

DIVERSITY & COMMON GROUND [DCG]

Required Units: 6 | at least one course must be designated domestic

Upon completing this requirement, students will be able to:

- analyze the complexity of diversity through the perspective of differential power and privilege, identity politics, and/or multicultural studies.

Undergraduates must complete at least two DCG courses; one of these courses must

be designated domestic (focused within the boundaries of the United States) while the second course may either be domestic or international/transnational (non-domestic) in focus. Students may meet the DCG requirement with courses that simultaneously meet other degree requirements (general education, the major or minor, U.S. Government, or the elective component).

Following is a list of courses currently approved to count towards satisfaction of the Diversity and Common Ground requirement

DCG Domestic (focused within the boundaries of the US)

Course	Title	GE Area
ART 104J	American Art	C-LD
ES 106	Introduction to Black Studies	C-LD
ES 107	Chican@/Latin@ Lives	C-LD
WS 107	Women, Culture, History	C-LD
CRGS 108	Power & Privilege: Gender, Race, Sex, Class	D-LD
ES 105	Introduction to US Ethnic Studies	D-LD
NAS 104	Introduction to Native American Studies	D-LD
SW 101	Introduction to Social Work	D-LD or E-LD
WS 106	Introduction to Women's Studies	D-LD
AHSS 108	Nature, Culture, and Food	E-LD
SW 101	Introduction to Social Work	E-LD or D-LD
ART 304	Topics in American Art	C-UD
COMM 300	American Public Discourse	C-UD
COMM 309B	Gender & Communication	C-UD or D-UD
ENGL 308B	Women in Literature	C-UD
ES 305	African American Cultural History	C-UD
MUS 301	Rock: An American Music	C-UD
NAS 301	Native American Literature	C-UD
NAS 302	Oral Literature & Oral Tradition	C-UD
PHIL 306	Race, Racism & Philosophy	C-UD
RS 301	Religion in America	C-UD
SPAN 308S	Introduction to Translation & Interpretation	C-UD
TA 307	Theatre of the Oppressed	C-UD
WS 308B	Women in Literature	C-UD
WS 309B	Gender & Communication	C-UD or D-UD
COMM 309B	Gender & Communication	D-UD or C-UD
ES 304	Migrations & Mosaics	D-UD
ES 308	Multi-Ethnic Resistance in the US	D-UD
GEOG 304	Migrations & Mosaics	D-UD
NAS 306	Indigenous Peoples of the Americas	D-UD
PSYC 300	Psychology of Gender	D-UD
PSYC 302	Psychology of Prejudice	D-UD
REC 302	Inclusive Recreation	D-UD
SOC 303	Race and Inequality	D-UD

DCG courses that are also approved for GE have their GE areas designated in the GE Area column.

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

Approved DCG courses are subject to change. Courses used to count towards this requirement must be DCG approved at the time the course is taken. Students are advised to check the current online class schedule for the most current list of DCG-approved courses.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

DCG Domestic (focused within the boundaries of the US)

Course	Title	GE Area
SOC 306	Changing Family	D-UD
WS 300	Psychology of Women	D-UD
WS 309B	Gender & Communication	D-UD or C-UD
AIE 330	History of Indian Education	
AIE 335	Social & Cultural Considerations	
AIE 340 [‡]	Educational Experiences	
CD 310	Perspectives: History & Theory	
CD 352 [‡]	Parent-Child Relationships	
CD 467	Working with Culturally Diverse Families	
CD 467S	Working with Culturally Diverse Families	
COMM 315 [‡]	Communication & Social Advocacy	
COMM 222	Intercultural Communication	
CRGS 313	Community Activism	
CRGS 330 [‡]	Women of Color Feminisms	
CRGS 360	Race, Gender & US Law	
EDUC 313	Community Activism	
EDUC 318	Gay & Lesbian Issues in Schools	
ENGL 232	Survey of American Literature	
ENGL 336	American Ethnic Literature	
ENGL 465B [‡]	Multicultural Issues in Literature/Languages	
ENST 295	Power, Privilege & the Environment	
ES 245 [‡]	Hip Hop & the Black Experience	
ES 314	Chicano Culture & Society in America	
ES 325	From Civil Rights to Black Power	
ES 326	Media and the Politics of Representation	
ES 336	American Ethnic Literature	
ES 465B [‡]	Multicultural Issues in Literature/Languages	
HIST 372	Rise of Modern America (1877-1929)	
HIST 374	Contemporary America, 1929 to the Present	
KINS 474	Psychology of Sport & Exercise	
NAS 200	Indigenous Peoples in US History	
NAS 331	Indigenous Natural Resource Management Practices	
NAS 332	Environmental Justice	
NAS 392	Indigenous Identities in Film	
NAS 468	Tribal Justice Systems	
PSYC 437	Sexual Diversity	
SOC 316	Gender & Society	
SPAN 408S	Field Experience: Translation and Interpretation	
WS 316	Gender & Society	
WS 318	Gay & Lesbian Issues in Schools	
WS 336	American Ethnic Literature	
WS 350	Health & Body Politics	
WS 465B [‡]	Multicultural Issues in Literature/Languages	

