

# DANCE STUDIES [INTERDISCIPLINARY STUDIES]

## **Bachelor of Arts degree with an Interdisciplinary Studies major** — concentration in Dance Studies

See also *Dance Minor*:

### **Academic Advisor**

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### **Department of Theatre, Film & Dance**

Theatre Arts Building, Room 20  
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### **The Program**

Students completing the program will have:

- Demonstrated basic knowledge of dance from the historical, social and cultural contexts by using specific dance vocabulary.
- Executed basic dance technique skills.
- Demonstrated a basic knowledge of the body from anatomical and/or somatic perspectives.
- Demonstrated knowledge of compositional craft for choreography.
- Identified necessary components of dance production.

The dance studies curriculum unifies the physical, intellectual, cultural, and artistic aspects of dance into an invigoration course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance, and creative skills develop the student's capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The ISDS degree is a 50-unit degree with a diverse core of 31 units with 9 units of dance electives. An additional 10 units of interdisciplinary electives allow students to develop skills in a range of areas, including technical production, dance education, various art forms and multicultural studies.

Annually, we offer two informal performances, a Student Choreography Showcase, and one formal Spring Dance Concert involving faculty and student works in our mainstage theater. In coordination with *CenterArts*, we are able to provide affordable tickets and

multiple master class opportunities with internationally-renowned dance artists and companies.

The dance studies program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance studies prepares students for careers as dance teachers, choreographers and performers of innovative and/or multicultural works; performance artists; teacher of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

### **Additional Dance at HSU**

See PE courses.

Various dance clubs, including

- Interdisciplinary Dance Club
- Middle Eastern Dance Club: medance@humboldt.edu
- Mexican Folklorico Club: Ballet Folklorico de Humboldt: ballet@humboldt.edu
- Salsa Dance Club: salsa@humboldt.edu
- Lindy Hop Club: hsudance@humboldt.edu
- Demolition Dance Team: dsquad@humboldt.edu
- Swing Dance Club

### **REQUIREMENTS FOR THE MAJOR**

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 66-81.*

### **Core Courses** (31 units)

Majors must be able to place in DANC 310, DANC 320, and DANC 330 to complete degree. Courses taken as prerequisites may count as dance electives. It is highly recommended that majors take a dance technique class every semester. One repeat of each of the following may count as a Dance/Movement elective. "T" courses offer 1-unit opportunities to maintain technical and artistic performance skills.

|          |     |                         |
|----------|-----|-------------------------|
| DANC 104 | (3) | Modern II               |
| DANC 303 | (3) | Dance in World Cultures |
| DANC 310 | (2) | Ballet II               |
| DANC 320 | (2) | Jazz II                 |
| DANC 330 | (3) | Modern III              |
| DANC 350 | (3) | Dance Science           |
| DANC 389 | (3) | Choreography            |

DANC 485 (3) Interdisciplinary Seminar (Capstone)

DANC 489 (4) Dance Production

Take one of the following music courses:

MUS 104 (3) Intro to Music, **or**

MUS 110 (3) Music Fundamentals (only with advisor approval)

Take two units from the following courses:

DANC 240 (1) African Dance, or

DANC 243 (1) Tap Dance, or

DANC 245 (1) Middle Eastern Dance, or

DANC 247 (1) Mexican Folklorico Dance

### **Dance/Movement Electives** (9 units, minimum)

DANC 103 (3) Modern I

DANC 103T (1) Modern I Skills Maint.

DANC 104 (3) Modern II

DANC 104T (1) Modern II Skills Maint.

DANC 110 (2) Ballet I

DANC 110T (1) Ballet I Skills Maint.

DANC 120 (2) Jazz Dance Styles I

DANC 120T (1) Jazz Styles I Skills Maint.

DANC 240 (1) African Dance

DANC 243 (1) Tap Dance

DANC 245 (1) Middle Eastern Dance

DANC 247 (1) Mexican Folklorico Dance

DANC 310 (2) Ballet II

DANC 310T (1) Ballet II Skills Maint.

DANC 320 (2) Jazz Dance Styles II

DANC 320T (1) Jazz Styles II Skills Maint.

DANC 330 (3) Modern III

DANC 330T (1) Modern III Skills Maint.

DANC 380 (1-3) Special Topics in Dance

DANC 400 (3) Bodyworks

DANC 480 (1-4) Special Topics in Dance

DANC 484 (3) Creative Dance for the Classroom

DANC 488 (1-4) Dance Performance Ensemble

DANC 489 (4) Dance Production

DANC 499 (1-4) Directed Study

KINS 313 (2) Concepts of Teaching Dance

PE 192 (1) Latin Dance

PE 194 (1) Social Dance

PE 196 (1) Swing Dance

### **Approved Electives —**

**Interdisciplinary** (10-unit minimum; 6 units must be upper division)

### **Group 1: Design and Production for Dance**

Choose ONE course

TA 137 (4) Production Techniques

TA 333 (4) Lighting Design Stage & Screen

TA 336 (4) Costume Design Stage & Screen

**Take TWO from EITHER Group 2 - OR - Group 3.**

**Group 2:** *Dance/Art for Self, Society and Culture*

Choose TWO courses (6 units minimum)

- ART 104I (3) 20th Century Art, **or**  
ART 104J (3) American Art, **or**  
ART 104K (3) Africa, Oceania, the Americas, **or**  
ART 104M (3) Latin American Art, **or**  
ART 104N (3) Asian Art
- ART 303 (3) Global Contemporary Art  
MUS 302 (3) Music in World Culture  
NAS 302 (3) Oral Literature & Oral Tradition
- PHIL 301 (3) Reflections on the Arts  
PHIL 309B (3) Perspectives: Humanities/Science/Social Science
- RS 300 (3) Living Myths  
RS 362 (3) Wisdom & Craft  
TA 104 (4) Story Through Word & Image  
TA 307 (3) Theatre of the Oppressed

**Group 3:** *Dance Education*

Choose TWO courses (6 units minimum)

- CD 209 (3) Middle Childhood Development, **or**  
CD 255 (3) Early Childhood Development  
CD 350 (3) Perspectives: Life-Span Development  
DANC 484 (3) Creative Dance for the Classroom  
KINS 313 (2) Concepts of Teaching Dance  
KINS 475 (3) Elementary Education/PE  
KINS 484 (3) Motor Development/Learning  
REC 210 (3) Recreation Leadership  
REC 320 (3) Organization, Administration & Planning  
WS 350 (4) Health & Body Politics

