Music

Bachelor of Arts degree with a major in Music — with the following concentrations:

Composition
Performance
Music Studies
Music Education

Minor in Music
Department Chair
Cindy Moyer, Ph.D.

Department of Music
Music Complex 143
707-826-3531
music.humboldt.edu

The Program
Students completing this program will have demonstrated:

- the ability to hear, identify, and work conceptually with the elements of music; rhythm, melody, harmony, and structure
- familiarity with and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources
- ability in performance areas appropriate to their needs, interest, and degree path.

For students wishing to pursue music as a career, the department is committed to helping:

- perfect skills as a performer or leader
- study the rich legacy and tradition of music literature and history
- identify, understand, and use the concepts which underlie and give order to the study of music
- prepare for graduate study or for a career in a music-related field.

The degree prepares performers, composers, and teachers. Some students prepare for advanced degrees in musicology, composition, and performance. Our graduates typically enjoy careers such as: instrumentalist, conductor, composer/arranger; music editor; critic, pianist, vocalist, disc jockey, studio teacher; accompanist, recording engineer; instrument repairer; copyist; or piano technician.

The department is committed to providing quality education directed to individual student needs. Students receive studio instruction in voice, piano, or instruments from highly qualified faculty who are active performers. Quality performance organizations [wind ensemble, symphony, chamber music ensembles, opera workshop, jazz band, vocal jazz ensemble, combos, percussion ensemble, and calypso band] allow study of the finest musical literature.

The music complex features a 227-seat recital hall, a smart classroom, many practice rooms, computer labs, a tech shop, recording equipment, plus a large inventory of brass, woodwind, and string instruments. The music library contains one of the most comprehensive collections of chamber music on the West Coast.

Nationally recognized performing artists frequently visit Humboldt to perform as soloists with student ensembles. Guest artists offer master classes to students. Summer chamber music workshops provide valuable opportunities for the serious performer.

The department is accredited by the National Association of Schools of Music.

Preparation
Entering students find it beneficial to have a music background that includes private study and experience in performance organizations.

Requirements for the Major

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 67-82.

Music majors must participate in a performance ensemble each semester. Students who receive a scholarship from the music department must participate in at least two ensembles during each semester in which they receive the award, with one ensemble being assigned by the department. Most large ensembles require an audition, usually signified by IA (Instructor Approval) in the course description. Specific audition requirements are available from the ensemble’s conductor/director.

All those taking studio lessons [majors, minors, nonmajors] will take a jury examination each semester: The complete policy is available from the department.

The music major consists of a 43-unit core [providing foundation courses in music theory, music history, and music performance] and four separate major concentrations.

All entering majors begin in the music studies concentration, emphasizing a liberal arts orientation with a broad view. It involves guided electives, requiring 11 additional units beyond the core, yielding a total of 54 units for the music studies major.

The performance concentration requires selection of a performing emphasis area (voice, piano, orchestral instrument, guitar) and a successful audition. A senior recital is required in all areas of emphasis. For students in the piano emphasis and guitar emphasis, a junior recital is also required. The vocal and piano emphases consist of 22 units beyond the core, yielding a total of 65 units for the major. The instrumental emphasis and guitar emphasis both consist of 18 units beyond the core, yielding a total of 61 units for the major. A senior recital is also required.

The composition concentration gives a practical background in music composition with an emphasis on the use of music technology. Students must audition to enter this concentration. It requires 18 units beyond the core, yielding a total of 61 units for the major.

The music education concentration prepares students to teach music in elementary, middle, and high schools. The department is vitally concerned with providing quality experiences to prepare future music educators. A broad spectrum of course offerings provides opportunities to learn all aspects of music education. Following graduation with a Bachelor of Arts in music education, students may be eligible to enter a professional preparation program leading to a music teaching credential. (For information on preliminary and professional clear teaching credentials, see the Education section of this catalog.)

Students in the music education concentration receive instruction in all instrumental areas, keyboard, and voice. They may choose from a wide variety of performance organizations — wind ensemble, choir, symphony, madrigals, chamber ensembles, opera workshop, jazz band, chorale, vocal jazz ensemble, and jazz combos. The high quality of these ensembles allows students to perform the finest of musical literature from a wide variety of historical eras and musical styles, while observing a conductor’s effective rehearsal techniques that are vital for success as a teacher.

