

DANCE STUDIES [INTERDISCIPLINARY STUDIES]

Bachelor of Arts degree with an Interdisciplinary Studies major — concentration in Dance Studies

See also *Dance Minor*.

Academic Advisor

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The Program

Students completing the program will have:

- Evaluated basic knowledge of dance from the historical, social and cultural contexts by using specific dance vocabulary.
- Executed basic dance technique skills.
- Demonstrated a basic knowledge of the body from anatomical and/or somatic perspectives.
- Demonstrated knowledge of compositional craft for choreography.
- Identified necessary components of dance production.

The dance studies curriculum unifies the physical, intellectual, cultural, and artistic aspects of dance into an invigorating course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance, and creative skills develop the student's capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The Dance Studies program requires 50 units of coursework, including a diverse core of 31 units and 9 units of dance electives. An additional 10 units of interdisciplinary electives allow students to develop skills in a range of areas, including technical production, dance education, various art forms and multicultural studies.

Annually, we offer two informal performances, a Student Choreography Showcase, and one formal Spring Dance Concert involving faculty and student works in our mainstage

theater. In coordination with *CenterArts*, we are able to provide affordable tickets and multiple master class opportunities with internationally-renowned dance artists and companies.

The dance studies program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance studies prepares students for careers as dance teachers, choreographers and performers of innovative and/or multi-cultural works; performance artists; teacher of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

Additional Dance at HSU

See PE courses.

Various dance clubs, including

- Interdisciplinary Dance Club
- Middle Eastern Dance Club: medance@humboldt.edu
- Mexican Folklorico Club: Ballet Folklorico de Humboldt: ballet@humboldt.edu
- Salsa Dance Club: salsa@humboldt.edu
- Lindy Hop Club: hsudance@humboldt.edu
- Demolition Dance Team: dsquad@humboldt.edu
- Swing Dance Club

REQUIREMENTS FOR THE MAJOR

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 67-82.

A minimum grade of C- is required for all courses in the major.

Core Courses [31 units]

Majors must be able to place in DANC 310, DANC 320, and DANC 330 to complete degree. Courses taken as prerequisites may count as dance electives. It is highly recommended that majors take a dance technique class every semester. "T" courses offer 1-unit opportunities to maintain technical and artistic performance skills.

DANC 104 [3] Modern/Contemporary II
DANC 288 [1] Music for Dancers
DANC 289 [1] Choreography I
DANC 303 [3] Dance in World Cultures

DANC 310 [2] Ballet II
DANC 320 [2] Jazz II
DANC 330 [2] Modern/Contemporary III
DANC 350 [3] Dance Science
DANC 389 [2] Choreography II
DANC 400 [3] Bodyworks
DANC 488 [1] Dance Performance Ensemble
DANC 489 [4] Dance Production
TA 494 [2] Senior Seminar

Take two units from the following courses:

DANC 240 [1] African Dance, or
DANC 243 [1] Tap Dance, or
DANC 245 [1] Middle Eastern Dance, or
DANC 247 [1] Mexican Folklorico Dance

Dance/Movement Electives (9 units, minimum)

DANC 103 [3] Modern/Contemporary I
DANC 103T [1] Modern/Contemporary I Skills Maintenance
DANC 104 [3] Modern/Contemporary II
DANC 104T [1] Modern/Contemporary II Skills Maintenance
DANC 110 [2] Ballet I
DANC 110T [1] Ballet I Skills Maintenance
DANC 120 [2] Jazz Dance Styles I
DANC 120T [1] Jazz Styles I Skills Maintenance
DANC 240 [1] African Dance
DANC 243 [1] Tap Dance
DANC 245 [1] Middle Eastern Dance
DANC 247 [1] Mexican Folklorico Dance
DANC 310 [2] Ballet II
DANC 310T [1] Ballet II Skills Maintenance
DANC 320 [2] Jazz Dance Styles II
DANC 320T [1] Jazz Dance Styles II Skills Maintenance
DANC 330 [2] Modern/Contemporary III
DANC 330T [1] Modern/Contemporary III Skills Maintenance
DANC 380 [1-3] Special Topics in Dance
DANC 480 [1-4] Special Topics in Dance
DANC 484 [3] Creative Dance for the Classroom
DANC 488 [1-4] Dance Performance Ensemble
DANC 489 [4] Dance Production
DANC 499 [1-4] Directed Study
PE 192 [1] Latin Dance
PE 194 [1] Social Dance
PE 196 [1] Swing Dance

Approved Electives —

Interdisciplinary (10 units required)

Take **one** course from Group 1 and the remaining units from either Group 2 or Group 3.

Group 1: Design and Production for Dance

- TA 237 (3) Production Techniques
- TA 333 (4) Lighting Design Stage & Screen
- TA 336 (4) Costume Design Stage & Screen

Group 2: Dance/Art for Self, Society and Culture

- ES 245 (3) Hip Hop & the Black Experience
- MUS 302 (3) Music in World Culture
- PHIL 301 (3) Reflections on the Arts
- PHIL 309B (3) Perspectives: Humanities/ Science/Social Science
- SOC 316 (4) Gender and Society
- TA 104 (4) Story Through Word & Image
- TA 307 (3) Theatre of the Oppressed

Group 3: Dance Education

- CD 209 (3) Middle Childhood Development, **or**
- CD 255 (3) Early Childhood Development
- CD 350 (3) Perspectives: Life-Span Development
- DANC 484 (3) Creative Dance for the Classroom
- KINS 313 (2) Concepts of Teaching Dance
- KINS 317 (2) Concepts of Teaching Fitness
- KINS 475 (3) Elementary School Physical Education
- KINS 484 (3) Motor Development/ Motor Learning
- REC 210 (3) Recreation Leadership
- REC 302 (3) Inclusive Recreation
- REC 320 (3) Organization, Administration & Planning

