

LOWER DIVISION GE AREA A: BASIC SUBJECTS

Required Units: 9 | 3 units in each category

Written Communication

Upon completing this requirement, students will be able to:

- demonstrate mastery of writing a well-composed and mechanically competent essay consisting of an introduction, claim (thesis), support (argument), and conclusion
- explain how the effectiveness of communication is influenced by the form, content, and context of someone's writing
- practice the discovery, critical evaluation, reporting, and appropriate citation of information.

ENGL 102	[3]	Composition & Rhetoric A and
ENGL 103	[3]	Composition & Rhetoric B (complete both courses to meet requirement)
ENGL 104	[3]	Accelerated Composition & Rhetoric
ENGL 104S	[3]	Accelerated Composition & Rhetoric

Oral Communication

Upon completing this requirement, students will be able to:

- demonstrate the discovery, critical evaluation, and reporting of information by designing an appropriately organized and credibly supported speech, using techniques to inform and/or persuade an audience
- deliver a speech using effective verbal and nonverbal skills
- critically listen to and analyze oral communication
- explain the role that oral communication plays in human societies.

COMM 100	[3]	Fundamentals of Speech Communication
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Critical Thinking

Upon completing this requirement, students will be able to:

- identify the premises and conclusion of an argument and determine its validity and soundness
- analyze, criticize, and advocate ideas
- distinguish deductive from inductive argument forms, identify their fallacies, and reason inductively and deductively
- distinguish matters of fact from issues of judgment or opinion and reach well-supported factual or judgmental conclusions from a wide diversity of real world examples.

BA 105	[3]	Critical Thinking in Organizations
COMM 103	[3]	Critical Listening & Thinking
CS 100	[3]	Critical Thinking with Computers
ENGL 107 [‡]	[3]	Critical Writing
FOR 100	[3]	Critical Thinking & Social & Environmental Responsibility
FREN 100	[3]	Enlightenment & Post- Colonialism
GEOG 100	[3]	Critical Thinking: Technology & the Digital World
INTL 100	[3]	Thinking Critically About Globalization
INTL 100S	[3]	Thinking Critically About Globalization
PHIL 100	[3]	Logic
PSYC 100	[3]	Psychology of Critical Thinking



Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.

Recommended for first year. Must be completed before earning 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.) A minimum grade of C- is required in each course.

[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 9 | minimum of 3 units in each category

Mathematics/Quantitative Reasoning

Upon completing this requirement, students will be able to:

- use skills beyond the level of intermediate algebra to solve problems through quantitative reasoning
- apply mathematical concepts and quantitative reasoning to problems.

MATH 101	[3]	College Algebra
MATH 101i	[3]	College Algebra with Integrated Support [Coreq: MATH 1]
MATH 101T†	[3]	Trigonometry
MATH 102	[4]	Algebra & Elementary Functions
MATH 103	[3]	Mathematics as a Liberal Art (not for science or NR majors)
MATH 103i	[3]	Mathematics as a Liberal Art with Integrated Support [Coreq: MATH 3] [not for science or NR majors]
MATH 104	[3]	Finite Mathematics
MATH 104i	[3]	Finite Mathematics with Integrated Support [Coreq: MATH 4]
MATH 105‡	[3]	Calculus for the Biological Sciences & Natural Resources
MATH 108	[3]	Critical Thinking in Math (for prospective elementary teachers)
MATH 109‡	[4]	Calculus I
STAT 108	[3]	Elementary Statistics
STAT 108i	[3]	Elementary Statistics with Integrated Support [Coreq: STAT 8]
STAT 109‡	[4]	Introductory Biostatistics

Life Forms

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

ANTH 103	[3]	Biological Anthropology [lect/lab]
BIOL 102	[3]	Human Biology and
BIOL 102L	[1]	Human Biology Laboratory [lect/lab] (not for most science or NR majors; chemistry or physics majors may take this course.)
BIOL 104	[3]	General Biology [lect/lab] (not for most science or NR majors; chemistry or physics majors may take this course)
BIOL 105‡	[4]	Principles of Biology [lect/lab]
BOT 105	[4]	General Botany [lect/lab]
SOIL 104	[3]	Introduction to Sustainable Agriculture [lect/lab]

Physical Universe

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusions drawn from a particular set of observations or experiments
- demonstrate their understanding of the science field under study through proper use of the technical/scientific language, and the development, interpretation, and application of concepts.

