

# English

## LOWER DIVISION

**ENGL 102. Composition and Rhetoric A** (3). First semester of year-long course emphasizing analytical reading, critical thinking, and rhetoric. Writing developed through workshop, collaboration, reflection, and revision. Introduction to research. Preparation for ENGL 103. Culminates in semester project. [CR/NC. A-LD.]

**ENGL 103. Composition and Rhetoric B** (3). Second semester of year-long writing course. Emphasizes rhetorical knowledge, writing in multiple genres, and writing as a socially situated practice. Writing workshop, research, collaboration, and revision. Culminates in writing portfolio. [Prereq: ENGL 102. A-LD.]

**ENGL 104. Accelerated Composition and Rhetoric** (3). Accelerated writing course emphasizing rhetorical knowledge, writing in multiple genres, critical thinking, and writing as a socially situated practice. Writing workshop, research, collaboration, and revision. Culminates in writing portfolio. [A-LD.]

**ENGL 104S. Accelerated Composition and Rhetoric** (3). Honing academic writing and reading skills. Emphasis on research strategies, synthesis, critical reading, rhetorical distinctions. Workshop, lecture, and collaborative learning. Final assessment based on writing portfolio. Incorporates Service Learning pedagogy. [A-LD.]

**ENGL 105. Literature, Media, and Culture** (3). Study written, visual, and musical genres, with an emphasis on understanding their role as texts in culture. Develop skills and understanding as a thoughtful reader, viewer, and listener. [C-LD.]

**ENGL 107. Critical Writing** (3). Explore the relationship between language and logic; identify fallacies of argument; and craft traditional, multimodal and multimediased arguments in context of current social, economic, political, and environmental discourse. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S. A-LD.]

**ENGL 110. Composition and Rhetoric Lab** (1). Individualized and small group support and instruction for students currently enrolled in year-long or accelerated composition and rhetoric. [Coreq: ENGL 102 or ENGL 103 or ENGL 104 or ENGL 104S. CR/NC. Rep.]

**ENGL 111. Book of the Year** (1). Small book group discussion of the common reading of the year for HSU and College of the Redwoods. Book title varies each year. [CR/NC. Rep.]

**ENGL 120. Introduction to the English Major** (4). Aims and methods of literary scholarship and criticism, to prepare for upper division work. Recommended first course in the major. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 180. Special Topics in English** (1-4). Topics in literature, culture, and language not covered in regularly scheduled classes.

**ENGL 200. Academic Writing & Revision Workshop** (3). Revisiting ENGL 103/ENGL 104 assessment portfolio. Workshop, lecture, critical reading of student texts. Students failing ENGL 103/ENGL 104 portfolio must complete ENGL 200 to fulfill GE. Students failing 200 portfolio must repeat 200. [Prereq: grade of RP in ENGL 103, ENGL 104 or ENGL 104S.]

**ENGL 211. Introduction to Creative Writing** (4). Learn craft principles for multiple genres of creative writing: including poetry, fiction, and creative nonfiction. Gain awareness of literary conventions and writing workshop practices. Practice a range of techniques for generating and revising texts. [Weekly: two 2-hr periods plus conferences. Rep.]

**ENGL 215. Information Literacy and Writers Seminar** (2). Directed and collaborative seminar to enhance mastery of writing, critical reading, and research and information literacy. [Rep once.]

**ENGL 220. Literature, Identity and Representation** (4). How social identities are created through language and texts; how categories of identity (gender, sexuality, race, nation, class, ethnicity, etc.) are central to the study of literature. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 225. Introduction to Language Analysis** (4). Examination of the nature of human language, including its formal structure, usage, and variation. Emphasizes applications to the study of literature, literacy and social identity. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 230 - ENGL 231. Survey of British Literature** (4 - 4). Within chronological periods designated below, courses organized around major figures, topics, or genres to reveal lines of influence and development. One of four units is individualized instruction on assigned topics. [Rep.]

**ENGL 232. Survey of American Literature** (4). Analyze multi-ethnic U.S. poetry, fiction, drama, essay and autobiography from slave narratives to the present. Discuss literary texts in social, political and historical contexts, including formations of individual and national identity, definitions of "American" and "citizen", and constructions of race, gender, genre, family, borders, war, art, and resistance. [DCG-d.]