Entrance into the music education concentration involves four steps:

1. Complete an application, including questionnaire, available from the Music Department office.
Music Studies Concentration

Five semesters of group or individual applied instruction chosen from MUS 220 - MUS 237. (MUS 108, or MUS 109. MUS 108K and MUS 109K may not be used to fulfill this requirement.)

Six upper division elective units selected from the following:

- MUS 301 (3) Rock: An American Music
- MUS 305 (3) Jazz: An American Art Form
- MUS 318 (2) Jazz Improvisation
- MUS 319 (2) Elementary Music Methods
- MUS 320 (3) Composition: Film Scoring
- MUS 320B (3) Composition: Jazz & Pop Arranging
- MUS 323 (2) Jazz Pedagogy
- MUS 324 (2) Contemporary Composition Techniques
- MUS 326 (2) Counterpoint
- MUS 334 (2) Fundamentals of Conducting
- MUS 338 (3) Vocal & Instrumental Scoring
- MUS 356 (2) Lyric Dictation
- MUS 360 (2) Music Technology: Midi & Finale
- MUS 361 (2) Music Technology: Recording & Playback
- MUS 391 (1) Piano Pedagogy (MUS 391L is not acceptable for credit)
- MUS 392 (1) Vocal Pedagogy (MUS 392L is not acceptable for credit)
- MUS 384 (2) Advanced Choral Conducting & Literature
- MUS 387 (2) Advanced Instrumental Conducting & Literature
- MUS 453 (2) Career Skills for Musicians

Performance Concentration

Listed below are the four emphasis areas within the performance concentration.

Instrumental Emphasis

- MUS 222 - MUS 236 (1) Studio Instruction [4 semesters.]
- MUS 334 (2) Fundamentals of Conducting
- MUS 406 - MUS 407 (1) Performance Ensemble* [4 semesters.]
- MUS 422 - MUS 436 (1) Studio Instruction for Performance and Music Education [4 semesters.]
- MUS 440 (0) Senior Recital

Guitar Emphasis

- MUS 237 (1) Studio Guitar [4 semesters.]
- MUS 334 (2) Fundamentals of Conducting
- MUS 340 (0) Junior Recital
- MUS 406 - MUS 407 (1) Performance Ensemble* [4 semesters.]
- MUS 437 (1) Studio Guitar for Performance and Music Education [4 semesters.]
- MUS 440 (0) Senior Recital

Four upper division elective units selected from the following:

- MUS 305 (3) Jazz: An American Art Form
- MUS 318 (2) Jazz Improvisation
- MUS 319 (2) Elementary Music Methods
- MUS 320 (3) Composition: Film Scoring
- MUS 320B (3) Composition: Jazz & Pop Arranging
- MUS 323 (2) Jazz Pedagogy
- MUS 324 (2) Contemporary Composition Techniques
- MUS 326 (2) Counterpoint
- MUS 334 (2) Fundamentals of Conducting
- MUS 338 (3) Vocal & Instrumental Scoring
- MUS 360 (2) Music Technology: Midi & Finale

Core Courses

[Required of all music majors]

- MUS 104 (3) Introduction to Music
- MUS 106, MUS 107 (1) Ensembles* [Four required.]
- MUS 110 (3) Fundamentals of Music
- MUS 112 (1) Piano I
- MUS 113 (1) Piano II
- MUS 130 (1) Piano III
- MUS 214 (3) Theory I
- MUS 215 (3) Theory II
- MUS 216 (1) Ear Training I
- MUS 217 (1) Ear Training II
- MUS 302 (3) Music in World Culture
- MUS 314 (3) Theory III
- MUS 315 (3) Theory IV
- MUS 316 (1) Ear Training III
- MUS 317 (1) Ear Training IV
- MUS 330 (1) Piano IV
- MUS 348 (3) Music History: Antiquity to 1750
- MUS 349 (3) Music History: 1750 to Present
- MUS 406, MUS 407 (1) Ensembles* [Four required.]

* See separate list of specific ensemble requirements for each instrument, available from the Music Department.