CHEM 107	[4]	Fundamentals of Chemistry [lect/lab]
CHEM 109	[5]	General Chemistry I [lect/lab]
ESM 108	[3]	Environmental Science & Climate Change [lect]
GEOG 106	[3]	Physical Geography [lect] (May enroll in GEOG 106L to fulfill lab requirement)
GEOL 103	[3]	The Water Planet [lect]
GEOL 106	[3]	Earthquake Country [lect] (not for geology majors)
GEOL 109	[4]	General Geology [lect/lab]
OCN 109	[3]	General Oceanography and
OCN 109L	[1]	General Oceanography Lab [lect/lab]
PHYX 104	[4]	Descriptive Astronomy [lect/lab]
PHYX 104S	[4]	Descriptive Astronomy [lect/lab]
PHYX 106‡	[4]	College Physics: Mechanics & Heat [lect/lab] (not calculus-based)
PHYX 107‡	[4]	College Physics: Electromagnetism & Modern Physics [lect/lab] (not calculus-based)
PHYX 109‡	[4]	General Physics A: Mechanics [lect/lab]

Where courses exceed 3 units, only 3 units count towards GE requirements.

Math: Minimum grade of C- required. Must be completed by 60 units. (Students who transfer in with more than 30 units must complete these before they complete 30 units at HSU.)

Science: One course must include a lab. Courses that include a lab component fulfill the science lab requirement.



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 9 | minimum of one course in each subarea

Upon completing this requirement, students will be able to:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation
- respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the arts and humanities as related to the human experience, both individually (theirs) and collectively.

Upon completing a course in the arts, students will be able to:

- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

Arts (Art, Cinema, Dance, Music, Theatre)

ART 100	[3]	Global Perspectives in Art [DCG-n]
ART 103A	[3]	Survey of Art History I: Prehistory-Medieval
ART 103B	[3]	Survey of Art History II: 1400CE - Contemporary
ART 104 (B-N)	[3]	Art History
ART 104J	[3]	American Art [DCG-d]
ART 104K	[3]	Africa, Oceania, the Americas [DCG-n]
ART 104M	[3]	Latin American Art [DCG-n]
ART 104N	[3]	Asian Art & Culture [DCG-n]
ART 105 (B-D)	[3]	Studio Art
ART 106	[3]	Painting I
ART 107	[3]	Printmaking I
ART 108	[3]	Graphic Design I
ART 109	[3]	Sculpture I
DANC 103	[3]	Modern/Contemporary I
DANC 104 [‡]	[3]	Modern/Contemporary II
FILM 102	[3]	Introduction to Radio, TV & Film
FILM 109	[3]	Film Comedy Around the World [DCG-n]
MUS 103	[3]	Listening to the Movies
MUS 104	[3]	Introduction to Music
MUS 105	[3]	The American Musical
MUS 106 (any)		Musical Ensembles
MUS 107 (any)		Chamber Ensembles
MUS 108 (any)		Applied Instruction
MUS 109 (any)		Applied Instruction
TA 104	[4]	Story Through Word & Image
TA 105	[3]	Acting I: Principles of Performance
TA 106	[3]	Behind the Scenes in Theatre
TA 107	[3]	Dramatic Writing

Humanities (Literature, Philosophy, Languages other than English)

CD 109Y & CD 109Z		American Sign Language: Level I & II <i>(complete both courses for 3 units of GE credit)</i>
CHIN 106	[4]	Chinese Level II
CHIN 107	[4]	Chinese Level III [DCG-n]
CHIN 207	[4]	Chinese Level IV [DCG-n]
COMM 108	[3]	Oral Interpretation
ENGL 105	[3]	Literature, Media, & Culture
ES 106	[3]	Introduction to Black Studies [DCG-d]
ES 107	[3]	Chican@/Latin@ Lives [DCG-d]
FREN 106	[4]	French Level II
FREN 107	[4]	French Level III [DCG-n]
FREN 207	[4]	French IV & Intro to Francophone Studies [DCG-n]
GERM 106	[4]	German Level II
GERM 107	[4]	German Language & Culture III [DCG-n]
GERM 207	[4]	German Language & Culture IV [DCG-n]
JMC 105	[3]	Introduction to Mass Communication
PHIL 104	[3]	Asian Philosophy [DCG-n]
PHIL 106	[3]	Moral Controversies
PHIL 107	[3]	Introduction to Philosophy
RS 104	[3]	Asian Religions: Exploring Buddhism
RS 105	[3]	World Religions [DCG-n]
SPAN 106	[4]	Spanish Language & Culture II
SPAN 107	[4]	Spanish Language & Culture III [DCG-n]
SPAN 108	[4]	Level III Heritage Speakers [DCG-n]
SPAN 108S	[4]	Level III Heritage Speakers [DCG-n]
SPAN 207	[4]	Spanish Language & Culture IV [DCG-n]
SPAN 208	[4]	Level IV Heritage Speakers [DCG-n]
SPAN 208S	[4]	Level IV Heritage Speakers [DCG-n]
WS 107	[3]	Women, Culture, History [DCG-d]