**ENGL 240. World Literature** (4). Read and discuss significant works of literature in translation. Topics vary: themes, genres, historical periods, major figures. [Rep.]

**ENGL 280. Special Topics** (1-4). Topics not covered in regularly scheduled courses. [Rep; multiple enrollments in term.]

## UPPER DIVISION

**ENGL 305. Postcolonial Perspectives: Literature of the Developing World** (3). Read/discuss modern writing from Latin America, Asia, Africa, Central Europe, Middle East. Fiction, drama, poetry, essays [historical, political, anthropological], documentary films, videotapes. [DCG-n. C-UD.]

**ENGL 306. Contemporary Texts** (3). Selected texts from the 20th and 21st centuries in variable genres, forms and media, from traditional texts to graphic novels, film and new media. [C-UD.]

**ENGL 308B-C / WS 308B-C. Women in Literature** (3). Works by women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues. [DCG. ENGL 308B (domestic); ENGL 308C (non-domestic). C-UD.]

**ENGL 311. Environmental Writing** (4). Write, analyze, and critique texts that explore questions of environmental justice. Quality writing considered for publication in *Toyon: Multilingual Journal of Literature and Art*. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 314. Creative Writing: Nonfiction** (4). Write, analyze, and critique student nonfiction. For upper-division students. Quality writing considered for publication in *Toyon: Multilingual Journal of Literature and Art*. [Prereq: ENGL 211 or IA.]

**ENGL 315. Creative Writing: Fiction** (4). Write, analyze, and critique student fiction. For upper-division students. Quality writing considered for publication in *Toyon: Multilingual Journal of Literature and Art*. [Prereq: ENGL 211 or IA.]

**ENGL 316. Creative Writing: Poetry** (4). Write, analyze, and critique student poetry. For upper-division students. Quality writing considered for publication in *Toyon: Multilingual Journal of Literature and Art*. [Prereq: ENGL 211 or IA.]

**ENGL 318. Rhetoric for Writers** (4). Examines principles of rhetoric, including how culture shapes and is shaped by language. Emphasizes rhetorical traditions and practices. Students apply rhetorical theories to their analysis and creation of text. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 319. Digital Rhetorics & Writing** (4). Explores technology-mediated communication and digital rhetorics in informal culture. Examine and apply rhetorical theory to multimodal texts. Exploration and production of websites, interactive media, games, and digital presentations. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 320. Practical Criticism** (4). Write critical essays about literature based on close readings of poetry, short stories, drama. Normally requires in-class writing, discussion of texts and student papers, and one highly polished essay per week. [Prereq: ENGL 120 or ENGL 220.]

**ENGL 323. Children's Literature** (3). Close study and evaluation of literature for children. For teachers, prospective teachers, parents. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 325. History of the English Language** (4). Indo-European origins to the present. Social, cultural, and historic events affecting it. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 326. Language Study for Teachers** (4). English phonetics, phonology, morphology, and syntax. Apply these fields to language arts instruction, including spelling, reading, composition, and other language skills. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 328. Structure of American English** (4). Analyze syntax, with special reference to teaching grammar: English phonetics; text grammar. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 225.]

**ENGL 330. American Literature** (4). Major figures, themes, genres, or historical periods. Topic varies. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]


**ENGL 336 / ES 336. American Ethnic Literature** (4). Read/discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Native American, Latin, Eastern European, and Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

**ENGL 342. Special Topics in Shakespeare** (4). Instructor selects Shakespeare plays related by genre, chronology, or theme. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]

**ENGL 344. Young Adult Literature** (3). Study and respond to selected works appealing to young people. For teachers or prospective teachers of literature in secondary school. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 350. British Literature** (4). Major figures, themes, genres, or historical periods. Topic varies. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]


**ENGL 360. Special Topics in Literature** (4). Themes, genres, major figures, or movements. Not limited to British or American literature. Topics vary. One of four units is individualized instruction on assigned topics. [Rep.]

 **ENGL 370 / ENGL 570. Topics in the Literature of Power and Place** (4). Study writers, theories, and representations of place in relation to issues of power with regard to class, ethnicity, gender, and/or sexuality. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S. Rep once.]