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DCG Non-Domestic (international/transnational focus)

Course	Title	GE Area
ART 100	Global Perspectives in Art	C-LD
ART 104K	Africa, Oceania, the Americas	C-LD
ART 104M	Latin American Art	C-LD
ART 104N	Asian Art & Culture	C-LD
CHIN 107	Chinese Level III	C-LD
CHIN 207	Chinese Level IV	C-LD
FILM 109	Film Comedy Around the World	C-LD
FREN 107	French Level III	C-LD
FREN 207	French IV & Intro to Francophone Studies	C-LD
GERM 107	German Language & Culture III	C-LD
GERM 207	German Language & Culture IV	C-LD
PHIL 104	Asian Philosophy	C-LD
RS 105	World Religions	C-LD
SPAN 107	Spanish Language & Culture III	C-LD
SPAN 108	Level III Heritage Speakers	C-LD
SPAN 108S	Level III Heritage Speakers	C-LD
SPAN 207	Spanish Language & Culture IV	C-LD
SPAN 208	Level IV Heritage Speakers	C-LD
SPAN 208S	Level IV Heritage Speakers	C-LD
CHIN 109	Introduction to Chinese Studies	D-LD
GEOG 105	Cultural Geography	D-LD
HIST 106B	Islamic Societies: The Making of the Muslim Middle East	D-LD
ANTH 305	Human Evolutionary Health	B-UD
BIOL 304	Human Genetics	B-UD
MATH 301 ‡	Math & Culture: Historical Perspective	B-UD
ART 302	Topics in Global Art History	C-UD
ART 303	Global Contemporary Art	C-UD
DANC 303	Dance in World Cultures	C-UD
ENGL 305	Post Colonial Literature	C-UD
ENGL 308C	Women in Literature	C-UD
FREN 300	African Storytelling	C-UD
FREN 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
GERM 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
MUS 302	Music in World Culture	C-UD
RS 304	Cultural & Religious Heritage of Africa	C-UD
SPAN 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
WS 306	Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories	C-UD
WS 308C	Women in Literature	C-UD
ANTH 302	Anthropology of Religion	D-UD
ANTH 307	World Heritage & Archaeology	D-UD
ECON 306	Economics of the Developing World	D-UD
ES 306	World Regions Cultural Studies	D-UD
GEOG 300	Global Awareness	D-UD
JMC 305	International Mass Communication	D-UD
NAS 307	Nature and Issues of Genocide	D-UD
PSCI 303	Third World Politics	D-UD
WS 303	Anticolonial Women's Movements	D-UD

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DCG Non-Domestic (international/transnational focus)

Course	Title	GE Area
BA 410 [‡]	International Business	
CHIN 207	Chinese Level IV	
CRGS 390 [‡]	Theory & Methods	
ENGL 465C [‡]	Multicultural Issues in Literature/Languages	
ES 310	US and Mexico Border	
ES 465C [‡]	Multicultural Issues in Literature/Languages	
FREN 207	French IV & Introduction to Francophone Studies	
FREN 311	French V & Stories from the Francophone World	
GEOG 376	Tibet and the Himalaya	
GERM 207	German Language & Culture IV	
HIST 323	Gender and Sexuality in East Asian History	
HIST 327 [‡]	History of Brazil	
HIST 328	Women & Gender in Latin America	
HIST 345	Imperialism	
HIST 377	Vietnam War	
RS 340	Zen, Dharma & Tao	
SPAN 207	Spanish Language & Culture IV	
SPAN 208	Level IV Heritage Speakers	
SPAN 208S	Level IV Heritage Speakers	
TA 341	Theatre History and Criticism II	
WS 315	Sex, Gender & Globalization	
WS 340	Ecofeminism: Global Women & Environment	
WS 465C [‡]	Multicultural Issues in Literature/Languages	

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