[‡] Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 9 | minimum of two subjects

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary, principles, methodologies, value systems, and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

ANTH 104 [3] Cultural Anthropology

ANTH 105 [3] Archaeology & World Prehistory

BA 106 [3] Advocating for Sustainability

CHIN 109 [3] Introduction to Chinese Studies [DCG-n]

COMM 105 [3] Introduction to Human Communication

CRGS 108 [3] Power/Privilege: Gender & Race, Sex, Class [DCG-d]

ECON 104 [3] Contemporary Topics in Economics

ESM 105 [3] Natural Resource Conservation

ES 105 [3] Introduction to US Ethnic Studies [DCG-d]

GEOG 105 [3] Human Geography [DCG-n]

GSP 101 [2] Geospatial Concepts **and**

GSP 101L [1] Geospatial Concepts Lab

HIST 104 [3] Western Civilization to 1650

HIST 105 [3] Western Civilization, 1650 to Present

HIST 106B [3] Islamic Societies: The Making of the Muslim Middle East [DCG-n]

HIST 107 [3] East Asian History to 1644

HIST 108 [3] East Asian Civilization, Since 1644

HIST 109 [3] Colonial Latin American History

HIST 109B [3] Modern Latin America

NAS 104 [3] Introduction to Native American Studies [DCG-d]

PSCI 104 [3] People & Politics

PSYC 104 [3] Introduction to Psychology

SW 101 [3] Introduction to Social Work & Social Work Institutions [E-LD; DCG-d]

SOC 104 [3] Introduction to Sociology

WS 106 [3] Introduction to Women's Studies [DCG-d]

Students may elect to use one institutions course for one subject area. Only one institutions course can be used to satisfy GE Area D requirements. See list of American Institutions courses.

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education.



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

LOWER DIVISION GE AREA E: LIFELONG LEARNING & SELF-DEVELOPMENT

Required Units: 3

Upon completing this requirement, students will be able to:

- evaluate and explain how physiological, psychological, and sociocultural factors influence the continuum of personal and professional development.

Students with a catalog year prior to 2018-19 should refer to DARS Degree Audit for information about GE Area E.

Students in the Environmental Resources Engineering program should refer to the ERE program description for this area of general education

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

AHSS 100	(3)	Argonauts of Human Life	GEOL 100	[3]	From Stars to Rocks: Being a Scientist in the 21st Century
AHSS 101	(3)	The Stories We Tell			
AHSS 102	(3)	Humboldt Peoples & Places	HED 100	(3)	Sound Mind Sound Body
AHSS 103	(3)	Your Voice Your Story	LSEE 101	(4)	Foundations of Education
AHSS 104S	(3)	Global Meets Local in Humboldt	PHYX 100	[3]	From Stars to Rocks: Being a Scientist in the 21st Century
AHSS 106	(3)	Humboldt in Popular Media			
AHSS 108	(3)	Nature, Culture, & Food [DCG-d]	REC 100	(3)	Leisure in Society
AHSS 109	(3)	Bilingual Experience in California	SCI 100	(3)	Becoming a STEM Professional in the 21st Century
AHSS 201	(3)	Evolution, Creation, & the Robot Apocalypse	SW 101	[3]	Introduction to Social Work & Social Work Institutions [D-LD; DCG-d]
CHEM 100	[3]	From Stars to Rocks: Being a Scientist in the 21st Century			
CD 209	(3)	Middle Childhood Development			
EDUC 101	(3)	Creando Raíces: Identity, Community Building and Social Justice			



‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;

UPPER DIVISION GE AREA B: MATH & SCIENCE

Required Units: 3

Upon completing this requirement, students will be able to:

- apply scientific concepts and theories to develop scientific explanations of natural phenomena
- critically evaluate conclusion drawn from a particular set of observations or experiments
- discuss value systems and ethics associated with scientific endeavors.

The following majors have Upper Division GE Area B requirements incorporated into the major requirements: Chemistry, Environmental Resources Engineering, Fisheries Biology, Kinesiology, Oceanography, Physics (B.S. options only).

Students can also satisfy 3 units of Upper Division GE Area B by completing an approved minor in one of the disciplines in the College of Natural Resources and Sciences.

NOTE: A minor cannot be awarded to a student receiving a related major of the same name.