**ENGL 406. Contemporary Composition: Traditional Studies & Digital Practice** (4). Current theories/methods of teaching writing, and current technology for studying and teaching in the English discipline. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 417. Second Language Acquisition** (3). Compare/contrast first and second language acquisition. Assess factors affecting the learning of a second language: interference of first language, structure of second, personality characteristics, age, cultural attitudes. [Prereq: ENGL 225 or ENGL 326 or ENGL 328 or equivalent (C).]

**ENGL 420. Advanced Topics in Critical Theory** (4). Intensive study of specialized issues in literary and cultural theory. Ex: Black Feminist Thought, Postcolonialism and After, "Queering" Race and Gender, Politics and Poststructuralism, The Problem of Aesthetics. [Prereq: ENGL 320. Rep once.]

 **ENGL 422. Advanced Research Writing** (4). Write, analyze, and critique a variety of genres. Learn strategies for advanced research and writing in a range of disciplines, including business, science, social science, art, and the humanities. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 424. Communication in Writing I** (3). Critical reading and writing of various modes of prose. Writing process of children and how writing tasks can be accessible to developing minds. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 426. Communication in Writing II** (3). Practice various modes of writing. Train in critical response to, and evaluation of, student writing. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S.]

**ENGL 435. Introduction to English as a Second/Foreign Language** (4). Examines who studies second/foreign languages and why; overviews historical and common language teaching methods and techniques; discusses teaching speaking, listening, reading, writing, grammar, vocabulary, and sociopolitical ramifications.

**ENGL 436. Integrating Language & Content in English Instruction** (3). A practical course on how to teach content and language simultaneously (content-based instruction, CBI) to students who are still learning English. Examines rationales and various CBI methods, techniques, and lessons. [Prereq: ENGL 435.]

**ENGL 450. Tutoring Developing Writers** (2). Needs of culturally and ethnically diverse students and learning disabled. Intensive practical experience responding to writing with a variety of approaches. [CR/NC. Rep.]

**ENGL 460. Literary Editing and Publishing (Toyon)** (4). Study and gain hands-on experience in the practice of literary editing, including manuscript selection, layout, design, and production. Produce an issue of the *Toyon: Multilingual Journal of Literature and Art* and learn about histories, trends, and opportunities in literary publishing. [Rep. Not repeatable for major credit.]

**ENGL 461. Literary Magazines & Contemporary Audiences** (4). Examine contemporary literary readerships and gain hands-on experience in audience analysis and tailored marketing. Work to increase the circulation of *Toyon: Multilingual Journal of Literature and Art*. [Rec. ENGL 460. Rep.]

**ENGL 465B - ENGL 465C/ ES 465B - ES 465C. Multicultural Issues in Literature/Languages** (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. ENGL 465B (domestic); ENGL 465C (non-domestic).]

**ENGL 480. Special Topics** (1-4). Topics not covered in regularly scheduled courses. [Rep.]

**ENGL 482. Internship in Teaching Writing, Literature, or Linguistics** (2). Supervised practice teaching in a college setting. [Prereq: senior standing and IA. Rep once.]

**ENGL 490. Senior Project Seminar** (2). Culmination of the major. [Prereq: senior standing. CR/NC.]


**ENGL 499. Directed Study** (1-4). For advanced students with IA. [Rep.]

## GRADUATE

**ENGL 536. Problems in Form, Genre, Media** (4). Cultural analysis in U.S. and beyond, represented in various modes, e.g. law/literature of slavery and resistance, transnational narratives, multicultural queer narratives, pastoral genre in U.S. and Britain. [Rep.]

**ENGL 546. Reading Historically** (4). Intensive study of topics in historicist reading, including Black Britain, economic theories and the novel, Virginia Woolf and history, etc. [Prereq: acceptance into English MA program or IA. Rep.]

**ENGL 560. Special Topics in Literature** (4). Topics vary: themes, genres, major figures, or movements. Not limited to British or American literature. [Prereq: acceptance into English MA program or IA. Rep.]

 **ENGL 570 / ENGL 370. Topics in the Literature of Power and Place** (4). Study writers, theories, and representations of place in relation to issues of power with regard to class, ethnicity, gender, and/or sexuality. [Prereq: ENGL 103 or ENGL 104 or ENGL 104S and acceptance into English MA program or IA. Rep once.]

**ENGL 580. Special Topics Seminar** (1-3). Study of literature or study and practice of various kinds of writing. When offered as workshop, units do not fulfill degree requirements. [Prereq: acceptance into English MA program or IA. Rep.]

