]
Complete one course from the following:
ART 104B-N  (3) Topics in Art History
ART 250  (3) Darkroom Photography
ART 251  (3) Photography I

Film Electives [16 units]
Complete two courses from the following:
FILM 350  (4) Writing for Film
FILM 425  (4) Film Directing & Production Processes
FILM 455  (4) Grant Writing, or
FILM 455S  (4) Grant Writing
FILM 465  (4) Film Seminar

Complete two courses from the following:
FILM 360  (4) Science, Environment & Natural History Digital Production
FILM 362  (4) Social Change Digital Production
FILM 378  (1-4) Film/Digital Production Workshop
FILM 478  (1-4) Advanced Film/Digital Production Workshop

REQUIREMENTS FOR THE MINOR
Total units required for the minor: 20

Required Courses
FILM 315  (4) Filmmaking I
FILM 375  (4) Filmmaking II

Complete two of the following [8 units]:
FILM 305  (3) Art of Film: Beginning to 1950s. and
FILM 317  (1) Art of Film Discussion: Pre 1950s
FILM 306  (3) Art of Film: 1950s to the Present, and
FILM 318  (1) Art of Film Discussion: Post 1950s
FILM 465  (4) Film Seminar

Complete one of the following:
FILM 360  (4) Science, Environment & Natural History Digital Production
FILM 362  (4) Social Change Digital Production