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

ANTH 305	[3] Human Evolutionary Health [DCG-n]	MATH 301 ‡	[3] Mathematics & Culture: Historical Perspective [DCG-n]
BIOL 301	[3] History of Biology	MATH 308B	[3] Mathematics for Elementary Education OR
BIOL 304	[3] Human Genetics [DCG-n]	MATH 308C ‡	[3] Mathematics for Elementary Education (for prospective elementary teachers)
BIOL 305	[3] Social Behavior & Biology	OCN 301 ‡	[3] Marine Ecosystems — Human Impact
BIOL 306	[3] California Natural History	OCN 304	[3] Resources of the Sea
BIOL 307 ‡	[4] Evolution	PHIL 309B	[3] Perspectives: Humanities / Science / Social Science [B-UD, C-UD or D-UD]
BIOL 308	[3] Environment & Culture: How People Transformed a Continent	PHYX 303	[3] Life in the Universe
BOT 300	[3] Plants & Civilization	PHYX 304	[4] Cosmos
CHEM 308	[3] Alchemy	RRS 306	[3] Wildland Resource Principles
CS 309	[3] Computers & Social Change [B-UD, C-UD or D-UD]	WLDF 300B	[3] Wildlife Ecology & Management
ENGR 305 ‡	[3] Appropriate Technology	WLDF 301 ‡	[3] Principles of Wildlife Management
ENGR 308	[3] Technology & Environment	WLDF 309	[3] Case Studies in Environmental Ethics [B-UD, C-UD or D-UD]
ESM 302	[3] Biodiversity on Earth		
ESM 303 ‡	[4] Applied Natural History & Ecology		
ESM 308	[3] Ecotopia		
FISH 300	[3] Introduction to Fishery Biology		
FOR 302	[3] Forest Ecosystems & People		
FOR 307	[3] California's Forests & Woodlands		
GEOG 302 ‡	[3] Global Ecology & Biogeography		
GEOG 308	[3] Social Justice and the Environment in Africa		
GEOL 300 ‡	[3] Geology of California		
GEOL 303	[3] Earth Resources & Global Environmental Change		
GEOL 305	[3] Fossils, Life & Evolution		
GEOL 306 ‡	[3] General Geomorphology		
GEOL 308 ‡	[3] Natural Disasters		
LSEE 308	[4] Algebra, Geometry, & Data in the Elementary Classroom		

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UPPER DIVISION GE AREA C: ARTS & HUMANITIES

Required Units: 3

Upon completing this requirement, students will be able to:

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- demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art, and/or creative writing.

Upon completing a course in the humanities, students will be able to:

- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

ART 301	[3] Topics in Western Art History	MUS 301	[3] Rock: An American Music [DCG-d]
ART 302	[3] Topics in Global Art History [DCG-n]	MUS 302	[3] Music in World Culture [DCG-n]
ART 303	[3] Global Contemporary Art [DCG-n]	MUS 305	[3] Jazz: An American Art Form
ART 304	[3] Topics in American Art [DCG-d]	NAS 301	[3] Native American Literature [DCG-d]
COMM 300	[3] American Public Discourse [DCG-d]	NAS 302	[3] Oral Literature & Oral Tradition [DCG-d]
COMM 309B	[3] Gender & Communication [DCG-d; C-UD or D-UD]	PHIL 301	[3] Reflections on the Arts
CS 309	[3] Computers & Social Change [B-UD, C-UD or D-UD]	PHIL 302	[3] Environmental Ethics
DANC 303	[3] Dance in World Cultures [DCG-n]	PHIL 303	[3] Theories of Ethics
ESM 309B	[3] Environmental Communication [C-UD or D-UD]	PHIL 304	[3] Philosophy of Sex & Love
ENGL 305	[3] Postcolonial Perspectives: Literature of the Developing World [DCG-n]	PHIL 306	[3] Race, Racism & Philosophy [DCG-d]
ENGL 306	[3] Contemporary Texts	PHIL 307	[3] Philosophy of Law [C-UD or D-UD]
ENGL 308B	[3] Women in Literature [DCG-d]	PHIL 309B	[3] Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD]
ENGL 308C	[3] Women in Literature [DCG-n]	RS 300	[3] Living Myths
ES 305	[3] African American Cultural History [DCG-d]	RS 301	[3] Religion in America [DCG-d]
FILM 305	[3] Art of Film: Beginning -1950s	RS 304	[3] Cultural & Religious Heritage of Africa [DCG-n]
FILM 306	[3] Art of Film: 1950s to Present	SPAN 306	[3] Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]
FREN 300	[3-4] African Storytelling [DCG-n]	SPAN 308S	[3] Introduction to Translation & Interpretation [DCG-d]
FREN 306	[3] Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]	TA 307	[3] Theatre of the Oppressed [DCG-d]
GERM 305	[3] Marx, Nietzsche, Freud & German Literature	WLDF 309	[3] Case Studies in Environmental Ethics
GERM 306	[3] Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]	WS 306	[3] Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [DCG-n]
JMC 302	[3] Mass Media/Popular Arts	WS 308B	[3] Women in Literature
JMC 309	[3] Analyzing Mass Media Messages [C-UD or D-UD]	WS 308C	[3] Women in Literature [DCG-n]
		WS 309B	[3] Gender & Communication [DCG-d; C-UD or D-UD]