**ENGL 581. Practicum in Teaching Writing** (3). Designed for graduate teaching associates in English during their first semester teaching. Provides information, support, theoretical grounding, dialogue, and practice in writing instruction. [Prereq: IA. Rec. ENGL 406, ENGL 450, ENGL 612.]

**ENGL 600. Graduate Studies Introduction** (4). Approaches to literary and cultural studies, composition, pedagogy, language studies. Research and scholarship in the discipline. Planning and writing a thesis. Avenues for publishing, for teaching, for pursuing the Ph.D. [Prereq: acceptance into English MA program or IA.]

**ENGL 605. Cultural Studies Introduction** (4). Cultural studies as academic practice. History of the field; affiliations with other interdisciplinary areas; practical applications; relationship between aesthetics and politics. [Prereq: acceptance into English MA program or IA.]

**ENGL 611. Reading and Writing Pedagogy I** (4). Theoretical and practical tools for improving literacy skills in the classroom. Common reading and writing practices, theories and principles of assignment design, response to student work, identifying diverse learning needs. [Prereq: acceptance into English MA program or IA.]

**ENGL 612. Theory of Rhetoric and Composition** (4). In-depth overview of modern composition studies (1950 to the present), also contemporary rhetoric as it impacts best practices of university-level writing instruction. [Prereq: acceptance into English MA program or IA.]

**ENGL 614. Teaching ESL Reading and Writing** (4). Explores the theory, research and practice of teaching second language (L2) reading and writing; relationship between first and L2 reading and writing; and common challenges in L2 reading and writing. [Prereq: acceptance into English MA program or IA.]

**ENGL 615. Digital Humanities: Public History, Archives, & Scholarly Communication** (4). Provides broad training and professional development in curating, archiving, exhibiting, critiquing, and publishing materials across a range of media. Histories, methodologies, tools, and debates of digital humanities. [Prereq: acceptance into English MA program or IA.]

**ENGL 618. Linguistic & Rhetorical Approaches to Writing** (4). Advanced study of rhetorical theory and linguistic methodologies. Emphasizes application of theory to writing and the teaching of writing. [Prereq: ENGL 328 (or equivalent) and acceptance into English MA program or IA.]

**ENGL 620. Seminar in Critical Theory** (4). Concentrated study of a topic in critical theory and cultural analysis, e.g. critical legal studies, postcolonialism and globalization, aesthetics and politics, gender and sexuality, ecocriticism. [Prereq: acceptance into English MA program or IA.]

**ENGL 635. Introduction to English as a Second/Foreign Language** (4). Examines who studies second/foreign languages and why; overviews historical and common language teaching methods and techniques; discusses teaching speaking, listening, reading, writing, grammar, vocabulary, and sociopolitical ramifications [Prereq: acceptance into English MA program or IA.]

**ENGL 681. Internship in Teaching Literature** (2). Supervised practice in college, high school, elementary school, or community setting. [Prereq: ENGL 600, a grad literature seminar; acceptance into English MA program or IA. Rep once.]

**ENGL 682. Internship in the Teaching of Writing** (2). Supervised practice in college, community college, high school, elementary school, or community setting. [Prereq: acceptance into English MA program or IA, see department. Rep.]

**ENGL 684. Internship in Teaching ESL** (2). Supervised practice with English as a second language learners in college, language institute, community college, high school, or community setting. [Prereq: ENGL 417, ENGL 635, and acceptance into English MA program or IA. Rep.]

**ENGL 690. Master's Project** (1-4). Culmination of MA degree: project demonstrating advanced achievement in language, literature, literary criticism, creative writing, or teaching of writing. [Prereq: acceptance into English MA program or IA. Rep.]

**ENGL 694. Field Experience: Observe and Reflect** (4). A course for students in the Master's International Program. Requires an extensive descriptive and reflective journal based on experience teaching overseas with the Peace Corps. [Prereq: acceptance into English MA program or IA.]

**ENGL 695. Critical Analysis of Field Experience** (2). The culminating activity for students in the Master's International Program. Requires the writing of an essay based on the student's experience teaching overseas. [Prereq: acceptance into English MA program or IA.]

**ENGL 699. Independent Study** (1-4). Open to students acceptance into English MA program with IA. [Rep.]