Bachelor of Arts degree with an Interdisciplinary Studies major — concentration in Dance Studies

See also Dance Minor.

Academic Advisor
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The Program
Students completing the program will have:
- Evaluated basic knowledge of dance from the historical, social and cultural contexts by using specific dance vocabulary.
- Executed basic dance technique skills.
- Demonstrated a basic knowledge of the body from anatomical and/or somatic perspectives.
- Demonstrated knowledge of compositional craft for choreography.
- Identified necessary components of dance production.

The dance studies curriculum unifies the physical, intellectual, cultural, and artistic aspects of dance into an invigorating course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance, and creative skills develop the student’s capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The Dance Studies program requires 50 units of coursework, including a diverse core of 31 units and 9 units of dance electives. An additional 10 units of interdisciplinary electives allow students to develop skills in a range of areas, including technical production, dance education, various art forms and multicultural studies.

Annually, we offer two informal performances, a Student Choreography Showcase, and one formal Spring Dance Concert involving faculty and student works in our mainstage theater. In coordination with CenterArts, we are able to provide affordable tickets and multiple master class opportunities with internationally-renowned dance artists and companies.

The dance studies program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance studies prepares students for careers as dance teachers, choreographers and performers of innovative and/or multicultural works; performance artists; teacher of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

Additional Dance at HSU
See PE courses.
Various dance clubs, including
- Interdisciplinary Dance Club
- Middle Eastern Dance Club: medance@humboldt.edu
- Mexican Folklorico Club: Ballet Folklorico de Humboldt: ballet@humboldt.edu
- Salsa Dance Club: salsa@humboldt.edu
- Lindy Hop Club: hsudance@humboldt.edu
- Demolition Dance Team: dsquad@humboldt.edu
- Swing Dance Club

REQUIREMENTS FOR THE MAJOR

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 67-82.

A minimum grade of C- is required for all courses in the major.

Core Courses (31 units)
Majors must be able to place in DANC 310, DANC 320, and DANC 330 to complete degree. Courses taken as prerequisites may count as dance electives. It is highly recommended that majors take a dance technique class every semester: “T” courses offer 1-unit opportunities to maintain technical and artistic performance skills.

DANC 289 [1] Choreography I
DANC 303 [3] Dance in World Cultures
DANC 310 [2] Ballet II
DANC 320 [2] Jazz II
DANC 389 [2] Choreography II
DANC 400 [3] Bodyworks
DANC 488 [1] Dance Performance Ensemble
DANC 489 [4] Dance Production
TA 494 [2] Senior Seminar

Take two units from the following courses:
DANC 240 [1] African Dance, or
DANC 243 [1] Tap Dance, or
DANC 245 [1] Middle Eastern Dance, or
DANC 247 [1] Mexican Folklorico Dance

Dance/Movement Electives (9 units, minimum)
DANC 110 [2] Ballet I
DANC 110T [1] Ballet I Skills Maintenance
DANC 120 [2] Jazz Dance Styles I
DANC 120T [1] Jazz Styles I Skills Maintenance
DANC 240 [1] African Dance
DANC 243 [1] Tap Dance
DANC 245 [1] Middle Eastern Dance
DANC 247 [1] Mexican Folklorico Dance
DANC 310 [2] Ballet II
DANC 310T [1] Ballet II Skills Maintenance
DANC 320 [2] Jazz Dance Styles II
DANC 320T [1] Jazz Dance Styles II Skills Maintenance
DANC 380 [1-3] Special Topics in Dance
DANC 480 [1-4] Special Topics in Dance
DANC 484 [3] Creative Dance for the Classroom
DANC 488 [1-4] Dance Performance Ensemble
DANC 489 [4] Dance Production
DANC 499 [1-4] Directed Study
PE 192 [1] Latin Dance
PE 194 [1] Social Dance
PE 196 [1] Swing Dance
Approved Electives — Interdisciplinary (10 units required)

Take one course from Group 1 and the remaining units from either Group 2 or Group 3.

Group 1: Design and Production for Dance

TA 237  (3) Production Techniques
TA 333  (4) Lighting Design Stage & Screen
TA 336  (4) Costume Design Stage & Screen

Group 2: Dance/Art for Self, Society and Culture

ES 245  (3) Hip Hop & the Black Experience
MUS 302  (3) Music in World Culture
PHIL 301  (3) Reflections on the Arts
PHIL 309B (3) Perspectives: Humanities/Science/Social Science
SOC 316  (4) Gender and Society
TA 104  (4) Story Through Word & Image
TA 307  (3) Theatre of the Oppressed

Group 3: Dance Education

CD 209  (3) Middle Childhood Development, or
CD 255  (3) Early Childhood Development
CD 350  (3) Perspectives: Life-Span Development
DANC 484  (3) Creative Dance for the Classroom
KINS 313  (2) Concepts of Teaching Dance
KINS 317  (2) Concepts of Teaching Fitness
KINS 475  (3) Elementary School Physical Education
KINS 484  (3) Motor Development/Motor Learning
REC 210  (3) Recreation Leadership
REC 302  (3) Inclusive Recreation
REC 320  (3) Organization, Administration & Planning