Courses that meet outcomes of more than one GE area, may only be used to satisfy one of those areas.

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UPPER DIVISION GE AREA D: SOCIAL SCIENCES

Required Units: 3

Upon completing this requirement, students will be able to:

- apply the discipline-specific vocabulary principles, methodologies, value systems and ethics employed in social science inquiry, to a specific instance
- explain and critically analyze human social, economic, and political issues from the respective disciplinary perspectives by examining them in contemporary as well as historical settings and in a variety of cultural contexts
- illustrate how human social, political, and economic institutions and behavior are inextricably interwoven.

ANTH 302	[3] Anthropology of Religion [DCG-n]	JMC 306	[3] History of Mass Communication
ANTH 307	[3] World Heritage & Archaeology [DCG-n]	JMC 309	[3] Analyzing Mass Media Messages [C-UD or D-UD]
BA 304	[3] Business Psychology	NAS 306	[3] Indigenous Peoples of the Americas [DCG-d]
CS 309	[3] Computers & Social Change [B-UD, C-UD or D-UD]	NAS 307	[3] Nature & Issues of Genocide [DCG-n]
COMM 309B	[3] Gender & Communication [DCG-d; C-UD or D-UD]	PHIL 307	[3] Philosophy of Law [C-UD or D-UD]
ECON 305	[3] International Economics & Globalization	PHIL 309B	[3] Perspectives: Humanities /Science/Social Science [B-UD, C-UD or D-UD]
ECON 306	[3] Economics of the Developing World [DCG-n]	PSCI 303	[3] Third World Politics [DCG-n]
ECON 308	[3] History of Economic Thought	PSCI 306	[3] Environmental Politics
ECON 309	[3] Economy of a Sustainable Society	PSYC 300	[3] Psychology of Gender [DCG-d]
ESM 301	[3] International Environmental Issues & Globalization	PSYC 302	[3] Psychology of Prejudice [DCG-d]
ESM 305	[3] Environmental Conflict Resolution	PSYC 303	[3] Family Relations in Contemporary Society
ESM 309B	[3] Environmental Communication [C-UD or D-UD]	PSYC 304	[3] Business Psychology
ES 304	[3] Migrations & Mosaics [DCG-d]	REC 302	[3] Inclusive Recreation [DCG-d]
ES 306	[3] World Regions Cultural Studies [DCG-n]	RS 306	(4) Gods & Kings in the Ancient Near East
ES 307	[3] Multicultural History of Africa	SOC 302	[3] Forests & Culture
ES 308	[3] Multi-Ethnic Resistance in the US [DCG-d]	SOC 303	[3] Race and Inequality [DCG-d]
GEOG 300	[3] Global Awareness [DCG-n]	SOC 305	[3] Global Transformations
GEOG 301	[3] International Environmental Issues & Globalization	SOC 306	[3] The Changing Family [DCG-d]
GEOG 304	[3] Migrations & Mosaics [DCG-d]	SOC 308	[3] Sociology of Altruism & Compassion
HIST 300	[3] The Era of World War I	WLDF 309	[3] Case Studies in Environmental Ethics [B-UD, C-UD or D-UD]
HIST 301	[3] The Era of World War II	WS 300	[3] Psychology of Women [DCG-d]
HIST 306	(4) Gods & Kings in the Ancient Near East	WS 303	[3] Anticolonial Women's Movements [DCG-n]
JMC 305	[3] International Mass Communication [DCG-n]	WS 309B	[3] Gender & Communication [DCG-d; C-UD or D-UD]

Courses that meet outcomes of more than one GE area may only be used to satisfy one of those areas.

‡ Course requires one or more prerequisites. DCG Diversity & Common Ground; d domestic; n non-domestic LD Lower Division; UD Upper Division; A B C D E General Education (GE) Areas;