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<th>Course Code</th>
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<td>MUS 361</td>
<td>Music Technology: Recording &amp; Playback</td>
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<td>MUS 384</td>
<td>Advanced Choral Conducting &amp; Literature</td>
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<td>MUS 453</td>
<td>Career Skills for Musicians</td>
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**Piano Emphasis**

- MUS 220  (1) Studio Piano [4 semesters.]
- MUS 334  (2) Fundamentals of Conducting
- MUS 340  (0) Junior Recital
- MUS 353  (1) Accompanying [4 semesters.]
- MUS 385P (1) Performance Seminar [2 semesters.]
- MUS 391  (1) Piano Pedagogy
- MUS 391L (1) Piano Pedagogy Lab
- MUS 420  (1) Studio Piano for Performance and Music Education [4 semesters.]
- MUS 440  (0) Senior Recital

**Vocal Emphasis**

- MUS 221  (1) Studio Voice [4 semesters.]
- MUS 334  (2) Fundamentals of Conducting
- MUS 356  (2) Lyric Diction
- MUS 385V (1) Performance Seminar [4 semesters.]
- MUS 392  (1) Vocal Pedagogy
- MUS 392L (1) Vocal Pedagogy Lab
- MUS 406–MUS 407  (1) Performance Ensemble [4 semesters.]
- MUS 421  (1) Studio Voice for Performance and Music Education [4 semesters.]
- MUS 440  (0) Senior Recital

**Composition Concentration**

- MUS 220–MUS 237  (1) Studio Instrument or Voice Instruction [2 semesters.]
- MUS 320  (3) Composition: Film Scoring, or
- MUS 320B (3) Composition: Jazz & Pop Arranging
- MUS 324  (2) Contemporary Composition Techniques
- MUS 326  (2) Counterpoint
- MUS 338  (3) Vocal & Instrumental Scoring
- MUS 360  (2) Music Technology: Midi & Finale
- MUS 438  (1) Studio Composition Adv. [4 semesters] * *
- MUS 440  (0) Senior Recital
  * An additional semester of MUS 324 or MUS 328 may be substituted for one of the four semesters of MUS 438 with advisor approval.

**Music Education Concentration**

- MUS 109V (1) Voice [Vocal emphasis students must take MUS 356 (2) Lyric Diction instead]
- MUS 220–MUS 237  (1) Studio Instruction [4 semesters.]
- MUS 319  (2) Elementary Music Methods
- MUS 320C (3) Composition: Electronic Music
- MUS 323  (2) Jazz Pedagogy
- MUS 334  (2) Fundamentals of Conducting
- MUS 338  (3) Vocal & Instrumental Scoring
- MUS 360  (2) Music Technology: Midi & Finale
- MUS 370–MUS 373  (.5) Instrumental Techniques
- MUS 420–MUS 437  (1) Studio Instruction for Performance and Music Education [4 semesters]
- MUS 455  (3) Secondary Music Methods

**REQUIREMENTS FOR THE MINOR**

**Core Courses**

- MUS 104  (3) Introduction to Music
- MUS 110  (3) Fundamentals of Music

**Applied Instruction**

Three semesters (3 courses) chosen from:

- MUS 108  (1) Class Applied Instruction
- MUS 109  (1) Class Applied Instruction
- MUS 112  (1) Piano I
- MUS 113  (1) Piano II
- MUS 130  (1) Piano III
- MUS 330  (1) Piano IV
- MUS 422–236 Studio Instruction.

At least one semester of piano instruction is recommended.

**Ensembles**

Three semesters (3 units) from:

- MUS 406 or MUS 407  (1) Performance Ensemble
- Plus 6 units of electives to be chosen from:
  - MUS 214  (3) Theory I
  - MUS 301  (3) Rock: An American Music
  - MUS 302  (3) Music in World Culture
  - MUS 305  (3) Jazz: An American Art Form
- MUS 318  (2) Jazz Improvisation
- MUS 320  (3) Composition: Film Scoring
- MUS 323  (2) Jazz Pedagogy
- MUS 324  (2) Contemporary Composition Techniques
- MUS 361  (2) Music Technology: Recording & Playback
- MUS 453  (2) Career Skills for Musicians

**Total Units:** 18
**Upper Division Units:** 6 to 9.