

Special Topic Courses Spring 2019

ANTH 390: Mediterranean Archaeology (4). A survey of ancient cultures living in the region of the Mediterranean Sea: Minoans, Mycenaeans, Etruscans, Phoenicians, Greeks, and Romans. Archaeological explorations and resulting evidence of the characteristics, dynamics and development of culture (including art and religion), intercultural connections, and politics.

ART 301: Art and Propaganda: Persuasion through Art, Design, Film and Photography (3). In-depth look at how countries and governments utilize art to sway the public. This course will examine how subtle or crass this form of persuasion can be and why it can be so effective.

ART 302: Surrealism and Magic Realism in the Americas (3). Examine the exodus of Surrealist artists from Nazi-occupied Europe, and explores the precedents and developments of Surrealism in cities including Havana, Los Angeles, Mexico City, and more.

ART 302: Islamic Art (3). Thematic and chronological survey of Islamic art from its origins to the present day focusing on architecture, book arts, miniature painting, ceramics and textiles.

ART 321: Drawing II - Comics (3). Learn the fundamentals of creating sequential art, explore historical and contemporary comics, use of pen and ink, watercolor, and traditional drafting tools. Create a series of comics based on your own ideas.

ART 337: Large Format Photography (3). Making use of both darkroom and digital techniques, learn to use 4x5 large format cameras to create B&W and color photos. Explore sheet film development, scanning, silver gelatin darkroom techniques, large scale inkjet printing, and visual storytelling.

ART 372: 4D Video and Animation (3). Explore time as a medium in contemporary art through video and animation and investigates ways that time-based image making has become a key mode of communication for artists and designers.

BIOL 685: Current Topics in Marine Mammalogy (1). Discuss current topics in the field of marine mammalogy.

BIOL 685: Synthesis in Community Ecology (1). Examine current theory and concepts in community ecology and attempt to synthesize studies on processes driving patterns of diversity, abundance, and species composition in a rapidly changing world.

ENGL 360: Black Britain (4). History, theory, literature, and film of the multi-racial "black" culture built by people of African, Caribbean and South Asian descent in the UK, especially after World War II.

ENGL 336: Chicano Literature (4). Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ENGL 546: Reading Historically "Legal Fictions of US Slavery and Resistance." (4). Read law, poetry, insurrection documents, oratory, autobiography, and novels of slavery and resistance, 1772 to today. Wheatley, Truth, Jacobs, Douglass, Craft, Turner, Stowe, Melville, Hayden, Jordan, Williams, Morrison and NourbeSe Philip's ZONG!

ENGR 481: Wastewater Treatment Engineering (3). Wastewater treatment systems; bench-scale treatment operations. Engineering design applications. [Recommended course preparation or concurrent enrollment: ENGR 416.]

ENST 480: Race and Environment (3). Ideas of race established during colonization are connected to contemporary conceptions of the environment. How has racism created, and continued to create, the conditions for extractive capitalism and its effects?

ES 280: CouRaGeouS Cuentos Production (2). Edit and produce the department's CouRaGeouS Cuentos student journal. Students will move through the full publishing process and gain valuable experience on the evaluation of writing submissions, curating a body of work, copyediting, typesetting and designing the annual issue.

ES 280: Hip Hop Conference (1). Earn credit for attending a conference aimed at deepening an understanding of Hip Hop. Includes keynote presentation, Hip Hop party, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements, identity formation, resistance, and more. Class meetings are April 18 and May 2; event dates are April 25 and 26.

ES 280: Hip Hop Conference Organizing (1). This course serves as the organizing hub for HSU's annual Hip Hop Conference. Earn credit for planning a fun and educational event using skills in party planning, graphic design, marketing, event coordination, and other organizing skills.

ES 306: Narrating Genocide (3). Explore various genocides of the modern era, with particular emphasis on the Armenian Genocide (1915-1923). Examines the processes of genocide, collective responsibility and responses from the international community.

ES 336: Chicano Literature (4). Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ES 480: Social Justice Summit (1). Attend HSU's annual Social Justice Summit. Organized by the Multicultural Center, there will be a keynote presentation, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements: past present and future, and more.

ES 480: Act to End Racism (3). We are living in a challenging time: old forms of racism are appearing in new guises, while overt white supremacy is re-entering the public arena. Familiar forms of liberal multicultural activism have not transformed racialized systems of inequality. But this is also an era of inspirational activism, where mass movements are challenging the very logic of racialized violence, exclusion and marginalization, from Black Lives Matter to the Dream Defenders. We will explore together ways to learn from and act with these movements to transform our campus community.

FILM 380: Cut! The Art and Craft of Editing (1). Introduction to video editing. Learn the technical and creative considerations of efficient and effective editing using Premiere Pro. Includes project set up, organization inside the program and how to take a project from raw footage to a compelling exported video.

FISH 480/480L: Fish Physiology (3/1). Physiology of lower vertebrate organ systems. Efficient management and culture of the animal as a renewable resource. [Prerequisites: FISH 310, STAT 109 or IA, Weekly: 3 hours lecture, 3 hours lab. Lab must be taken concurrently with lecture.]

GSP 280: GIS for Social Sciences (3). Geographic information systems (GIS) for the social sciences. Focus on fundamental theory and application of spatial analysis to demographics, crime statistics, humanitarian projects, historical settlement, migration, environmental justice, more.

NAS 301 Native American Literature (3). Historical and Contemporary topics focusing on poetry, prose, fiction, nonfiction and Native/Indigenous autobiography.

PHIL 480: HSU Philosophy Forum (1). Keynote Speaker: Tarana Burke, civil rights activist and founder of the 'me too.' movement. In 2017, this movement became a global phenomenon, raising awareness of sexual harassment, abuse, and assault. Course includes three class meetings, Tarana Burke's keynote address, and a final panel presentation on topics related to the 'me too.' Movement.

PSYC 480: Software Skills - R Supplement (1). Practice the application of fundamental statistical concepts in the behavioral sciences and analyze data using The R Project for Statistical Computing open-source software suite.

PSYC 680: Academic Research (3). Critical discussion of professional development issues and the foundations of behavioral research and methods used in psychology. I designed the course around things I wish I knew when applying for Ph.D. study and experiences. [Prerequisite: senior or graduate standing.]

PSYC 680: Comprehensive Exam Prep (3). Review the ten major domains of the MA in Counseling Psychology program to prepare for the comprehensive exam.

PSYC 680: Ethics and Professionalism in Behavior Analysis (3). As students train for professional roles, it is important to become familiar with the fundamental values and the professional codes of conduct that guide and constrain your conduct as a professional.

SOC 480: Sociology of Sport (4). Examines sport as both a social institution and cultural phenomenon, critically examining the processes, patterns, issues, values, and behaviors found in the institution of sport. Explores sport as a vehicle for social change and justice, and the role it plays in producing, reproducing, and transforming culture and society.

WLDF 480/480L: Human-Wildlife Conflict (2/1). Multifaceted issues associated with human-wildlife conflicts and best practices for addressing these complex conservation challenges to cultivate sustainable conservation solutions. Lab must be taken concurrently with lecture. [Prerequisites: WLDF 311 or IA.]