

ETHNIC STUDIES (COMPARATIVE) MINOR

Minor in Comparative Ethnic Studies

Department Chair

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Department of Critical Race, Gender and Sexuality Studies

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The Program

Students completing this minor will have demonstrated the ability to:

- use intersectional analysis to examine social issues
- explain prominent debates in critical social theory
- articulate the relationship between social justice movements and history.

Comparative Ethnic Studies uses interdisciplinary and cross-cultural comparative methods to provide diverse perspectives that challenge monolithic thinking about the formation of identities and societies. It reveals silenced and marginalized voices from different frames of cultural reference and

seem silenced while others seem amplified in local, national, and global contexts. This program specifically explores and compares the experiences of American ethnic groups (such as African Americans, Latin@s, Asian Americans, Native Americans, and Euro-Americans) at the local and national level. At the same time, it pushes students to think globally and reach beyond American borders. It prepares students to better understand the intersections of race, ethnicity, class, gender, sexuality, nationality, and religion in the experiences of all groups and individuals, including those with privilege and power. Comparative Ethnic Studies creates a complex, self-reflexive, inclusive, and interactive model for critical thinking and social change. By developing students' awareness of human interconnection, social inequality, and cultural diversity, Comparative Ethnic Studies promotes human interactions for social justice in the 21st century.

Preparation

High school students should take American ethnic literature, social studies, and history.

REQUIREMENTS FOR THE MINOR

The minor consists of 16 units.

Core Courses

ES 105	(3)	Introduction to US Ethnic Studies.
ES 308	(3)	Multi-Ethnic Resistance in the US
ES 326	(4)	Media & the Politics of Representation

Plus six additional units from the following:

CRGS 330	(3)	Women of Color Feminisms
ES 245	(3)	Hip Hop & the Black Experience
ES 304	(3)	Migrations & Mosaics
ES 305	(3)	African American Cultural History
ES 306	(3)	World Regions Cultural Studies
ES 314	(3)	Chicano Culture & Society in America
ES 325	(3)	From Civil Rights to Black Power
ES 336/WS 336/ENGL 336	(4)	American Ethnic Literature
ES 480	(1-4)	Selected Topics in ES

or other advisor approved course.

